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# COUNTRY LIFE

VOL. LXXXIV. No. 2167.

Registered at the G.P.O. as a Newspaper and for Canadian Magazine Post.

SATURDAY, JULY 30th, 1938.

CANADIAN EDITION  
25 CENTS

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## MISCELLANEOUS ANNOUNCEMENTS

## GENERAL ANNOUNCEMENTS

Advertisements for this column are accepted at the rate of 2d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Friday morning for the coming week's issue.

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(Knight, Frank & Rutley's advertisements continued on page iii.)



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2 GARAGES.

DELIGHTFUL PLEASURE GROUNDS  
WITH TENNIS COURT, KITCHEN GARDEN, Etc.

ABOUT 1½ ACRES

Agents, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R. 1545.)

## NEAR WOODBRIDGE GOLF COURSE. PRETTIEST PART OF SUFFOLK FOR SALE, FREEHOLD

A singularly attractive  
PROPERTY in an  
enviable position in this  
very favourite locality.

CHARMING  
COUNTRY HOUSE  
arranged on 2 floors,  
perfectly secluded in  
finely timbered  
grounds. Long drive.  
4 reception, 10 bed-  
rooms, 3 bathrooms.

Electric light.  
Central heating.  
LODGE.  
GARAGE.



ABOUT 11½ ACRES  
TEMPTING PRICE

Agents, MICHAEL FARADAY & PARTNERS, 77, Chancery Lane, W.C.2.  
and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (E. 30,524.)

BY ORDER OF THE EXECUTORS.

## TERRITET, SWITZERLAND

HIGH UP, IN ENCHANTING SETTING WITH GLORIOUS UNINTERRUPTED VIEWS.

### OVERLOOKING LAKE GENEVA



### FOR SALE FREEHOLD

#### This Choice SMALL MODERN VILLA

GUARDED BY ENTRANCE LODGE,  
with  
DOUBLE GARAGE.

Hall, 2 reception rooms, master suite  
with bedroom, boudoir, bathroom and  
2 balconies; 4 bedrooms, 3 well-fitted  
bathrooms and complete offices.

SPACIOUS TERRACE.

LUXURIOUSLY FITTED  
THROUGHOUT

IN EXCELLENT TASTE.

Automatic central heating.

All services.

Independent hot water supply.



TASTEFULLY ARRANGED TERRACED GARDENS.

IN ALL ABOUT 1 ACRE

THE ENTIRE PROPERTY HAS BEEN THE SUBJECT OF LAVISH EXPENDITURE. AND IS IN NEW  
CONDITION THROUGHOUT.

READY FOR IMMEDIATE OCCUPATION, WITHOUT FURTHER OUTLAY.

### NOMINAL PRICE FOR IMMEDIATE SALE

IN ADDITION THE APPROPRIATE FURNISHINGS WOULD BE SOLD FOR AN INCLUSIVE FIGURE.

Photographs and further details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.



## ESSEX-HERTS BORDERS

AMIDST COMPLETELY UNSPOILED COUNTRY.

Easy reach by car of Bishop's Stortford, with trains to London in 45 minutes.



DELIGHTFUL OLD  
WORLD HOUSE  
with many interesting  
features and in excel-  
lent order.

Oak-panelled lounge  
hall, 3 reception, 6-8  
bedrooms, bath.

Garage.

Main Electric Light.  
Central Heating.

CHARMING OLD  
GARDENS, enjoying  
perfect seclusion; and  
bounded for a consider-  
able distance by a small  
river.

FOR SALE WITH ABOUT 6 ACRES.  
PRICE FREEHOLD £3,750

Inspected and strongly recommended by the Sole Agents,  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.45,557.)

## A RARE OPPORTUNITY.

OVERLOOKING THE GREEN AT

**HAMPTON COURT**

AND RIVER, WITH FRONTAGE THERETO.

TO BE LET  
UNFURNISHED  
AT LOW RENT.

### AN HISTORICAL RESIDENCE

originally the home of  
Sir Christopher Wren.

Hall, 3 fine reception  
rooms, library, 10 bed-  
rooms, 2 bathrooms,  
usual offices.

Many interesting  
features.

All services.

GARAGE. STABLING. WELL LAID-OUT GARDENS. LANDING STAGE.

THE VALUABLE ANTIQUE FURNITURE MIGHT BE SOLD.

Apply, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M. 45,467.)



Estate Offices : 6, ARLINGTON STREET, ST. JAMES'S, S.W.1

BRANCH OFFICES : WIMBLEDON (Phone 0080) and HAMPSTEAD (Phone 0082)



Telephone No.:  
Regent 4304.

## OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

Telegraphic Address:  
"Overbid Piccy, London."

### UNSPOILED SURREY

300ft. up, near West Sussex borders.

CHARMING OLD CHARACTER HOUSE, RESTORED AND ENLARGED BY SIR EDWIN LUTYENS



#### Beautifully Timbered Old Gardens

Designed by the late Miss Jekyll, forming a delightful setting with wide-spreading lawns, yew hedges, etc.

For Sale by Messrs. OSBORN & MERCER. (16,911.)

#### Daily Reach of Town

Centrally placed, facing S.E.

Long carriage drive through woods.

Lounge hall, 4 reception,

Dozen bedrooms, 3 bathrooms.

Main electricity and water.

Central heating.

2 COTTAGES.

SECONDARY HOUSE.

105 ACRES

### SMALL SPORTING PROPERTY

In South-West England, for Sale at

£4,000

**GEORGIAN RESIDENCE**, situate 400ft. up, on South slope, amidst beautiful scenery, well sheltered and approached by a long carriage drive with **Lodge**. It contains: 3 reception, billiard room, 7 bedrooms, 2 bathrooms. Electric light, etc. Stabling and Garages. Cottage.

**TROUT FISHING**, which is quite good, in a river which bounds the property for about a mile. There is a Golf Links 5 miles away.

**ROUGH SHOOTING** over the land which includes a fairly large area of valuable woodlands; in all over

200 ACRES

Agents, Messrs. OSBORN & MERCER. (M. 2046.)

### ONE OF THE MOST ATTRACTIVE SMALL GEORGIAN HOUSES IN THE MARKET

In a favoured part of *Suffolk*, convenient for Bury St. Edmunds.

#### Well-timbered Parklands of

37 Acres

Facing South, and approached by a long carriage drive.

4 reception (with *parquet* floors), 9 bedrooms, 3 bathrooms.

Main electric light.

Central heating, etc.

Ample Buildings.

3 COTTAGES

For Sale or To be Let by OSBORN & MERCER. (16,164). Inspected and recommended.



### 750 ft. UP ON SURREY HILLS

in really delightful rural surroundings, within

Easy daily reach of Town.

To be Sold by order of Executors.

#### QUEEN ANNE HOUSE

of considerable character, completely modernised with

Main electricity and water, central heating etc.

Lounge hall, 2 reception, 7 bedrooms, 3 bathrooms.

Garages. Cottage.

MOST ATTRACTIVE GARDENS.

Hard tennis court. Swimming pool.

4 ACRES

Agents, Messrs. OSBORN & MERCER. (M. 2043.)

### HANTS—NEAR BASINGSTOKE

400ft. up in delightful matured gardens.

#### ATTRACTIVE COUNTRY HOUSE OF GEORGIAN CHARACTER.

3 reception rooms, billiard room, 7-9 bedrooms,  
2 bathrooms.

In excellent order, and modernised, with main  
Electricity, etc.

£4,000

4 ACRES

Agents, Messrs. OSBORN & MERCER. (M. 2035.)

### DORSET

#### BLACKMORE VALE AND CATTISTOCK HUNTS.



Surrounded by matured, well-timbered grounds and parkland, with long carriage drive.

3 reception, 12 bedrooms, 3 bathrooms.

Electric light. Main water.

Central heating throughout.

GOOD STABLING.

3 COTTAGES.

15 ACRES

For Sale at very reasonable Price by OSBORN & MERCER. (16,912.)

### EXECUTORS' SALE

#### 1½ HOURS FROM LONDON

from Station a few miles away. In a first-rate sporting district convenient for Newmarket and Bury St. Edmunds.

#### Queen Anne Residence

—rear portion—actually older. Of very attractive appearance. Lounge hall, 3 reception, 9 principal bedrooms, servants' rooms, 2 bathrooms.

SEVERAL COTTAGES. 2 FARMS.

#### In centre of Heavily Timbered Park

and lands of about

340 ACRES

ONLY £8,500

as immediate sale desired, in order to wind up the Estate.

Inspected and recommended by Messrs. OSBORN and MERCER. (16,836.)

### DELIGHTFUL OLD RESIDENCE dating from Jacobean and Georgian periods

The subject of a very lavish expenditure and thoroughly modernised.

4 reception, 14 bed and dressing rooms,  
4 bathrooms.

Electricity. Central heating, etc.

4 COTTAGES

MODEL STUD BUILDINGS

#### EXCEPTIONAL GARDENS

completely matured, and forming a setting of infinite charm.

PARKLANDS. 60 ACRES

### One of the finest of the smaller County seats of WILTS



FOR SALE. Inspected and recommended by the Sole Agents, Messrs. OSBORN & MERCER. (16,887.)

Telephone No.  
Grosvenor 1553 (4 lines).

## GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
12, Victoria Street,  
Westminster, S.W.1.

IN A MARVELLOUS POSITION 600FT. ABOVE SEA.

**23½ MILES (SOUTH) OF LONDON**

2 miles of Station with fast steam and electric services.

AN EXTREMELY WELL-ARRANGED  
AND  
**BEAUTIFULLY APPOINTED  
RESIDENCE**

LOUNGE HALL,  
3 RECEPTION ROOMS and  
BILLIARD ROOM,  
11 BEDROOMS (8 with fitted basins),  
WORK ROOM, 4 BATHROOMS.

EVERY COMFORT IS  
INSTALLED.

GARAGE (for 4).  
CHAUFFEUR'S FLAT.  
2 COTTAGES. LODGE, etc.



**GARDENS AND GROUNDS  
OF GREAT BEAUTY.**

Hard and grass tennis courts, full-sized  
croquet lawn or bowling green; kitchen  
garden, orchard and glasshouses.

11 ACRES OF PASTURE AND  
PLEASURE GROUNDS.

entirely surrounded and protected by  
DELIGHTFUL WOODLANDS  
in all

**ABOUT 36 ACRES**

**FOR SALE FREEHOLD AT A  
VERY REASONABLE PRICE**

Inspected and highly recommended by the Joint Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1; and Messrs. CRONK, 138, High Street, Sevenoaks, Kent. (A.2753.)

BY DIRECTION OF EVELYN MARDON, ESQ., J.P.

### ABOUT 3 MILES FROM EXETER

100FT. ABOVE SEA LEVEL.

OVERLOOKING THE ESTUARY OF THE EXE AND THE HILLS BEYOND.

IN A SHELTERED POSITION ON A SOUTHERN SLOPE 6 MILES FROM THE SEA.

**"NEW COURT," TOPSHAM**

A beautiful GEORGIAN RESIDENCE  
surrounded by a finely-timbered park.  
The property has been kept in first-class  
order; is replete with all modern  
conveniences; and the House has recently  
been thoroughly redecorated.

10 BED AND DRESSING ROOMS,  
5 BATHROOMS,  
4-5 FINE RECEPTION ROOMS,  
BILLIARDS ROOM.

Central heating.  
Main electric light and water.  
Modern drainage.



STABLING. GARAGES.  
4 Cottages. Squash court.

**BEAUTIFUL GARDENS**

hard and grass tennis courts, valuable  
enclosures of parkland; in all about

**100 ACRES**

Private gate to 18-hole Golf Course.

Shooting, Salmon-fishing and Sailing  
obtainable.

HUNTING WITH THE EAST DEVON.

**FOR SALE FREEHOLD BY PRIVATE TREATY**

Inspected and highly recommended by the Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (7,094.)

### TO FISHERMEN AND OTHERS

1½ miles of first-class trout fishing in well-known River, and 3 pretty fishing lakes.

In a lovely, completely rural and totally  
unspoilt part of CUMBERLAND, may be  
acquired AT A VERY MODERATE  
COST, with a "COUNTY SEAT" stand-  
ing in a GRANDLY TIMBERED PARK,  
2 LONG DRIVES WITH LODGES,  
COTTAGES, and all amenities.

13 BED AND DRESSING ROOMS  
(on one floor).

2 BATHROOMS.

4 RECEPTION ROOMS.



BILLIARD OR DANCE ROOM.

CO.'S WATER.

CO.'S ELECTRICITY AVAILABLE.

MATURED GROUNDS.

FINE WALLED GARDEN.

BEAUTIFUL WOODLANDS.

In all

**160 ACRES**

MORE LAND AVAILABLE.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (8095.)

### ON BANKS OF FALMOUTH HARBOUR

1,600FT. WATER FRONTAGE. SAFE ANCHORAGE.

**DELIGHTFUL GEORGIAN RESIDENCE**

Recently the subject of a large expenditure and now one of the most beautiful  
properties of its kind in the County.



**20 ACRES**

MORE LAND AVAILABLE.

Photos of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.7512.)

11 bed, 3 bath, 4 re-  
ception rooms.  
Main Electric Light.  
Excellent Water.  
Central Heating.  
STABLING.  
2 GARAGES.  
Chauffeur's Flat.  
COTTAGE.  
Men's Rooms.  
BEAUTIFUL  
GROUNDS,  
sloping to water.  
Boatshed. Landing  
Slip. Paddocks and  
Woodland.

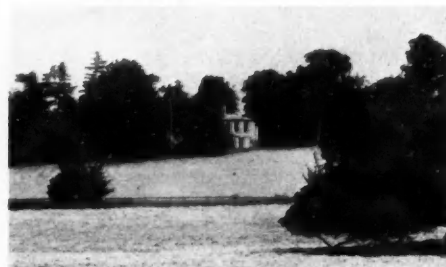
IMMEDIATE SALE DESIRED.

### 60 MILES NORTH OF LONDON

GOOD POSITION IN UNSPOILABLE DISTRICT.

**FOR SALE**

This JACOBÆAN  
MANOR HOUSE  
standing in well-  
timbered parklands,  
and containing about  
8-10 bedrooms, etc.  
Main electric light  
and water.  
Excellent outbuild-  
ings with large  
Garage.  
14 ACRES  
(more land available  
if required).  
Small stream an added  
attraction.



**A BARGAIN AT £2,000**

All further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A6284.)

Telephones :  
Grosvenor 3131 (3 lines)

## CURTIS & HENSON

LONDON

Telegrams :  
" Submit, London."

Golfing Enthusiasts should view this

### FINE OLD MANOR HOUSE

WHICH ADJOINS A GOLF COURSE AND IS WITHIN 10 MINUTES' WALK OF ANOTHER.



UNUSUALLY BEAUTIFUL GARDENS AND GROUNDS WITH CLIPPED YEW-TREES AND HEDGES OF GREAT AGE, SUNK ROCK GARDEN, LAWNS AND WIDE HERBACEOUS BORDERS. HARD AND GRASS TENNIS COURTS.

#### GREAT REDUCTION IN PRICE FOR QUICK SALE

Illustrated brochure from the Owner's Agents, CURTIS & HENSON, 5, Mount Street, W.1.

This Period House is beautifully situated in a secluded position only 25 miles from London.

EXCELLENTLY APPOINTED AND FITTED WITH MODERN AMENITIES.

PANELLED LOUNGE, 2 OTHER RECEPTION ROOMS, 7 PRINCIPAL BEDROOMS, 6 SERVANTS' BEDROOMS, 4 BATHROOMS.

Central Heating.  
Main Electricity and Power.

PICTURESQUE OUTBUILDINGS WITH 4-CAR GARAGE, STABLING AND FLAT, THREE EXCELLENT COTTAGES.

#### ADJOINING SUNNINGDALE GOLF COURSE.

—Modern HOUSE of distinction in delightful wooded country. 3 reception rooms, flower room, cloakroom, well-equipped domestic offices, 10 bedrooms (many fitted with basins), 3 bathrooms. Central heating; main electric light. Co.'s water. Garage. Gardener's Cottage. Attractive Gardens and grounds in keeping with the house; formal and flower gardens, hard tennis court.

FOR SALE WITH 8 ACRES. Riding in Windsor Great Park. Racing. Golf. (13,100A.)

#### NEAR NEWMARKET HEATH.

—Small RACING ESTABLISHMENT, immediately adjoining well-known Training Grounds. Substantially-built Residence, in perfect repair and lavishly appointed. 4 reception rooms, 13 bed and dressing rooms, 6 bathrooms. Central heating and main services. Large Garage and useful Outbuildings. Extensive range of loose boxes. Very Pleasant Gardens, with wide lawns shaded by fine trees, herbaceous borders, kitchen garden and hard tennis court.

FOR SALE AT NEARLY HALF ITS COST. (15,470.)

#### HIGH UP ON THE SURREY HILLS

LONDON ABOUT HALF-AN-HOUR BY RAIL.

#### A CHARMING PERIOD RESIDENCE IN EXCELLENT ORDER

LOUNGE HALL, THREE RECEPTION ROOMS AND A BILLIARDS ROOM. EXCELLENT OFFICES, 5 BED AND DRESSING ROOMS, 2 BATHROOMS AND NURSERY, 3 SERVANTS' BEDROOMS.

Company's Electricity and Central Heating.

GARAGE FOR 2 CARS. 2 COTTAGES.

Well laid out pleasure gardens. Two orchards; stabling and farmbuildings; in all about 6 ACRES

#### REASONABLE PRICE FOR THE FREEHOLD

RECOMMENDED.

(10,636.)



#### EASTBOURNE 12 MILES DISTANT

RURAL POSITION ON A SOUTHERN SLOPE.



Mature Pleasure Grounds and Parklike Pastureland, the whole extending to about 80 ACRES.

#### FOR SALE AT A REDUCED PRICE

Particulars of CURTIS & HENSON, 5, Mount Street, W.1.

#### ATTRACTIVE RESIDENCE, BEAUTIFULLY PLACED ON HIGH GROUND

Lounge hall, 3 reception rooms, billiards room (with library recess), 7 principal bed and dressing rooms, nurseries, 4 bathrooms, servants' accommodation.

Central Heating.

Company's Electric Light and Water.

HOME FARM. BAILIFF'S HOUSE. LODGE AND THREE COTTAGES.

#### MARINE RESIDENCE WITH PRIVATE BEACH.

—Interesting property which was an inn 100 years ago. 4 reception rooms, cloakroom and w.c. 11 bedrooms (of which 3 are servants' rooms), the majority with lavatory basins. Companies' electric light, gas and water; central heating; recently remodelled drainage. Chauffeur's cottage and men-servants' bedroom. Garage (for 3 cars). Pleasant Gardens, with tennis lawn and herbaceous borders, directly bordering a private shingle beach, where the bathing is excellent. FOR SALE FREEHOLD. Well-known Golf Courses within a few minutes' car drive. (15,552.)

#### SURREY (600ft. up; close to station with electric trains to London in 1 hour).

—Unusually well-built POST-WAR HOUSE, designed for labour-saving. Hall, drawing room, dining room, 7 bedrooms and 2 bathrooms. Also a spacious attic room which could be divided into two more good bedrooms. Main gas, water and electric light. Every room faces South-west over the attractive garden, with fine views beyond. Hard tennis court. Garage. 11 ACRES.

FOR SALE FREEHOLD.

(16,206.)

#### ON HIGH GROUND NEAR SEVENOAKS.

Pleasantly situated PROPERTY possessing extensive views. Well built and in excellent order. 3 reception rooms, 9 bedrooms, 3 bathrooms and complete domestic offices. Lavatory basins in all the principal bedrooms. Central heating; Company's water; private electricity plant (mains available). 4-roomed Cottage. Garage for 2 cars. Stabling with 2 stalls and loose box. Delightful Gardens with wide lawns and rockery, wild garden merging into rhododendron-studded woodland. Well-stocked kitchen garden on Southern slope. In all nearly 7 ACRES. FOR SALE FREEHOLD.

#### ON A PEER'S PRIVATE ESTATE.

—Half-timbered ELIZABETHAN FARMHOUSE in a lovely position, 500ft. above sea level. Lounge hall, 2 reception rooms, modern domestic offices, 6 principal bedrooms, dressing room, 2 servants' bedrooms, 2 bathrooms. Central heating. Main electricity. Estate water supply. Heated garage, with rooms over, and bathroom. Beautifully laid-out Gardens with Oak House, paved terrace and pergola walk, lawns, hard tennis court and fertile meadowland. To be Let Unfurnished, on Lease.

Recommended from personal knowledge. (15,784.)

#### XIVTH CENTURY HUNTING LODGE

SUSSEX. 450FT. UP.

#### BEAUTIFULLY PLACED RESIDENCE OF CHARACTER, PERFECTLY FITTED AND FURNISHED IN KEEPING WITH ITS CHARACTER

Original oak beams and panelling

BANQUETING HALL, 4 OTHER RECEPTION ROOMS, 10 BEDROOMS, 4 BATHROOMS.

Central Heating.

Own Electricity. Main water.

Charming and unusual old-world Gardens.

Hard tennis court.

GARAGES (for 5). ROUGH SHOOTING. 3 COTTAGES.

80 ACRES OF PASTURE AND WOODLAND.

#### TO BE LET FURNISHED FOR REST OF SUMMER AND THE WINTER MONTHS

Recommended by CURTIS & HENSON, 5, Mount Street, W.1.





14, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1

## WILSON & CO.

Telephone:  
Grosvenor 1441 (three lines.)

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

### FAVOURITE PART OF WILTSHIRE A BEAUTIFUL OLD QUEEN ANNE HOUSE

Main line junction 3½ miles.

London, 1 hour and  
40 minutes.

14 BEDROOMS,  
5 BATHROOMS,  
4 GOOD RECEPTION  
ROOMS.

Main electric light.  
Good water supply.



Central heating.  
Domestic hot water supply.

SPORTING DISTRICT.

Good Hunting and  
Shooting.

GARAGES AND  
STABLING.

CHARMING  
OLD GARDENS.

In excellent order.

TO BE LET FURNISHED FOR 2-3 YEARS

NOMINAL RENT TO INCLUDE GARDENER'S WAGES.

Owner's Agents: WILSON & Co., 14, Mount Street, W.1.

### 35 MILES SOUTH. LOVELY SUSSEX SCENERY

London, 1 hour.

HIGH UP. SOUTH ASPECT. FINE VIEWS.



BEAUTIFUL ELIZABETHAN HOUSE  
OLD OAK-PANELLING AND PERIOD FEATURES.

First-class order and perfectly appointed.

13 BEDROOMS, 4 BATHROOMS,  
LOUNGE, 3 RECEPTION ROOMS.

Main water. Central heating. Electric light.  
GARAGES.

3 Cottages. Model farmery.

OLD-WORLD GARDENS OF GREAT CHARM.

FREEHOLD FOR SALE WITH 20 ACRES

Agents: WILSON & Co., 14, Mount Street, W.1.

### 3 MILES TROUT FISHING

FAVOURITE SPORTING PART IN THE WEST OF ENGLAND.

### A BEAUTIFUL PERIOD HOUSE SET WITHIN GLORIOUS OLD GARDENS AND PARK

16 bedrooms, 4 bathrooms, large hall and 4 reception rooms. Luxuriously appointed  
and in perfect order.

GARAGES. STABLING. 5 COTTAGES.  
Farm and woodlands.

AN IDEAL SMALL ESTATE OF

300 ACRES

Agents: WILSON & Co., 14, Mount Street, W.1.

### A PERFECT COUNTRY HOME IN SUSSEX, NEAR WIDE EXPANSE OF COMMON

Unique opportunity to purchase a small Estate of about 80 Acres, with a lovely  
period house renovated regardless of cost and decorated in exquisite taste.

14 bedrooms, 4 bathrooms, 4 to 5 reception rooms.

Main water and electricity.

STABLING, GARAGES AND COTTAGES.

CENTURIES OLD GARDENS AND PARK

A VERY REASONABLE PRICE WILL BE ACCEPTED.

Agents, WILSON & Co., 14, Mount Street, W.1.

Telegrams:  
TURLORAN, Audley,  
London.

## TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

Telephone:  
Gros. 2838  
(3 lines)

TO LOVERS OF THE OLD WORLD.

### SUSSEX

THIS BEAUTIFUL ELIZABETHAN HOUSE



In typical, unspoilt  
Sussex Country.  
20 ACRES.  
Ponds, Tithe Barn,  
Paddocks, Spinney.  
3 reception rooms,  
loggia, offices, 4 bed-  
rooms, modern bath-  
room.  
Central heating.  
GARDENS.  
COTTAGE  
of 5 rooms.  
FARMERY.  
FREEHOLD  
£4,000.

Further particulars and order to view, apply, TURNER LORD & RANSOM, 127, Mount  
Street, W.1.

### BERKS

WITH CRICKET FIELD, REAL TENNIS COURT, SWIMMING BATH.  
RESIDENCE OF CHARACTER.

12 principal bed and  
dressing rooms;  
secondary and staff  
rooms.  
7 bathrooms,  
Fine suite of recep-  
tion rooms.  
Electricity.  
Central heating, etc.  
SUBSIDIARY  
RESIDENCES,  
COTTAGES, ETC.,  
DRESSING ROOMS,  
PAVILION,  
OUTBUILDING  
60 ACRES.



Or with less land, etc. FREEHOLD.  
TURNER LORD & RANSOM, 127, Mount Street, W.1.

## HARDING & HARDING

AUCTIONEERS, WINCHESTER

### ONE OF THE FINEST COUNTRY SEATS IN HAMPSHIRE

BEAUTIFUL OLD-WORLD  
GARDENS.

WELL-TIMBERED PARKLANDS OF  
ABOUT 260 ACRES.



HANDSOME RECEPTION ROOMS,  
SOME 30 BEDROOMS,  
12 BATHS,  
2 LODGES, 4 COTTAGES.

Modern conveniences with Swimming Pool.

LOW PRICE WITH  
POSSESSION.

Recommended by the Owner's Agents, as  
above.

Telegrams:  
"Wood, Agents, Wesdo,  
London."

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:  
Mayfair 6341 (10 lines.)

### NORTH WALES

ON THE UPPER REACHES OF THE DOVEY RIVER.



#### THE BRYN ESTATE

An exceptional Sporting Property,

comprising:

#### ABOUT 7,500 ACRES

with over 5 miles of fishing and excellent  
Mixed Shooting, including Grouse.

#### SMALL SHOOTING LODGE

In beautiful situation, with grounds of  
6½ Acres.

828 ACRES OF LOWLAND FARMS  
(all Let).

6,576 ACRES OF SHEEP WALK  
AND MOOR.

and

110 ACRES OF VALUABLE  
WOODLAND.

#### TO BE SOLD FREEHOLD

AS A WHOLE.

Full particulars and orders to view may be  
obtained from:

The Solicitors, Messrs. CLOSE & Co., 4A,  
Bloomsbury Square, London, W.C.

The Land Agents, Messrs. C. E. WILLIAMS  
and Co., Salop House, Oswestry, Shropshire.

Sole London Agents, JOHN D. WOOD  
and Co., 23, Berkeley Square, W.1. (Tel.:  
Mayfair 6341.)

### A LOVELY OLD STONE BUILT MANOR HOUSE

A.D. 1555.

IN THE COTSWOLD COUNTRY, STANDING HIGH WITH EXTENSIVE VIEWS.



GOOD HALL,  
3 RECEPTION ROOMS,  
11 BEDROOMS AND  
2 BATHROOMS.

ELECTRIC LIGHT.  
CENTRAL HEATING.

EXCELLENT OUTBUILDINGS  
AND  
2 COTTAGES.

DELIGHTFUL GROUNDS

WITH FINE TREES AND  
ORNAMENTAL WATER.

#### TO BE SOLD FREEHOLD

With about 90 ACRES

AT A VERY REASONABLE PRICE.

Apply Owner's Agents, JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (Tel.: Mayfair 6341.)

### SURREY

20 MILES FROM TOWN (WITH EXPRESS TRAIN SERVICE).

#### THE DELIGHTFUL OLD TUDOR FARMHOUSE

RESTORED AND MODERNISED.

Containing:

LOUNGE HALL.  
SMOKING ROOM.  
DINING ROOM.  
LIBRARY.

11 BED AND DRESSING ROOMS.



4 BATHROOMS.  
EXCELLENT OFFICES.

CENTRAL HEATING.

GARDENER'S COTTAGE.

GARAGE FOR 6 CARS.

MAIN SERVICES.

MODERN DRAINAGE.

SWIMMING POOL.

ABOUT 8 ACRES

TO BE LET UNFURNISHED ON  
LEASE OR WOULD BE SOLD.

Inspected and recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (Tel.: Mayfair 6341.) (21,921.)

### OXFORDSHIRE CHILTERN

In a marvellous position on a Common with uninterrupted

VIEWS TO THE SOUTH FOR 40 MILES.

#### CHARMING MODERN HOUSE

with

HALL, DRAWING ROOM, DINING ROOM, SUN LOGGIA, 5 BEDROOMS,  
BATHROOM.

GARAGE.

Main electricity and water. Central heating.

CHARMING GARDENS.

ABOUT 3½ ACRES, OR WITH SMALLER AREA.

FOR SALE FREEHOLD.

Inspected and recommended by JOHN D. WOOD & Co., 23, Berkeley Square,  
W.1. (51,938.)

### HERTS

IN THE FAVOURITE ASHRIDGE COUNTRY

(IDEALLY SUITED FOR WEEK-END RESIDENCE.)

#### AN ATTRACTIVE MODERN HOUSE

with

HALL, LOUNGE, DINING ROOM, 4-5 BEDROOMS, 2 BATHROOMS,  
SUN LOGGIA

and

GARAGE.

Main electricity. Good water. Modern drainage.

ABOUT 2 ACRES

TO BE SOLD FREEHOLD OR WOULD BE LET UNFURNISHED.

Inspected and recommended by JOHN D. WOOD & Co., 23, Berkeley Square, W.1.  
(41,647.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

**BOURNEMOUTH:**

ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.  
E. STODDART FOX, P.A.S.I., F.A.I.  
H. INSLEY FOX, P.A.S.I., A.A.I.

**FOX & SONS**

LAND AGENTS, BOURNEMOUTH

**SOUTHAMPTON:**

ANTHONY B. FOX, F.S.I., F.A.I.  
Telegrams:  
"Homefinder" Bournemouth.

SUITABLE FOR AN HOTEL, CLUB, SCHOOL OR INSTITUTION.  
**SOUTH HAMPSHIRE COAST**

ENJOYING A BEAUTIFUL SETTING IN A QUIET VILLAGE WHERE EXCELLENT YACHTING FACILITIES ARE AVAILABLE.

Only about 5 miles from the County Borough  
of Bournemouth.

Within a short distance of the sea shore.

**TO BE SOLD FREEHOLD**

This distinctive and valuable MANSION,  
built in the Grecian style with handsome  
colonnade and containing the following  
accommodation:

19 BED AND DRESSING ROOMS,  
3 BATHROOMS,

FINE SUITE OF RECEPTION ROOMS,  
LIBRARY,

AMPLE DOMESTIC OFFICES.

All main services are available.



Particulars may be obtained of Messrs. FOX & SONS, Land Agents, Bournemouth.

EXCELLENT STABLING AND  
GARAGES.

Entrance Lodge.

Superb well-timbered pleasure GARDENS  
AND GROUNDS with fine spreading  
lawns, rose pergolas, rock garden, etc.;  
the whole extending to an area of about

**5 ACRES.**

**PRICE £8,000 FREEHOLD**

Additional land up to 118 Acres can be  
purchased if required, including the Home  
Farm and buildings and several Cottages.  
A portion of the land has a long frontage  
bordering to the sea shore.

**DORKING, SURREY**

1½ MILES FROM STATION WITH GOOD EXPRESS SERVICE TO LONDON. 24 MILES TO LONDON BY ROAD.  
Occupying a perfectly secluded position. Close to several good golf courses. The subject of a special article in "Country Life."

**TO BE SOLD**

This exceptionally valuable small  
FREEHOLD ESTATE, with a  
perfect example of a Jacobean  
Manor House built in 1611 having  
a great number of historical features  
of this period. 10 principal and  
7 staff bedrooms, 4 bathrooms,  
5 reception rooms, gun room,  
ample domestic offices.

Main electric light, gas and water.  
Central heating.

2 picturesque Entrance Lodges.  
4 Cottages. Garages. Stabling.  
Beautiful Gardens and Grounds,  
with fine yew hedges, herbaceous  
borders, well-kept lawns, orchard,  
lake, productive kitchen garden,  
parkland and woodland.

Also Secondary Residence, home  
farm, farm lands, several good  
cottages; the whole extending  
to about

**340 ACRES**

THE RESIDENCE with either 83 ACRES or 26 ACRES WOULD BE SOLD SEPARATELY, IF DESIRED.

Particulars may be obtained of FOX & SONS, Land Agents, Bournemouth.

**DORSET**

IN THE BLACKMORE VALE AND CATTISTOCK HUNTS.

Occupying a perfectly rural position  
between Sherborne and Dorchester.

220ft. above sea level and commanding fine  
open views.

**FOR SALE FREEHOLD**

The imposing stone-built RESIDENCE,  
standing well away from the road in  
charming pleasure grounds.

12 BEDROOMS, 3 BATHROOMS,

3 RECEPTION ROOMS,

AMPLE DOMESTIC OFFICES.



Central heating. Electric light.  
Company's water.

EXCELLENT STABLING AND  
GARAGES.

3 Cottages.

Beautiful old-established GROUNDS, in-  
cluding flower gardens and herbaceous  
borders, well-kept lawns, clipped hedges  
and grass walks, flowering shrubs, tennis  
lawns, productive kitchen garden and  
paddock the whole extending to an area  
of about

**14½ ACRES**

Price and full particulars of FOX & SONS, Land Agents, Bournemouth.

**SOUTH DEVON**

10 MINUTES' WALK FROM MAIN LINE STATION. 8 MILES FROM EXETER, WHENCE LONDON CAN BE REACHED IN 3 HOURS.

**FOR SALE AT A LOW  
PRICE**

This soundly constructed XVIIIth  
CENTURY FREEHOLD RESI-  
DENCE, enjoying South aspect,  
10 bedrooms, dressing room, 2 bath-  
rooms, 3 reception rooms, complete  
domestic offices.

STABLING. GARAGE. LODGE.

Excellent range of glasshouses.

All main services.

Exceptionally charming pleasure  
GROUNDS, including terraces,  
lawns, rose and rock gardens, fruit  
and vegetable gardens, etc., the  
whole extending to an area of about

**6½ ACRES**

**PRICE ONLY £2,950 FREEHOLD**

Particulars of FOX & SONS, Land Agents, Bournemouth.



**FOX & SONS, BOURNEMOUTH (TEN OFFICES); AND SOUTHAMPTON**



# ESTATE HARRODS OFFICES

Ken. 1490. Telegrams: "Estate, Harrods, London."

BY ORDER OF SIR BENJAMIN C. BRODIE, BT., M.C.

## BROCKHAM WARREN, BETCHWORTH, SURREY

c.19.



Adjacent to Boxhill and National Trust Lands, 700ft. above sea level with full South aspect, and commanding an incomparable view to the South Downs.

### PICTURESQUE LOW-BUILT FREEHOLD RESIDENCE

Lounge hall, 3 reception, sun parlour, billiards room, 10 bed and dressing, nursery suite, 2 bathrooms, staff rooms.

Central heating. Co.'s electric light and water. Modern drainage.

3 cottages, garage for 3, stabling for 9, small farmery and outbuildings. Finely timbered grounds, woodland and valuable pasture.

**FOR SALE**  
**WITH 22 ACRES OR 37½ ACRES**  
**MODERATE PRICE WILL BE ACCEPTED.**



Inspected and recommended by the Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W.1.

## ACTUALLY ADJOINING BURNHAM BEECHES

c.3.

300ft. up, in a healthy part of Bucks, amidst absolutely unspoilt surroundings. Woodland setting. One hour by road from London.



### ATTRACTIVE PRE-WAR HOUSE DESIGNED BY ARCHITECT.

In perfect condition; oak floors; easy to run.  
3 reception 7 bed, 3 bath.

Modern drainage. Co.'s services. Central heating.  
DOUBLE GARAGE. INSPECTION PIT.

### IDEAL GARDEN

old-world in character, with lawns, variety of trees and shrubs.

**VERY MODERATE PRICE FREEHOLD**  
**OR WOULD SELL WITH FURNITURE**



Strongly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.

## AN EXECUTORS' BARGAIN. IN THE HEART OF SURREY'S GOLF

c.1.

IDEAL FOR A RETIRED OR BUSINESS MAN.

EXCEPTIONALLY DESIRABLE

### FREEHOLD RESIDENCE

HALL, 3 RECEPTION, 8 BED AND DRESSING,  
2 BATH, OFFICES.

Co.'s services. Main drainage. Central heating.  
Constant hot water.

2 GARAGES. OUTBUILDINGS.

REALLY DELIGHTFUL GARDENS.

**ABOUT 1 ACRE**  
**PRICE £4,750 OR OFFER**



Sole Agents: HARRODS, LTD., 62-64, Brompton Road, S.W.1. Surrey Office: West Byfleet.

## SOUTH SHROPSHIRE

c.4.

Easy reach of Ludlow. In the beautiful Cleve Hill district.



### STONE-BUILT RESIDENCE

HALL, 3 LARGE RECEPTION, 5 BED, 2 BATH, COMPLETE OFFICES.

Electric light. Good water. Central heating. Modern drainage.

GARAGE. STABLING. 2 COTTAGES.

### REALLY BEAUTIFUL MATURED GROUNDS

with double tennis court, herbaceous border, kitchen garden, orchard, etc.; in all

**4½ ACRES**

**£2,800 FOR QUICK SALE**

HARRODS, LTD., 62-64, Brompton Road, S.W.1.

## HERTFORDSHIRE

c.5.

25 miles of Town. Good train service to Liverpool Street and King's Cross.

### SOUNDLY-CONSTRUCTED RESIDENCE

7 BED AND DRESSING, 4 RECEPTION, BATHROOM.

Co.'s water. Electric light.

GOOD GARAGE AND OUTBUILDINGS.

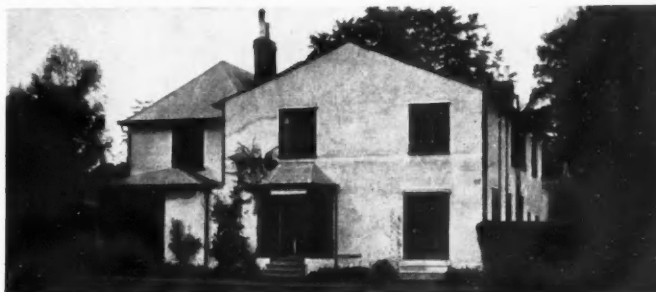
OLD-FASHIONED GARDEN RUNNING DOWN TO RIVER

In all

**1¼ ACRES**

**REASONABLE PRICE FOR FREEHOLD**

HARRODS, LTD., 62-64, Brompton Road, S.W.1.



WEST BYFLEET (Tel. 149), and HASLEMERE (Tel. 607), SURREY.

RIVIERA BRANCH

## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

### A RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE IN HAMPSHIRE

OCCUPYING A LOVELY POSITION. CONVENIENT FOR BASINGSTOKE, ANDOVER AND NEWBURY.

Well removed from main roads. Amidst some of the most attractive rural scenery in the County. Excellent shooting and sporting facilities.



#### THIS CHARMING COUNTRY HOUSE IN THE OLD ENGLISH STYLE

With period characteristics combined with all modern conveniences.

A few of the features include: Well-planned accommodation entirely on 2 floors, central heating throughout, fitted wash basins (h. and c.) in every bedroom, oak parquet floors, main electric light, 2 staircases. Compact and easily-run with a minimum of domestic help, it is approached by 2 carriage drives. The accommodation comprises: entrance hall and cloakroom, 4 reception rooms, including oak-panelled billiard room and "Adams" style drawing room, study, 11 bed and dressing rooms, 3 well-appointed bathrooms. Excellent water supply.

ENTRANCE LODGE. GOOD GARAGES, STABLING AND OUTBUILDINGS.

BEAUTIFUL BUT INEXPENSIVE GARDENS AND GROUNDS.

HOME FARM SUITABLE FOR PEDIGREE HERD. TWO OTHER FARMS (AT PRESENT LET). SEVERAL ATTRACTIVE COTTAGES. THE LAND IS WELL TIMBERED AND IS MOSTLY RICH PASTURE. NO TITHE.

**FOR SALE FREEHOLD WITH 750 OR 1,200 ACRES**

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

### A FASCINATING HOME. FULL OF CHARACTER

UNIQUE UNSPOILED POSITION 23 MILES SOUTH OF LONDON.



#### AN "ESTATE IN MINIATURE" WITH COMPLETE SECLUSION ASSURED OFFERED AT £3,800 WITH 23 ACRES FREEHOLD!

Amidst quiet country lanes surrounded by pastoral scenery and picturesque woods, yet easily accessible by road or rail. The interesting RESIDENCE, originally a XVIIIth Century "Court House," occupies a lovely setting. Completely modernised and in excellent condition. The well-planned accommodation is arranged entirely on 2 floors; 3 reception, 7 bedrooms, dressing room, 2 bathrooms. All modern conveniences, including main electric light and water. Tennis lawn.

LOVELY OLD-WORLD GARDENS.  
ORCHARD AND MEADOWLAND.

OAST HOUSE CONVERTED INTO GARAGE. STABLING. GARDENER'S COTTAGE.

**A BARGAIN WITHOUT EQUAL IN TO-DAY'S MARKET**

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

### A SMALL "SHOW PLACE" IN BERKSHIRE

EQUIPPED WITH ALL THE LUXURIES OF A TOWN HOUSE



NEAR BOULTERS LOCK AND FACING CLIVEDEN WOODS.

30 MINUTES PADDINGTON.

No expense whatever has been spared in making this property a perfect home with every conceivable modern convenience and comfort. It is situated about 1 mile from Maidenhead Station, convenient for Temple Golf Course and within easy reach of Maidenhead Thicket, affording good riding facilities. The accommodation comprises: Lounge hall with casement doors opening to verandah, tiled cloakroom (h. and c.), 2 reception, 4 principal bedrooms, 3 luxurious modern bathrooms. Compact domestic offices with maids' sitting room. New "Ascot" water heater. Central heating throughout. Main electric light and power. Company's gas and water. Main drainage. Detached Garage with excellent Flat over with 2 bedrooms and living room (suitable for servants' accommodation and forming an independent unit).

THE BEAUTIFUL GARDENS WHILST COMPACT AND EASY TO MAINTAIN ARE A VERY DELIGHTFUL FEATURE.

**FOR SALE FREEHOLD WITH NEARLY 1 ACRE**

**UNEXPECTEDLY IN THE MARKET. OWNER GOING ABROAD**

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

(For continuation of F. L. MERCER & Co.'s advertisements see pages xv. and xxiv.)

# F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.



Titled Lady will sell at sacrificial price her charming HOME (replica of Queen Anne farmhouse).

**ON THE HANTS-BERKS BORDERS**  
Easy reach Hartley Wintney, Reading and Basingstoke. Near thousands of acres of commonland, 37 miles London. Full of character and built of old materials. Large lounge, dining room, quaint hall with spiral oak staircase, 7 bedrooms, 2 bathrooms. Electric light, central heating. Double garage. Stabling. Tennis court. Very attractive gardens.

**2 ACRES ONLY £2,850 FREEHOLD**  
Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

## "WEST DOWNS,"

### PETERSFIELD

A RESIDENTIAL ESTATE

OF 60 ACRES

#### A BEAUTIFUL LOCATION OVERLOOKING THE HAMPSHIRE DOWNS

Enjoying a picked position amidst some of the prettiest scenery in the Home Counties. 51 MILES FROM LONDON. The luxuriously appointed house, built in 1913 regardless of cost, has all the characteristic architectural features of the QUEEN ANNE PERIOD, is approached by a long avenue drive, and contains: CHARMING HALL, MAGNIFICENT LOUNGE (42ft. long), DINING ROOM, MORNING ROOM, well-planned domestic offices with staff sitting room, 12 BEDROOMS, 4 BATHROOMS. Main electric light and power. Company's water. Central heating. Fitted basins in bedrooms. Entrance lodge. Pair of excellent Cottages. Garages for 4. BEAUTIFUL SWIMMING POOL. Profusely timbered grounds, a most attractive feature; together with pasture and woodland, the whole forming

#### A COUNTRY HOME OF ENCHANTING CHARACTER

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



#### IN ONE OF SURREY'S MOST FAVOURED CENTRES

##### WOKING.

31 minutes London. Surrounded by Golf Courses.

PRICE only £2,500, and no further expenditure necessary because the property is in such excellent repair. The HOUSE (ideal for family occupation) has all main services, central heating, and contains: 3 reception, 7 bedrooms, bathroom.

##### GARAGE.

Very Pretty Garden of a third of an Acre, well stocked, profusely timbered and economical to maintain.



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

#### SYLVAN SETTING NEAR SEVENOAKS, KENT REDUCED TO £2,600 FOR PROMPT SALE

400ft. up. 26 miles London.

Close to quaint old-world village. A fascinating old COTTAGE - RESIDENCE, built of brick and ragstone, and clad with flowering creepers. "All electric" equipment, central heating, main water and gas, and running water in each of the 4 bedrooms. There are 3 attractive sitting rooms (one nearly 30ft. long), beautifully fitted bath room; large garage; typical old cottage garden, neatly kept, profusely timbered, well stocked with flowers and fruit trees. ABOUT 1/2 ACRE.



Ideal as week-end retreat or permanent small country home.  
Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

#### BERKSHIRE DOWNS

550ft. up. Between Newbury and Oxford.

A very charming COUNTRY HOUSE with nearly 3 Acres of delightful grounds (including hard tennis court) surrounded by large private estate and safe from building development. On 2 floors only: 3 reception, staff sitting room, 7 bed rooms, 2 bath rooms, separate bath for servants. Electric light, central heating, running hot and cold water in every bedroom. Large garage. 5 excellent loose boxes. Riding on the Downs. Hunting with the Old Berks, South Berks and Craven.

**FREEHOLD, £3,950**

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

#### EXCEPTIONAL VALUE FOR £3,000

Fine position. Wilts-Somerset Border. Panoramic view. 5 miles from Bath. This well-placed FREEHOLD PROPERTY includes a squarely planned, old-fashioned RESIDENCE (4 reception, 7 bedrooms, bath room, dressing room, electric light, etc.), small secondary house let for £55 a year, and an excellent cottage. Together with garage, stabling, tennis court; beautifully timbered, terraced gardens, woodland, and large field. The famous public school at Monkton Combe is close by. Hunting with Duke of Beaufort's and Avon Vale. The total area is about

**15 ACRES**

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

#### "ORCHARD HILL," Old Bursledon, Hampshire.

#### YACHTSMAN'S MECCA. HAMBLE RIVER

Marvellous position. View down to Solent and Cores. River and sea fishing. Easy reach of Test, Itchen and Avon.

#### A MODERN HOUSE OF EXQUISITE CHARACTER

On the fringe of a small and exclusive old-world village. Both the house and grounds defy adequate description on paper. The accommodation comprises:

Lounge hall, 2 charming reception rooms and loggia, parquet floors, 8 bedrooms, 3 bathrooms.

Main electric light and power. Co.'s water.

Central heating. Basins in bedrooms.

Model domestic offices with staff sitting rooms. Double Garage. Pretty drive approach with lodge entrance. Beautifully timbered grounds and paddock sloping towards the Hamble River, about 400yds. away.

**5 ACRES**

FOR SALE AT A TEMPTING PRICE.

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



#### KENTISH HILLS. SUNNY AND INVIGORATING POSITION

600ft. above sea level. Rural and unspoiled locality.



**12 ACRES FREEHOLD £3,500**

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

about 7 miles east of Sevenoaks and 24 miles from London. Area cannot become "built up." Adjacent to farm where country produce can be obtained. This charming HOUSE, built in "Modern Georgian" style, contains lounge, (30ft. by 19ft.), 2 other reception, polished pine floors, 6 bedrooms, 2 tiled bathrooms. Partial central heating. Main water. Own plant for lighting and cooking. Double garage. Pretty gardens 5 Acres of woodland carpeted with bluebells, and 5 Acres of Paddock.

#### SUSSEX. BETWEEN MAYFIELD AND UCKFIELD

A Beauty Spot. 350ft. up, entrancing view

The subject of widespread admiration, this fascinating Early Georgian Cottage-type of HOUSE is modernized and contains 3 sitting rooms with oak parquet floors, playroom, 4 good bedrooms, bathroom, model kitchen with four-oven "Aga" cooker. Main electric light and power at cheap rate. Co.'s water. Basins in bedrooms. 2 Garages. Useful barn. Stable and cowhouse. Tennis court.



A gorgeous garden, profusely timbered and economical to run. 2 enclosures of rich pasture.

**NEARLY 6 ACRES £3,250 FREEHOLD**

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: 2481.)



3, MOUNT STREET,  
LONDON, W.1

## RALPH PAY & TAYLOR

Telephones :  
Grosvenor 1032-33-34.

### A COUNTRYSIDE FAMED FOR ITS BEAUTY

*The home of Gainsborough, yet unchanged through the centuries and only 63 miles from town*



#### A LUXURIOUSLY APPOINTED RESIDENCE

set in undulating and beautifully timbered park, intersected by winding river with swimming pool. 13 bedrooms, 5 bath, 4 reception rooms, magnificent hall. Dower house. Tudor farmhouse. Cottages. Lodge.

THE FREEHOLD OF THE HALL AND PARK OR THE WHOLE PROPERTY OF 180 ACRES MAY BE PURCHASED AT A FIGURE WHICH CANNOT FAIL TO APPEAL.

Illustrated particulars of the Sole Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.

### WEST SUSSEX COAST

*In a delightful much-sought-after position close to the Sea.*



#### A BEAUTIFULLY DESIGNED AND PERFECTLY EQUIPPED RESIDENCE OF CHARACTER

Many interior features, including oak panelling, oak-stripped floors and doors throughout, large open fireplaces. 7-8 bedrooms, 2 bathrooms, hall, 2-3 reception rooms, compact offices. All main services; central heating; radiators throughout. Lavatory basins in bedrooms. Large heated Garage. Very lovely Gardens, rockeries, lily pond, attractive stone-paved terraces and courtyards. Additional land with tennis court available, if required.

Most highly recommended from personal inspection by the Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.

Telephone :  
Regent 0911 (3 lines)

## JAMES STYLES & WHITLOCK

44, ST. JAMES'S PLACE, S.W.1.

ALSO AT RUGBY, OXFORD, BIRMINGHAM & CHIPPING NORTON.

Telephone :  
Regent 0911 (3 lines)

### BERKSHIRE

*In delightful rural surroundings. 40 minutes from Town.*

#### CHARMING MODERNISED RESIDENCE

*in perfect order and thoroughly well appointed.*

Lounge hall, 2-3 reception rooms, 5-6 bedrooms.

2 bathrooms. *Main services.*

LARGE GARAGE (with chauffeur's quarters adjoining).

#### BEAUTIFUL MATURED GROUNDS

with picturesque thatched garden room, fine timber and ornamental trees, kitchen garden with 2 glasshouses, orchard, etc.

PRICE ONLY £2,850 FREEHOLD

Recommended by the Sole Agents, JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 17,331.)

### CHILTERN HILLS

*Beautiful quiet situation almost adjoining thousands of acres of Green Belt and open Commons and under an HOUR FROM LONDON.*

#### CHARMING OLD COTTAGE RESIDENCE

with many original features, but with the advantage of modern conveniences. Square hall, 2 reception, 6 bedrooms, bathroom, etc. Double Garage.

Very pretty GARDENS of about 2 ACRES.

Privately for Sale by Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. Personally recommended. (L.R. 17,758.)

### SUSSEX

*Lovely rural district convenient for main line station under an hour from London.*



#### INTERESTING OLD RESIDENCE

with old east house set in the centre of its own undulating pastures with lovely views. Hall, 2 sitting rooms, 5 bedrooms and bathrooms; also 2 rooms and bathroom in east.

*Central heating. Co.'s water and electricity.*

Garage, useful buildings and capital Cottage.

Delightful GARDENS in keeping, undulating pasture intersected by a stream and woodlands.

£4,950 WITH 45 ACRES

Agents: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 17,988.)

### HERTS

*In a delightful unspoiled district within daily reach of London.*

#### TO BE SOLD OR LET ON LEASE

#### A CHARMING OLD-FASHIONED RESIDENCE

containing 3 good sitting rooms, 7 bedrooms, etc.

*Electric light. Main water available.*

Garage and usual outbuildings.

ATTRACTIVE OLD-WORLD GARDENS, orchard and capital meadow.

Full particulars from the Owners' Agents, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 17,993.)

### MID-SUSSEX

*Favorite district a few miles from important Station on Southern Railway electric line. 45 minutes from London.*

#### HOUSE OF CHARACTER

Situate amidst rural surroundings and enjoying good views to the Downs.

Large hall, 3 reception rooms, 8 bed and dressing rooms, etc.

*Company's water. Electric light available.*

Stabling and Garage with rooms over.

Beautiful and well-kept GARDENS, with some fine trees, walled kitchen garden, small piece of woodland, etc.

PRICE £3,950

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 17,472.)

## WOOLLEY & WALLIS

THE CASTLE AUCTION MART, SALISBURY

Telephone : 2401/2402.

Telegrams : WOOLLEY, SALISBURY.



### WYLYE VALLEY

#### DELIGHTFUL SMALL RESIDENCE

3-4 RECEPTION, 5 BEDROOMS (3 with h. and c.).

*Grid Electricity.*

CHARMING GROUNDS OF 1 ACRE

bounded by River Wylye.

FREEHOLD £2,500

Sole Agents: WOOLLEY & WALLIS.

### THE BEAUTIFUL COTSWOLDS



A TYPICAL HOUSE

Particulars from Councillor W. H. GRIGGS, Pitmaston, Birmingham, 13.

THERE IS A LIMITED AMOUNT OF

#### BUILDING LAND

AWAITING DEVELOPMENT IN THE SOUTHERN COTSWOLDS, NEAR MINCHINHAMPTON GOLF COURSE, STROUD, GLOS.

*Convenient Situation:* Near Gloucester and Cheltenham, within easy reach of Bath and Bristol.

*Beautiful Surroundings:* Preserved for all time by the National Trust.

*Houses Built to Order:* In natural Cotswold stone.

PRICES FROM £1,950. FREEHOLD.

MORTGAGES CAN BE ARRANGED.

### WESTCOTT

FAVoured VILLAGE NEAR DORKING.



A DISTINCTIVE ARCHITECT-BUILT modern COUNTRY HOUSE, in delightful secluded position with good views. Lounge hall, 2 reception rooms, 5 bedrooms, 2 bathrooms, usual offices. Central heating. Garage (for 2). All services. Main drainage. Most charming GARDENS AND GROUNDS, sweeping lawns, rock garden, tennis, thatched summer house, orchard, kitchen garden; in all 5½ ACRES, or would be sold with 3½ ACRES.

#### MODERATE PRICE FREEHOLD

Full particulars:

WHITE & SONS, 104, High Street, Dorking.

(Tel: 2985.)

DEVON.—In sheltered position and adjacent to Dartmoor, near two golf links, association fishing, and riding stables practically adjoining. Detached RESIDENCE: 4 reception, 9 bedrooms, 3 bathrooms. Garages. 2 ACRES gardens and land. All modern conveniences. Now successfully managed as a guest house.—Particulars, VINCE CAREW & Co., Prudential Buildings, Plymouth.

DEVON.—In unspoilt hunting and sporting country, standing in own grounds of 6 Acres; magnificent views. Well-built Modern Residence. Oak doors and beams, 2 reception, 5 bedrooms, bath (h. and c.). Garage. Gardens. Tennis court. £1,550 Freehold.—CUSS, "Greenlanes," Lewdown.

Telephone :  
Grosvenor 3231 (3 lines)

## COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.1

### BEAUTIFUL REPRODUCTION OF A TUDOR MANOR HOUSE

Of brick and stone, half-timber work, leaded casement windows in oak frames, tiled roof. Occupying a delightful site facing south and west, overlooking a lake of three acres, with boathouse



ENTRANCE TO THE HOUSE.  
40 MILES SOUTH OF LONDON.



VIEW OF LAKE FROM THE TERRACE.  
RURAL SURROUNDINGS.

#### EASY REACH OF THE SOUTH COAST. THE LUXURIOUSLY APPOINTED RESIDENCE

(Built by a well-known architect), IS THE LAST WORD IN MODERN COMFORT AND LABOUR-  
AND DRESSING ROOMS (fitted lavatory basins), 5 PERFECTLY-FITTED BATHROOMS, MODEL DOMESTIC OFFICES WITH SERVANTS' HALL, SUN  
LOGGIA, IN PERFECT ORDER. CENTRAL HEATING THROUGHOUT MAIN ELECTRIC LIGHT AND WATER, POLISHED OAK FLOORS, MODERN  
DRAINAGE, PICTURESQUE ENTRANCE LODGE, 2 COTTAGES, GARAGE FOR 3 CARS, DELIGHTFUL GARDENS AND GROUNDS, surrounding the  
lake with a flight of steps leading to the terrace, tennis court, water garden, with pools and fountains, stream, yew hedge avenue; the whole embracing an area of about

25 ACRES

HUNTING. GOLF. FISHING. THIS QUITE EXCEPTIONAL PROPERTY IS FOR SALE FREEHOLD.  
Order to view of Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Fol. 20,150.)



#### WITHIN A SHORT WALK OF LIMPSFIELD COMMON PRETTY MODERN HOUSE

Commanding delightful views. In excellent order. Bright and sunny.

6 BEDROOMS. BATHROOMS. 3 RECEPTION ROOMS. MODEL OFFICES.  
All main services. COTTAGE.

DELIGHTFUL GARDENS AND GROUNDS OF ABOUT 2 ACRES.

FOR SALE FREEHOLD

Particulars of Messrs. COLLINS & COLLINS. (Folio 20,000.)

COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

## MESSINGER & MORGAN

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Chartered Surveyors.

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### MODERNISED XVIIth CENTURY RESIDENCE

About 4 miles South of Guildford.



BEAUTIFUL OLD-WORLD GARDEN WITH TENNIS LAWN AND ORCHARD.  
3 ACRES. £3,500 FREEHOLD

Owner's Agents: MESSINGER & CO., as above. (Folio 634.)

In order to appreciate  
the old-world atmos-  
phere created by this  
property the beautiful  
oak beams, open fire-  
places and mellow  
brickwork must be  
seen.

It contains 3 recep-  
tion, 5 bed and dress-  
ing rooms, bathroom  
and compact offices.

Partial central heating,  
Company's electric  
light and water.

### RURAL BERKSHIRE

BEAUTIFUL OLD HOUSE OF DEFINITE CHARACTER.  
2 miles from Pangbourne Station with fast service to Paddington.

The Family Residence  
which has been mod-  
ernised without spoil-  
ing its character,  
contains:

3 reception rooms,  
cloakroom, 8 bed and  
dressing rooms, 2  
bathrooms, modern  
domestic offices.

Main electricity, Com-  
pany's water and gas,  
Constant hot water,  
Double Garage,  
Stabling,  
Usual Outbuildings.  
Attractive but in-  
expensive Gardens.  
Walled Kitchen  
Garden.



PARK LIKE PADDOCK IN ALL 8 ACRES  
PRICE £3,750 FREEHOLD

Sole Agents: MESSINGER & CO., as above. (Folio 747.)

### SHERINGHAM, NORFOLK

CLOSE TO SEA AND GOLF LINKS.

#### GENTLEMAN'S FREEHOLD RESIDENCE.

—Approached by a long carriage drive and con-  
taining: large hall, cloakroom, 2 reception rooms, study,  
conservatory, compact domestic offices; 5 principal  
bedrooms, make's rooms, fitted bathroom, etc. ABOUT  
1 ACRE of secluded and tastefully laid-out pleasure  
gardens, tennis court, etc. GARAGE. The Residence is  
in excellent structural and decorative repair throughout.  
The Accommodation is well planned on two floors and  
with all modern conveniences. VACANT POSSESSION  
on completion of purchase.

GREATLY REDUCED PRICE  
or would consider letting unfurnished.

Photos, etc., from:

R. A. KNIGHTS, A.A.L.P.A., Estate Agent,  
Sheringham (Tel.: 345) or West Runton (Tel.: 64.)

### AN IDEAL WEEK-END RETREAT AMIDST SURREY'S FINEST SCENERY

ON SANDY SOIL. 400FT. ABOVE SEA LEVEL.

PICTURESQUE COTTAGE.

SECLUDED CHARM AND COMFORT. 5 ROOMS. ALL SERVICES. 1 ACRE OF CHARMING  
WOODLAND.

43 miles London.

25 miles Portsmouth.

TO BE SOLD FREEHOLD

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Business Established over 100 years.

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74, BATH STREET, GLASGOW and 32, CASTLE STREET, EDINBURGH

### ROXBURGHSHIRE, IN THE BUCCLEUCH COUNTRY

FOR SALE PRIVATELY.

*Conveniently situated for Hunting with Buccleuch and Berwickshire Foxhounds.*

THE WORLD FAMOUS HENDERSYDE SALMON FISHING ON THE RIVER TWEED WITH RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF

**HENDERSYDE PARK, Nr. KELSO**

EXTENT 1,600 ACRES.

#### DELIGHTFUL RESIDENCE

designed after the "Adams" style of architecture, is of convenient size, beautifully situated amidst charming grounds and policy parks overlooking the River Tweed.

Contains:

Handsome suites of reception rooms, 10 bedrooms, 4 bathrooms, ample servants' rooms and domestic offices.

GARAGES,

SERVICE COTTAGES, Etc.

Electric light (from mains).

Central heating.



PARTICULARS IN COURSE OF PREPARATION.

Personally inspected and recommended by the Sole Selling Agents, WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above.

#### SHOOTING.

The Estate affords excellent Partridge ground and driving is a special feature. Coverts for 3,000 pheasants with ample arable ground and attractive mixed shooting.

#### FISHING.

This famous and most consistent water extends to about 3 miles, and it was from out of these beats that in 1937 the record individual catch for the Tweed was taken—30 salmon to one rod in one day; weight 260½ lbs. The average basket for 7 years: Spring, 391 salmon, weight 3,472 lbs.; Autumn, 75 salmon, weight 1,397 lbs.; 18 grise, weight 147 lbs.; yearly average, 484 fish, weight 5,016 lbs.

#### AGRICULTURAL.

6 splendid Arable Farms with suitable buildings. Rental, including Fishing, £4,409

### ON THE BORDERS OF STIRLINGSHIRE AND PERTHSHIRE

FOR SALE BY PRIVATE TREATY.

**AUCHENTROIG**

DELIGHTFULLY SITUATED RESIDENTIAL ESTATE OCCUPYING A SECLUDED POSITION CONVENIENT TO GLASGOW.

#### THE MANSION HOUSE.

recently re-built, has the following accommodation:

Large entrance hall, dining room, drawing room, library, business room, 8 family bedrooms, 4 bathrooms, day and night nurseries, 2 servants' bathrooms, and other ample accommodation, complete domestic offices.

LUGGAGE LIFT.

ELECTRIC LIGHT.

CENTRAL HEATING.



PERSONALLY INSPECTED AND RECOMMENDED BY THE AGENTS.

For full particulars apply: WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above.

Outside offices include:

GARAGE (6), GOOD STABLING.

2 SERVICE HOUSES, COTTAGE, BOTHY.

Policies are well laid-out with trees, shrubs, flower and kitchen gardens, and a pretty rock garden with lake.

2 HARD TENNIS COURTS.

The Estate extends to 1,500 ACRES, or thereby, which produces grouse and other mixed game.

### RENFREWSHIRE

FOR SALE by PUBLIC AUCTION, within the Faculty Hall, St. George's Place, Glasgow, on WEDNESDAY, AUGUST 10th, 1938, at 2 p.m. (unless previously sold privately).

#### THE ESTATE OF GARVOCKS

THE LANDS are situated high above the Firth of Clyde near Loch Thom and extend to about 2,400 ACRES. EXCELLENT GROUSE MOOR, the average bag for past five years being 340 brace. Trout Fishing in Loch Thom and another Loch. Included in the sale are the 2 Sheep Farms of Garvocks and Dowries.

THE RESIDENCE contains:

3 PUBLIC ROOMS,

8 BEDROOMS,

and

SUITABLE SERVANTS' ACCOMMODATION.



CENTRAL HEATING.

GARAGE (2).

SERVICE HOUSE.

3 SINGLE MEN'S ROOMS.

KENNELS.

WALLED GARDEN.

Gross Rental, £488. Stipend, £45 19s. 3d. Land Tax, £1 13s. 9d. Sheep stock to be taken over at acclimatised valuation.

UPSET PRICE, £7,500

Solicitors: Messrs. MACLAY, MURRAY & SPENS, 169, West George Street, Glasgow.

For full particulars, apply WALKER, FRASER & STEELE, Glasgow and Edinburgh (as above), who will issue Permit to View.

### ROXBURGHSHIRE

FOR SALE BY PRIVATE TREATY.

**WHITELEE ESTATE**

**EXTENT 340 ACRES**

#### THE RESIDENCE

is modern, complete with all conveniences, beautifully situated overlooking the Valley of the Gala, with high situation amid well laid-out and nicely-wooded policies.

Contains:

Entrance hall, 3 reception rooms, 5 bedrooms, dressing room, 2 bathrooms, cloak-room, 3 servants' rooms, servants' hall, bathroom, and complete domestic offices.

Electric light (from mains).

Central heating.



2 SERVICE COTTAGES.

Excellent GARAGE ACCOMMODATION and STABLING.

FARM, with suitable buildings, is well let.

ATTRACTIVE MIXED SHOOTING.

HUNTING CONVENIENT.

SALMON FISHING MIGHT BE RENTED.

Full particulars and Orders to View from the Sole Selling Agents, WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above.

### SCOTTISH SHOOTINGS AND FISHINGS TO LET FOR 1938

SELECTED LIST SENT ON RECEIPT OF NOTE OF REQUIREMENTS to WALKER, FRASER & STEELE, as above.



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Telegrams:  
"Grouse," Edinburgh.

FOR SALE BY PRIVATE TREATY.

### PERTHSHIRE, GLENALMOND

#### THE CAIRNIES ESTATE

Extent, 1,300 ACRES. 10 miles Perth; Crieff, 10 miles; Methven Station, 4 miles.

**CHARMINGLY SITUATED** North of the Highland line, this ESTATE includes delightful Residence, Shooting yielding a mixed bag, trout-fishing and occasional Salmon.

#### EXCELLENT PRIVATE GOLF COURSE.

Cairnies House stands over 600ft. up, commands extensive views of the surrounding hills, and is complete with every modern refinement. The accommodation, conveniently arranged on 2 floors, comprises handsome lounge hall (panelled in oak, with handsome oak staircase leading to gallery), library (with French window to loggia), dining room, gun room, billiards room, artistic boudoir (with Sienna marble mantel), 10 bedrooms and dressing rooms, 5 well-equipped bathrooms, 5 servants' rooms and ample offices.

Apply, Messrs. T. F. WEIR & ROBERTSON, W.S., 20, Alva Street, Edinburgh; or WALKER, FRASER & STEELE Estate Agents, Glasgow, and Edinburgh, as above.



Efficient drying room, modern laundry; entertaining hall with ante-room.

Central heating. Electric light.  
Splendid water supply.

GARAGE ACCOMMODATION (for 4 cars).  
Ample service cottages.

#### WELL-STOCKED GARDEN.

Shooting is most varied; includes grouse, partridges, pheasants, etc.  
Fishing for 2½ miles in the River Almond, yielding trout, with salmon and sea-trout in autumn.  
Three Farms with suitable buildings in good order. Home Farm is in hand.

INSPECTED AND RECOMMENDED BY THE AGENTS.

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(6 lines)  
After Office hours  
Livingstone 1066

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COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.  
2, MOUNT STREET, LONDON, W.1 (And at Shrewsbury)

### ISLE OF WIGHT. SOUTH COAST

MAGNIFICENT CHANNEL VIEWS.

Unrivalled position.  
Entire seclusion. Close Village.

#### CHARMING REGENCY HOUSE

HALL.

4 RECEPTION AND SUN LOUNGE.

6 BEDROOMS.

2 BATHROOMS.



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MAIN LIGHT AND POWER.  
CENTRAL HEATING.

COTTAGE. GARAGE.

LOVELY GROUNDS.

PRIVATE CLIFF WALKS.

7 ACRES

£150 PER ANNUM

MODERATE PREMIUM FOR IMPROVEMENTS.

LAND AND ESTATE AGENTS,  
SURVEYORS AND VALUERS

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41, BERKELEY SQUARE, LONDON, W.1.

Telephone:  
Grosvenor 3056  
(5 lines)

### SUSSEX

On high ground with extensive views as far as the English Channel. 4 miles Main Line Station. Easy reach good Golf. London about 63 miles.

#### ATTRACTIVE COUNTRY HOUSE



Well stocked kitchen garden with vinery and greenhouse; orchard; in all just over

#### 1 ACRE FOR SALE FREEHOLD

Personally inspected and recommended by the Sole Agents: LOFTS & WARNER, 41, Berkeley Square, W.1. (Tel.: Gros. 3056.)

With lounge hall, 3 reception rooms, 7 bedrooms, 3 bathrooms, good offices, with maids' sitting room.

Main Electricity.  
Good Water and Drainage. Telephone.

GARAGE (with Flat over). STABLING. THE GARDENS AND GROUNDS slope gently to the South and are most attractively laid out with lawns, rose garden, herbaceous borders, etc.

### CLOSE TO BIDEFORD BAY

GOOD RESIDENTIAL DISTRICT.

First-class Sailing. Westward Ho Golf Links within easy reach.

Charming Stone-built

RESIDENCE, upon which a large sum has recently been spent in modernising. Lounge hall, 3 reception rooms, 10 bed and dressing rooms (principal fitted lavatory basins), 3 bathrooms.

Main Electric Light. Central Heating. New Drainage.

GARAGE. 3 COTTAGES. STABLING.

Well timbered and laid-out Grounds with flowering shrubs, sunk garden and loggia. Prolific walled kitchen garden and orchard. The whole surrounded by undulating parklands; in all about

#### 35 ACRES TO BE LET ON LEASE £200 PER ANNUM

Owner's Agents, LOFTS & WARNER, 41, Berkeley Square, London, W.1 (Gros. 3056); or RIPPON, BOSWELL & CO., 8, Queen Street, Exeter. (Phone: 3204.)



LEASE FOR DISPOSAL.

#### "CLINTON LODGE," FLETCHING OVERLOOKING SHEFFIELD PARK.

**A CHARMING QUEEN ANNE AND GEORGIAN RESIDENCE** (9 miles Haywards Heath (Southern Electric).—9 bed, 2 bath, 4 reception, complete domestic offices; electric light; main drainage; excellent water supply; central heating; garages and stabling; matured grounds and grassland in all 15 ACRES. RENT £250. Reasonable figure accepted for lease of 14 years unexpired, improvements, etc.—Recommended by the Sole Agents, ST. JOHN SMITH & SON, Uckfield (Tel.: 280-1), Sussex.

**OXON AND BUCKS BORDERS** (Chiltern Hills Hamlet; 750ft. up).—A small Farmstead, 3 cottages, excellent hill pasture and arable land with the choice of several beautiful sites for the erection of a Country Residence commanding wonderful views of hills and vales, in all over 74 ACRES. FREEHOLD £1,800. London 38 miles (express service 6 miles). Oxford 19 miles. Recommended by Owner's Agents, R. E. GOSSLING & REDWAY, Princes Risborough, Bucks.

AN IDEAL HOME FOR RETIREMENT.

**FARNHAM HALL** (near Aldeburgh Golf Links and yachting river).—This beautifully situated RESIDENCE FOR SALE at sacrificial price of £10,000, in perfectly secluded, unspoilt country. Wonderful oak galleried hall, 4 other reception rooms, billiard room, 14 bedrooms, 4 bathrooms. Fine oak paneling, oak floors, etc. Lovely grounds, bathing pool; orchard; cottages. 150-acre Farm let off.—Photos.—WOODCOCK & SON, Ipswich.

**FIRBY HALL** (Kirkham Abbey district, Yorks).—Delightful small RESIDENTIAL ESTATE, well maintained and in splendid order throughout, including all services. First-class sporting facilities and good hunting district. The old English Manor House has been modernised, and contains: 3 reception rooms, 6 principal bedrooms, 2 dressing rooms, 2 bathrooms, 3 secondary bedrooms, and domestic offices. Constant water supply and satisfactory staff quarters. Good garage and outbuildings. Charming Gardens and Grounds covering approximately 7½ ACRES.—Apply, HOLLIS & WEBB, Estate Agents, 3, Park Place, Leeds.

**A LICENSED HUNTING CLUB** (40 bedrooms, etc.) FOR SALE. Price freehold £15,000.—GLADDING, SON & WING, 8-11, Pavilion Buildings, Brighton.

### FURNISHED HOUSES TO LET

**TO LET FURNISHED** (for period July-October, 1938).—A dignified RESIDENCE of old Elizabethan period, situated at Crawley, Sussex, 31 miles from London, 6 reception rooms, billiard room, 15 principal bed and dressing rooms, 4 servants' bedrooms, usual offices. Electric light; Company's water; main drainage. 2 lodges. Stables (men's room over); large garage. Gardens and grounds about 20 ACRES, tennis courts. Rent 30 guineas per week.—Apply, THE COUNTRY GENTLEMEN'S ASSOCIATION, LTD., Carlton House, Lower Regent Street, London, S.W.1.

**SOMERSET** (Taunton 7 miles).—TO LET furnished or unfurnished, 12 months or longer. COUNTRY RESIDENCE of character. 3 reception, 7-8 bed, 2 bath, Gardens, tennis court. Main services. Social amenities. Immediately available.—C. R. MORRIS, SONS, & PEARD North Curry, Taunton.

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BROADS  
DISTRICT

## J. R. E. DRAPER

### WROXHAM, NORFOLK

EAST  
NORFOLK  
COAST

Telephone : 35.

Telegrams : "DRAPER," WROXHAM.

#### "BRECKLAND," WEST RUNTON

NEAR CROMER AND SHERINGHAM.



PRICE £3,250

#### A Lovely MODERN RESIDENCE

with Norfolk Reed Thatch.  
Commanding magnificent views of wooded country and the sea.  
3 reception, 4 bedrooms, 2 bathrooms.  
2 GARAGES.  
Main services.  
Telephone.  
Enchantingly beautiful Gardens, surrounded by lovely scenery.

#### "WINDGATES, ACLE

MID-WAY BETWEEN NORWICH AND YARMOUTH.



#### A Beautiful MODERN RESIDENCE

in perfect repair.  
3 reception, 8 bedrooms, 2 bathrooms.  
Perfectly appointed domestic offices.  
Mains electricity.  
Modern drainage.  
Central heating.  
VERY BEAUTIFUL GARDENS.  
Squash racquets court.  
Garage and Stabling.  
PRICE £3,250

Adjoining is a small and very prolific FRUIT FARM, which may be bought.



#### LUDHAM, NORFOLK BROADS DISTRICT

FOR SALE, this perfect MODERN RESIDENCE: 3 reception, 4 bedrooms, and appointed with every modern convenience; old windmill converted to garage; lovely garden; near river; few miles to coast.  
ABOUT 4 ACRES GARDEN AND PADDOCK.

EXCEPTIONAL BARGAIN £1,950

J. R. E. DRAPER, Wroxham.



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ON THE BRACING EAST NORFOLK COAST.  
Adjoining the Sand Dunes.

AN ATTRACTIVE SMALL ESTATE  
of about  
36 ACRES

In absolute seclusion.

A VERY SUBSTANTIAL FARMHOUSE  
with

3 reception, 6 bedrooms, bathroom.  
Mains electricity.

FINE OLD THATCHED BARN  
and ample Premises.

IDEAL FOR COUNTRY GUEST HOUSE OR  
PRIVATE RESIDENCE.

PRICE £3,500



#### "THE MANOR HOUSE," COLTISHALL

NEAR BROADS AND SEA.

A FINE OLD GEORGIAN RESIDENCE  
of great charm, facing a lovely reach of the River Bure,  
in an unspoiled village. Perfect seclusion.

3 reception, 10 bedrooms, 2 bathrooms.  
Small Farmery. Boat House. Gardener's Cottage.  
DELIGHTFUL OLD-WORLD GARDENS  
2 Grass Tennis Courts. Dutch Garden. Peach Houses.  
Paved Quay-heading along River Bure.  
Finely-timbered Grounds and Pastures.

16 ACRES

TO BE SOLD AT A GREAT SACRIFICE.  
£2,500



#### "SEVEN ACRES"

COLTISHALL.



PRICE £2,250

#### A MODERN RESIDENCE

(designed by a famous architect), charmingly placed, outside lovely old-world village, 8 miles Norwich, 9 to the Coast.

3 reception, lounge hall, 8 bedrooms, 2 bathrooms.

Mains electricity.  
Modern drainage.  
Unfailing water supply.  
Tennis court, lovely gardens, orchards, etc.  
5 Acres Grass Paddocks.

#### HORNING

LOVELIEST VILLAGE IN THE BURE VALLEY.

#### Thatched WATERSIDE BUNGALOW

with grand Broadland views.

Entrance halls, large lounge, kitchen and larder, 4 Bedrooms (fixed basins, hot and cold water), fitted bathroom and lavatory, large balconies overlooking River.

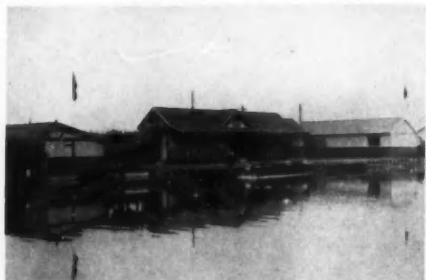
GARAGE  
and Wet Boat House.  
Mains electricity.



PRICE £1,300

#### POTTER HEIGHAM

Facing the River Thurne.  
NORFOLK'S FAMOUS CENTRE FOR SAILING.



#### Delightful WATERSIDE BUNGALOW

Verandah, large living room, 2 bedrooms, bathroom.

Mains electricity.  
2 fine bathhouses.  
Charming small lawn facing river.

To be sold complete with exquisite furnishings.

PRICE £850  
GROUND RENT  
£11 per annum.

Exceedingly smart 24ft. MAHOGANY MOTOR LAUNCH also FOR SALE, £250.

#### "BROADLANDS," UPTON

Near lovely South Walsham Broad and River Bure.  
Equi-distant Norwich and Yarmouth.

A substantial and medium-sized  
COUNTRY  
RESIDENCE  
in a quiet village.

3 reception, billiard room, 8 bedrooms, bathroom.

Mains electricity.  
Double Garage and Stabling.

PICTURESQUE GARDEN.

Thoroughly renovated at considerable cost.  
Owned by a well-known Insurance Company.



PRICE £1,350

Further particulars of these and other properties on the Norfolk Coast and Broadlands on application to Mr. J. R. E. Draper, as above

29, Fleet Street, E.C.4.  
Central 9344 (6 lines).

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**LONDON**  
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## XVth CENTURY FARMHOUSE

SECLUDED POSITION IN MID-SUSSEX, 500 FEET UP

WITH EXTENSIVE VIEWS  
OF SOUTH DOWNS AND CHANNEL.

3 reception, 5 bed (basins),  
2 bath.

Oak floors and beamed ceilings.

Central heating. Electric light.



Spring water.

Oast-house with loft.

Garage for 2 cars.

WOOD WITH BATHING LAKE.

PASTURELAND.

**30 ACRES**

**FOR SALE FREEHOLD AT REASONABLE PRICE**

Inspected by FAREBROTHER, ELLIS & CO., as above.

### NEAR ROYAL BERKS GOLF COURSE

OUTSKIRTS OF VILLAGE. HUNTING WITH GARTH.



#### OLD MANOR HOUSE (partly Georgian)

4 reception, 12 bed, 3 bath rooms.

All main services. Central heating throughout.

Stabling. Garages. Flat.

2 Modern Cottages.

Beautiful Grounds with fine old trees, walled garden, paddock and wood  
in all

**17 ACRES. PRICE FREEHOLD £7,000**

or £3,500 for House and Grounds of 3½ ACRES.

Inspected by FAREBROTHER, ELLIS & CO., as above.

### Between SEVENOAKS and TONBRIDGE

IN TYPICAL WEALDEN COUNTRY.



#### A TUDOR FARMHOUSE (restored)

3 reception, 5 bed (basins), 2 bath rooms, modern offices.

Oak floors and beamed ceilings,  
open stone hearths.

Main Services. Central Heating. Garage.

Gardens and orchard.

**2 ACRES. PRICE FREEHOLD £3,500.**

Adjoining paddock of 6 Acres £500 extra.

Inspected by FAREBROTHER, ELLIS & CO. as above.



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VALUERS**  
Telephone: 3165 (3 lines)

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**ESTATE AGENTS  
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### COMPACT RESIDENTIAL ESTATE

IN THE BOROUGH OF COLCHESTER.

#### PRINCIPAL AND SECONDARY RESIDENCES



*All main services.*  
BEAUTIFULLY  
TIMBERED GROUNDS.  
Covered Swimming Pool.  
Private Cricket Ground.  
2 LODGES.  
GARAGES. STABLING.

**18-HOLE GOLF  
COURSE.**

**150 ACRES**  
with 1,800ft. Valuable Road  
Frontage.

**FOR SALE  
FREEHOLD**



Sole Agents: C. M. STANFORD & SON, as above. (D. 1983.)

### ASTOUNDING BARGAIN

Colchester 4½ miles.



#### QUEEN ANNE RESIDENCE OF CHARM

12 BEDROOMS. 4 BATHROOMS. 4 RECEPTION ROOMS.  
*Main water and electricity. Central heating.*  
2 COTTAGES.

**Area, 15 ACRES**

PRICE DRASTICALLY REDUCED.

**From £6,750 to £5,500  
FREEHOLD**

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### ESSEX-SUFFOLK BORDERS

EMINENTLY SUITABLE FOR INSTITUTION, SANATORIUM OR  
PRIVATE RESIDENCE.



*Facing due South. Colchester 6 miles.*

#### BEAUTIFUL WELL-WOODED ESTATE of ABOUT 45 ACRES

*High position.*  
RESIDENCE comprises:  
8 BED AND DRESSING ROOMS, BATHROOM, 3 RECEPTION ROOMS.  
LARGE DOMESTIC OFFICES.  
GARAGES. STABLING. TENNIS LAWNS.  
SMALL LAKE. PADDOCK.  
*Main electricity installed.*  
**4 COTTAGES AND A HOUSE.**

Particulars and Photographs from Sole Agents: C. M. STANFORD & SON, as above.

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OXFORD  
4637/8.

## JAMES STYLES & WHITLOCK OXFORD & CHIPPING NORTON

ALSO AT LONDON, RUGBY & BIRMINGHAM

Tel.:  
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39.

### BETWEEN OXFORD AND READING. NEAR THE BERKSHIRE DOWNS



2 miles main line station. Paddington 1 hour  
by express.

FASCINATING  
GABLED TUDOR RESIDENCE  
recently restored and modernised at consider-  
able expenditure and now in perfect order  
throughout.

HALL, CLOAKROOM (h. and c.)  
3 RECEPTION ROOMS.  
EXCELLENT DOMESTIC OFFICES.  
6 BEDROOMS, BATHROOM (h. and c.)

*Main water and electric light.  
Modern drainage.*

GARDEN AND GARAGE.

PRICE FREEHOLD £2,250

For further particulars and order to view, apply to the Agents, JAMES STYLES & WHITLOCK, 16, King  
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### MAIDSTONE

7 miles—on high ground.

#### GABLED COUNTRY RESIDENCE.

6 principal bedrooms and dressing rooms, 2 bathrooms,  
4 reception rooms.

*Electric light.*

GARAGE FOR 3 CARS. STABLING.  
PICTURESQUE GARDENS AND ORCHARDS.

In all

**4½ ACRES.**

TO LET unfurnished, £160 per annum.  
Apply, DAY & SONS, Auctioneers, Maidstone.

### ADMINISTRATORS' SALE

GODALMING (45 minutes electric line Waterloo).—  
GENTLEMAN'S PICTURESQUE RESIDENCE, on  
high ground, beautifully situated and secluded yet near  
town and station.

3 GOOD RECEPTION, 6 BEDROOMS (with basins),  
2 BATHS. *Main Services.*  
GARAGE, and ENTRANCE LODGE to long winding drive.  
OVER 2 ACRES LOVELY GROUNDS.  
finely wooded and of exceptional natural beauty,  
inexpensive maintenance.

REALISATION PRICE ONLY £2,500.  
STRONGLY RECOMMENDED.

Owner's Agents: FOLKER & HORTON, Station  
Approach, Godalming.

### FOR SALE BY PRIVATE TREATY. SUTTON-ON-SEA

EAST COAST OF LINCOLNSHIRE.



A VERY DELIGHTFUL PRIVATE RESI-  
DENCE, known as "Cotgrave," situate at Sand-  
lands, close to sea and Golf Links, together with garage,  
greenhouse, tennis lawn, bowling green, and tastefully  
laid-out ornamental gardens.

ACCOMMODATION briefly comprises lounge hall, 2  
large reception rooms, billiard room, 8 bedrooms, bathroom,  
kitchens and usual out-offices. Central heating, hot and cold  
running water in 6 bedrooms, electric light.

AREA, 4,210 square yards. FREEHOLD.

Suitable for Residence, Private Hotel or First-class Board-  
ing House. Good train service from London (3 hours).

PRICE £4,000.

For further particulars and permission to view, apply  
SIMONS, INGAMELLS & LONG, Estate Agents,  
Sutton-on-Sea, Lincs.

### FOR SALE.

SITTINGBOURNE (Kent).—Attractive GEORGIAN  
RESIDENCE near golf links. Fox-hunting country.  
5 bed, bath, 3 reception rooms; excellent offices. Gardener's  
cottage. Stable; double garage, etc. Grounds, 5 ACRES.  
—Apply, HEDLEY PETERS & SON, Sittingbourne.

**NEWBURY & DISTRICT.—ESTATE AGENTS.**  
**DREWEATT, WATSON & BARTON**  
(ESTAB. 1759.) (Tele. 1.)

Telephone  
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(7 lines).

# NORFOLK & PRIOR

(Established 1875)

(Members of the Chartered Surveyors' Institution)

14 HAY HILL, BERKELEY SQUARE, LONDON, W.1

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IDEALLY SITUATED IN BUCKINGHAMSHIRE

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## STOKE - WOOD

OFFERS ARTISTIC AND COMFORTABLE HOMES OF DISTINCTION

**SPECIMEN HOUSE £2,000**  
(LET)



Containing:

2 reception, South Pergola, 3 bedrooms, bathroom, tiled kitchen and usual offices.

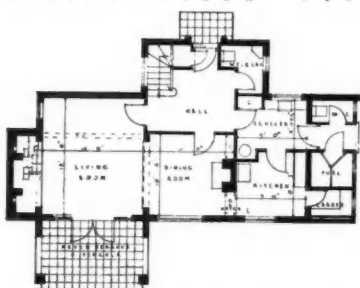
**CANADIAN CEDAR SHINGLE ROOF.**

Detached Garage.

Charming Wooded Garden of about

**HALF AN ACRE**

SECOND FLOOR PLAN



EVERY HOUSE IS FITTED WITH

Recessed and built-in lavatory basins and fitted cupboards in bedrooms, heated linen cupboard, "Aga" cookers.

**FOR SALE FREEHOLD £2,950**  
**FORT ROSE**

THIS PARTICULARLY WELL-BUILT AND  
PLANNED RESIDENCE



having the following accommodation:

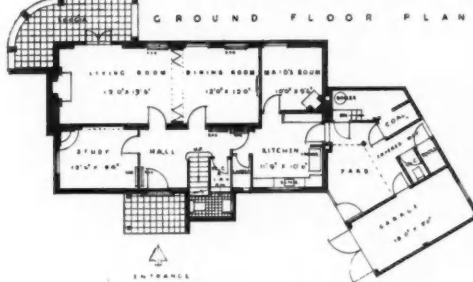
3 reception rooms (maple floors), sun-trap loggia with balcony over, 5 bedrooms, 2 bathrooms.

Well-fitted tiled kitchen with maids' room off. Covered way to boiler-room. Fuel stores, servants' w.c. and heated garage. Central heating throughout.

Attractive Woodland Grounds of about

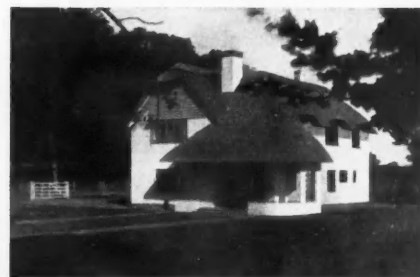
**THREE-QUARTERS OF AN ACRE**

GROUND FLOOR PLAN



A GENUINE BARGAIN.

**SPECIMEN HOUSE £2,475**  
(SOLD)



Containing

2 reception rooms, sun loggia, 4 bedrooms, 2 bathrooms, well-equipped kitchen and conveniently-planned offices.

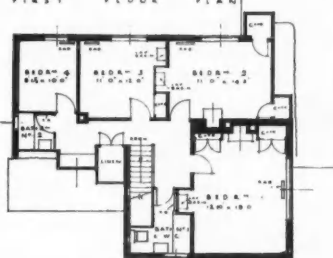
Built-in and Heated Garage.

Delightful Garden of about

**THREE-QUARTERS OF AN ACRE**

Including Woodland and Tennis Court.

FIRST FLOOR PLAN



THE PRICES QUOTED INCLUDE

Oak floors, doors, staircases, etc.  
Central heating throughout.  
Main electricity and water supply.  
Modern septic-tank drainage.

**ARCHITECT-DESIGNED RESIDENCES BUILT TO PURCHASERS' OWN SPECIFICATIONS**

with **ADDITIONAL LAND** available at **£560 per acre (fully serviced)** from **BROXMEAD LANDS DEVELOPMENT, LTD. (Stoke Poges)**

For full detailed particulars, illustrations, elevations, plans, etc., apply the Developers' Agents:  
NORFOLK & PRIOR (as above). (15,351.)

## CORNWALL. BETWEEN FALMOUTH AND TRURO

(Near a good 'bus route with regular services.)

**THE PERFECT SMALL ESTATE FOR A YACHTSMAN**

DELIGHTFULLY PLACED. OVERLOOKING A TIDAL RIVER WHICH AFFORDS A DEEP-WATER ANCHORAGE AT ITS MOUTH.



THE RESIDENCE

Comprising:

**EARLY  
GEORGIAN HOUSE**

on 2 floors only, having

Lounge and entrance halls, 6 principal and 2 staff bedrooms, 3 large reception rooms, 2 bathrooms, excellent modern offices.

Main electric light and power throughout. Certified modern drainage. Unfailing water supply. South aspect.

2 ENTRANCE LODGES.

2 COTTAGES.

GARAGE FOR 3 CARS.

FINE GLASSHOUSES.

The whole recently renovated, modernised, decorated and in first-class order.



THE MAIN ENTRANCE DRIVE

SECLUDED IN BEAUTIFULLY TIMBERED AND WELL-STOCKED GARDENS OF

**ABOUT 14 ACRES**

**FOR SALE FREEHOLD, BY PRIVATE TREATY**

Apply Owner's Agents, as above; or to LAMB BROS., 46-47, Arwenack Street, Falmouth.

(14,714.)

## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

(For continuation of F. L. MERCER & Co.'s advertisements see pages xiv. and xv.)

### "TINLEY LODGE," SHIPBOURNE, NEAR TONBRIDGE, KENT

A VERY ATTRACTIVE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY EMBRACING AN AREA OF ABOUT 83 ACRES



THE MAIN HOUSE.

Delightfully situated, nearly 300ft. above sea level, enjoying extensive views. Near the kennels of the West Kent Foxhounds. Market town of Tonbridge, 4 miles. Penshurst polo ground, 5 miles. Sevenoaks, 6 miles. Tunbridge Wells, 9 miles. LONDON, 30 MILES.

The Estate includes a charming old QUEEN AXNE HOUSE, commodious yet not large, containing: Hall, 2 spacious reception rooms, 6 bedrooms, 3 bathrooms, kitchen (with "Aga" cooker).

Main water.

Own electric light plant.

Running water in bedrooms.

SMALL PLEASURE GARDEN with hard tennis court.



GUESTS' COTTAGE.

PICTURESQUE GUESTS' COTTAGE (a clever conversion of an old Kentish oat house) with electric light and water laid on. This contains: Hall, 2 large sitting rooms, 4 bedrooms, kitchen and bathroom. The Home Farm, with a good small house, ample buildings and about 66 acres (all pasture with water laid on to practically every field) is let on a yearly tenancy, but vacant possession can be given of the main house, guests' cottage and about 17 acres.

**TO BE SOLD AT A VERY REASONABLE PRICE AND HIGHLY RECOMMENDED**

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

### A SMALL HOME OF ENCHANTING CHARACTER IN SUFFOLK

79 MILES LONDON

8 MILES FROM COAST.

UNIQUE SITUATION OVERLOOKING WOODBRIDGE GOLF COURSE.

A STONE'S THROW FROM THE SECOND GREEN.

ARTISTIC LABOUR-SAVING HOUSE DESIGNED BY FIRST-CLASS ARCHITECT AND ERECTED FOR PRESENT OWNER IN 1927.

In excellent order, equipped with main electric light and power, partial central heating, ample water supply and septic tank drainage.

Charming interior with

SPACIOUS LOUNGE,  
2 OTHER RECEPTION ROOMS,  
5 BEDROOMS, BATHROOM.

GARAGE.



THE HOUSE

OVERLOOKING THE GOLF LINKS AND A PRETTY RIVER VALLEY. SAILING AT WOODBRIDGE.

A popular locality affording varied sporting amenities and good society.

AN EXQUISITELY  
PRETTY GARDEN

is attached to the house, with full-sized tennis court, and it enjoys complete immunity from any danger of building encroachment.

PROTECTED BY OWN WOODLAND

**FREEHOLD £3,500 WITH 11 ACRES OR £3,000 WITH 4 ACRES**

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

### JUST AVAILABLE. "GLEBE COTTAGE," PYRFORD

UNSPOILED PART OF SURREY. BETWEEN RIPLEY AND WEST BYFLEET. 24 miles London.



**PRICE FREEHOLD, with the benefit of this lease, ONLY £3,950**

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

Entrancing TUDOR HOUSE of cottage type. Beamed ceilings, inglenook fireplaces, and other traditional features. Large L-shaped lounge, 2 other reception, 5 bedrooms, dressing rooms, 2 bathrooms. Main electricity, gas, and water.

Garage (for 3). Delightful gardens; 1 ACRE.

Two acres and hard tennis court adjoining are held on long lease at nominal rental.

### ADJACENT TO SUNNINGDALE GOLF LINKS

LOVELY WOODLAND SETTING. 450 YARDS FROM THE SIXTH TEE. A BEAUTIFUL HOME

Surrey and Berks Borders. London 24 miles.

Luxuriously equipped HOUSE of infinite charm, with main electricity, gas, and water, central heating and running water in bedrooms. 4 reception, sun terrace, 6 bedrooms, dressing room, 3 bathrooms. Designed in L-shape and well planned on two floors only. Detached garage. The House can be maintained in comfort with the minimum of staff and the same applies to the grounds, which are largely of natural woodland character.

**NEARLY 5 ACRES. £5,500 FREEHOLD**

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



**FREEHOLD FOR SALE** or would be LET ON LEASE.—A PROPERTY eminently suitable as a FIRST-CLASS HOTEL OR RESIDENTIAL CLUB; also one to appeal to yachtsmen and horticulturists, occupying an unrivalled position in sub-tropical gardens and grounds of about 33 ACRES. Overlooking the River Dart, with all facilities for boating, fishing, golf, hunting and shooting.—Apply to the Sole Agents: Messrs. DANIEL SMITH, OAKLEY and GARRARD, 4 and 5, Charles Street, St. James's Square, London, S.W.1; Messrs. MICHELMORE, LOVEYS & SONS, Gate House, Totnes, South Devon.

### UNIQUE ULTRA-MODERN RESIDENCE

IN BEST PART OF SURBITON.

4 beds., 3 reception, super bathroom and separate shower, kitchen and servery.

COST £2,200, SACRIFICE £1,505.

**FREEHOLD. MORTGAGE ARRANGED.**

E. BERG, 46, Claygate Lane, Esher, Surrey. (Tel.: Emberbrook 2555.)



**COLSTERWORTH** (near Grantham). — FOR SALE, exceedingly choice COUNTRY RESIDENCE, approached by long drive; 3 reception, 10 bed, front and back staircases. Electric lighting; mains water; central heating. Brick-built stabling and garage. Lawns and gardens about 2½ ACRES. Conveniently situated for Belvoir, Cottesmore and Quorn. Apply: **SPARROW SON & BAGLEY, Estate Agents, Nottingham.**

**WEST SUFFOLK** (Ipswich 20 miles).—A quietly situate COUNTRY SEAT, standing midst park-like surroundings, well recessed from the highway and approached by a long drive. The Residence contains: hall, lounge hall, dining room, drawing room, boudoir, 9 principal bedrooms, 8 maids' rooms, convenient offices. Spacious lawns, and Grounds studded with fine cedars and other coniferous and hardwood trees. Prolific vegetable gardens. Garages. Electric light, etc. To be let on a 21 years' Lease. Rent, £200 per annum.—Full particulars from BENNETT, SONS and BOND, Chartered Surveyors, Buckingham.

### SMALL COUNTRY HOUSE OF CHARACTER. SURREY-SUSSEX BORDER.

In hunting country, 3 miles from Station, in delightful select position, with 1½ Acres, including well-stocked kitchen garden, lawns and lake. Accommodation comprises: 3 bedrooms, 2 small dressing recesses, 2 reception rooms, modern kitchen, bathroom and cloak.

**LARGE BRICK-BUILT GARAGE. GOLF 1½ miles.** F. W. DEAN, 75, Baker Street, W.1.



# BENTALL, HORSLEY & BALDRY

184, BROMPTON ROAD, S.W.3. Tel.: KENS. 0855.

## IN ONE OF SURREY'S MOST BEAUTIFUL SETTINGS

500FT. UP ON GRAVEL. LOVELY VIEWS.  
COMPLETELY IMMUNE FROM DEVELOPMENT  
UNDER 1 HOUR WATERLOO



ONE OF THE CHOICEST PLACES IN THE MARKET.  
RIGHT UP TO DATE IN EVERY DETAIL

Main services. Complete central heating, parquet floors: oak-panelled hall, 3 fine reception rooms (one panelled), 9 bedrooms (all fitted basins), 3 bathrooms. Exceptionally good domestic offices. Long winding drive with superior entrance lodge, 2 cottages, fine stabling and garages, etc.

### ENCHANTING GARDENS OF GREAT BEAUTY

Specimen Forest Trees and Old Yew Hedges. First-class Hard Court. Swimming Pool.

### PARKLAND AND PADDOCKS OF 22 ACRES

A VERY BEAUTIFUL MINIATURE ESTATE  
FOR IMMEDIATE SALE FREEHOLD

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Tel.: Kens. 0855.)

## BARGAIN EXTRAORDINARY CORNWALL-DEVON BORDERS

CHARMING XVIII<sup>TH</sup> CENTURY RESIDENCE; delightfully planned, 3 reception and billiard room, 9 bedrooms, 2 baths. Electric light, 2 cottages. Stabling; garage; nice old gardens; pasture and woodlands.

A MILE OF TROUT FISHING  
225 ACRES  
FREEHOLD ONLY £4,000

Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3.

## LOVELY PART OF SUFFOLK IN THE PRETTIEST VILLAGE

CHARMING OLD-FASHIONED RESIDENCE, in perfect order, with main electric light, etc.: 3 reception, 7 bed and dressing rooms, bathrooms, excellent offices; garage; lovely shady old gardens, tennis court, lawn, fully stocked kitchen garden; rich old paddocks. Rates under £20 per annum.

6 ACRES. ONLY £2,200 FREEHOLD

Very highly recommended.

Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3.

## MIGHTY BARGAIN. WEST NORFOLK 10 MILES FROM THE SEA.



GEORGIAN RESIDENCE: 3 reception rooms, 8 bedrooms, bathroom; main electric light; excellent stabling, garages; cottages.

17 ACRES

MUST BE SOLD. KNOCK-OUT PRICE  
FREEHOLD ONLY £1,750!!

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Tel.: Kens. 0855.)

## WITH ALL THE CHARM OF THE VILLAGE HOUSE

BERKSHIRE. 10 MILES OXFORD

Those who have experienced living in a small Country Town will know the distinct advantages it holds and absence of servant trouble. Here is a chance to secure one of those delightful old-world places one often sees and desires. Itself dating to Queen Anne, but on the site of the original house, about 1300, it has an atmosphere of charm and distinction, and contains some fine old panelling, etc. There are 3 reception rooms, a quaint hall, 8 bedrooms, fitted basins, 2 bathrooms, excellent offices; all main services and central heating.

Centuries old walled gardens, paddock.

3 ACRES

Garage 2 cars, also old-world cottage, let at £30 p.a. (possession could be had).

ALL IN PERFECT ORDER

FREEHOLD FOR ONLY £3,300

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Tel.: Kens. 0855.)

## KELSTON PARK, NEAR BATH

BUILT BY WOOD. CIRCA 1760.

TO BE LET.



AN IMPOSING GEORGIAN COUNTRY MANSION, occupying a delightful position overlooking the Avon Valley and approached by a long carriage drive through a well-timbered park. 5 reception rooms, billiards room, 14 bed and dressing rooms, 3 bathrooms (h. and c.), ample offices.

GARAGES AND STABLING.

CHARMING PLEASURE AND BOTANICAL GARDENS  
Excellent walled kitchen garden, orchard, etc.

SHOOTING RIGHTS over 1,000 ACRES (if required).

Rent and further particulars from:—

POWELL & POWELL (BATH), LTD.,  
30, Milsom Street, BATH. (Tel.: 2218.)

## SCOTLAND—INVERNESS-SHIRE

THE RESIDENTIAL AND SPORTING

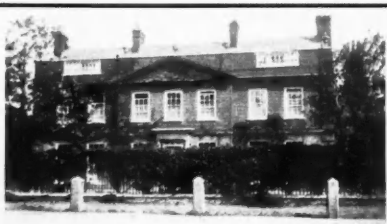
ESTATE OF ARDACHIE, FORT AUGUSTUS.

This property extends to about 2,000 Acres, yielding deer, grouse, etc., and carries a good, sound herd of about 500 Cheviot sheep. There is brown trout fishing in the River Tarff.

Ardachie House, secluded, sheltered, in well timbered ground, is about one mile from rail, post and bus services on the main new Glen Albyn Road. It contains four public, three double, five single bedrooms, two bathrooms, servants' rooms and bathroom. Electric light throughout. Good garden; ample outside offices.—For further particulars apply to Messrs. TAIT & CRICHTON, W.S., 41, Northumberland Street, Edinburgh.

## FREEHOLD FOR SALE (9 miles from Oxford).

Small TUDOR HOUSE, on the banks of the Thame. Entrance hall, 2 reception rooms, workroom, cloakroom and kitchen, 6 bedrooms and bathroom. About 4 ACRES of garden, orchard, etc. Boathouse and garage. Also a Cottage, containing 2 reception rooms and kitchen, 3 bedrooms and bathroom. Large garden. Main electricity.—Write Owner,—"A. 281," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.



NORFOLK, GREAT ORMESBY (near Great Yarmouth).—Charming GEORGIAN RESIDENCE, extremely well appointed, in excellent condition, with spacious and lofty rooms, 8 bedrooms on one floor, 2 bathrooms, 5 reception rooms. Central heating; electric light; main water. Beautiful gardens and wooded grounds, 5 ACRES. Near golf, sea and fishing. Genuine bargain. SYMONDS, 41, London Road South, LOWESTOFT.

## LAND, ESTATES AND OTHER PROPERTIES WANTED

### COUNTRY PROPERTIES

OF GOOD CHARACTER INSPECTED AND PHOTOGRAPHED WITHOUT CHARGE BY

F. L. MERCER & CO., SACKVILLE HOUSE,

40, PICCADILLY, W.1 (Tel.: Regent 2481) who

SPECIALISE IN THE SALE OF  
COUNTRY HOUSES AND ESTATES

AND HAVE EXCEPTIONAL FACILITIES FOR  
THE PROMPT INTRODUCTION OF PURCHASERS.

URGENTLY WANTED for a great many serious purchasers, COUNTRY RESIDENCES OF CHARACTER, with from 3 to 12 bedrooms and secluded grounds in any of the South-Western Counties but not in built-up areas. Will owners who wish to obtain a fair price without undue trouble write to GRIBBLE BOOTH & SHEPHERD, at Basingstoke or Yeovil, who will respect their confidence.

NO COMMISSION REQUIRED.

WE ARE SEEKING on behalf of a London Gentleman for occupation, a RESIDENTIAL ESTATE in any good Sporting County (not too far North); medium-sized Residence of character and 1,500 to 2,500 acres of land; or small area considered if good shooting available. Details invited to Messrs. WOODCOCKS, Surveyors, 30, St. George Street, Hanover Square, W.1.

WANTED.—About 100 ACRES WOODLAND or WELL-TIMBERED ROUGH LAND; freehold; cheap. Water an attraction. Somerset, Wilts or neighbouring counties.—"A. 300," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

## BRUTON, KNOWLES & CO.

ESTATE AGENTS,

SURVEYORS AND AUCTIONEERS,

ALBION CHAMBERS, KING STREET.

Telegrams: "Brutons, Gloucester." GLOUCESTER.

Telephone No.: 2267 (2 lines).

GLOS (about half-a-mile from old-world town and 12 miles from Gloucester).—TO BE SOLD, particularly attractive RESIDENTIAL PROPERTY, with 11 or 13½ ACRES. Lounge hall, 4 reception, 8 beds, 2 baths, servants' bath, etc. Electric light, company's water, main drainage. Large Garage. Attractive Grounds. Charming position, on high ground overlooking nicely timbered land to the Cotswold Hills; South aspect; excellent order.

PRICE £3,500 with 13½ ACRES;

£2,750 with 11 ACRES.

Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (D. 61.)

GLOS.—FOR SALE, TUDOR HOUSE, with long gallery, old fireplaces, beamed ceilings, etc. 3 reception, 7 bedrooms, bath, etc. Central heating; electric light, gas; telephone; Company's water; main drainage. Garage and outbuildings. Garden and small pasture orchard. Golf. Hunting.

PRICE £1,750.

Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (M. 184.)

## FURNISHED HOUSE TO LET

TO LET FURNISHED

18 months from Autumn. Owner going India.



DEVON.—Lovely GEORGIAN HOUSE. Old-world and fruitful walled gardens, 3 reception, 7 bedrooms. Modernised and redecorated 1937-8. Mains electricity. Stabling (3); garage (3). "Esse"; central heating. Domestic situation favourable. Moderate rent for full period. Hunting, rough shooting, fishing available. Apply, "COLLATONS," BOW. (Phone 42). DEVON.



# F. D. IBBETT, MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT  
Telephone: SEVENOAKS 1147-8

STATION ROAD EAST, OXTED, SURREY  
Telephone: OXTED 240

45, HIGH STREET, REIGATE, SURREY  
Telephone: REIGATE 2938



## PICTURESQUE OLD OAST HOUSE IN COURSE OF RESTORATION.



SITUATE IN A RURAL POSITION, 3 miles South of Sevenoaks, close to frequent bus service and 1 mile Main Line Station. 4 bedrooms, bathroom, 2-3 reception rooms, cloakroom, excellent modern domestic offices. Main services.  $\frac{1}{2}$  ACRE.

PRICE FREEHOLD £1,750  
(Completely restored.)

Inspected and strongly recommended by F. D. IBBETT, MOSELY, CARD & CO., 125, High Street, SEVENOAKS (Tel.: 1147-8); and at Oxted and Reigate.

## OUTSKIRTS OF OXTED

Pleasant position adjoining a Village Green.



FASCINATING XVTH CENTURY RESIDENCE, completely modernised and restored. Lounge hall, 2 reception rooms, 7 bedrooms, bathroom, cloakroom, well-arranged offices (with maids' sitting room).

All Services. Central heating.

LARGE GARAGE.

Charming GARDENS and Paddock: 2 $\frac{1}{2}$  ACRES.

MODERATE PRICE FREEHOLD

Recommended by the Sale Agents, F. D. IBBETT, MOSELY, CARD & CO., Station Road East, OXTED, SURREY (Tel.: 240); and at Sevenoaks and Reigate.

## AMIDST PERFECT COUNTRY

High and secluded, only 18 miles from London.



CHARMING OLD FARMHOUSE (on hills above Reigate).—5-6 bedrooms, bathroom, 2-3 reception rooms. 3 ACRES with Tennis Court.

GARAGE AND BUILDINGS.

Company's water. Private electricity. Modern drainage.

FREEHOLD

Recommended by F. D. IBBETT, MOSELY, CARD and Co., 45, High Street, REIGATE (Tel.: 2938); and at Sevenoaks and Oxted.



## SCOTLAND.—ABERDEENSHIRE

COBAIRDY (HUNTLY).—This desirable Estate of about 1,000 ACRES, consisting of Home Farm and two farms under lease, with Hill Ground Policies and woods. MANSION HOUSE in well-wooded Policies and Southern exposure, contains dining room, drawing room, morning room, smoking room, business room, 8 bedrooms, 2 dressing rooms, 2 bathrooms (h. and c.), 3 servants' bedrooms and servants' hall, butler's pantry, kitchen, etc. Stabling and Garage. Productive garden. There are two cottages for employees. Excellent gravitation water supply; modern sanitation.

Good shooting; additional shooting can be rented; fishing can be had in Deveron; golf at Huntly; telephone.

ASSESSED RENTAL £704 10s.

BURDENS ABOUT £77 10s. 3d.

Huntly Station distant about 5 miles. Motor-buses within 5 minutes' walk from house. Post Office and Churches at Fyvie (3 miles).

Apply, **BONAR HUNTER & JOHNSTONE, W.S., 15, Hill Street, Edinburgh, 2.**

## LAGGAN HOUSE, BALLANTRAE

SOUTH Ayrshire, SCOTLAND.

Situated about 150ft. above sea level and occupying delightful secluded and sheltered position.



THE HOUSE IS A RESIDENCE OF DISTINCTION AND CHARM, built in 1886 in the Scottish Baronial Architecture style, and comprises: Drawing, dining, morning and billiards room (on ground floor), with entrance hall containing high stone chimney-piece. First floor: 6 principal bedrooms (3 fitted bathrooms), 3 secondary bedrooms and 2 bathrooms. Second floor: 3 principal bedrooms and bathroom. There are in all 12 servants' bedrooms and 2 bathrooms on first and second floors. Well-fitted domestic offices with tiled walls. Electric light and clocks (supplied by plant). Garage (for 4 cars). Gardens and pleasure grounds with lily pool. 2 hard tennis courts and pavilion. Excellent kitchen garden and orchard. Whole comprises 93 ACRES, and there are 2 good cottages. Well-timbered woodlands; salmon and brown trout fishing. Inclusive price, freehold, £11,000. Vacant possession.—Further particulars of **Laggan Estate Office**, 19, Carysfort Road, Boscombe, Bournemouth (Tel.: Boscombe 2237); or Local Agent on Estate.

## MID-SUSSEX

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Standing high with beautiful open views.

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### SOLUTION to No. 443

The clues for this appeared in July 23rd issue.

JACKASS APPROVE  
O N N U S S O E N  
Y M O R N I N G S T A R T  
L E E T L A I M E S H  
E R L I M P I N G C U  
S P I R I T S G R A T I S  
S T I N T A A I E  
P O U N C E N U N C L E  
O R E N T A I T  
P L I N T H S P R I N C E  
P O S U M M A R Y E L  
O P U S M A O B A T A  
S S T E A M R O L L E R M  
E E N T I A O  
D R U M M E R O X O N I A N

#### ACROSS.

- Not a second Monte Carlo (two words, 5, 7)
- What we all are at birth, officially at any rate
- At sea?—on the contrary
- "Recedes" (anagr.)
- Lime, sir? Try mixing it; but it will make it more muddy
- Goes on two wheels or four legs
- In a different way
- "Arm fit men" (anagr.)
- Latin, not French leave
- Side-stepping, perhaps
- Irate engineer turned loose in East Africa
- Make a soldier of him
- Small protection for the limb when fractured
- Their oldest monastery is at 1 across.

#### DOWN.

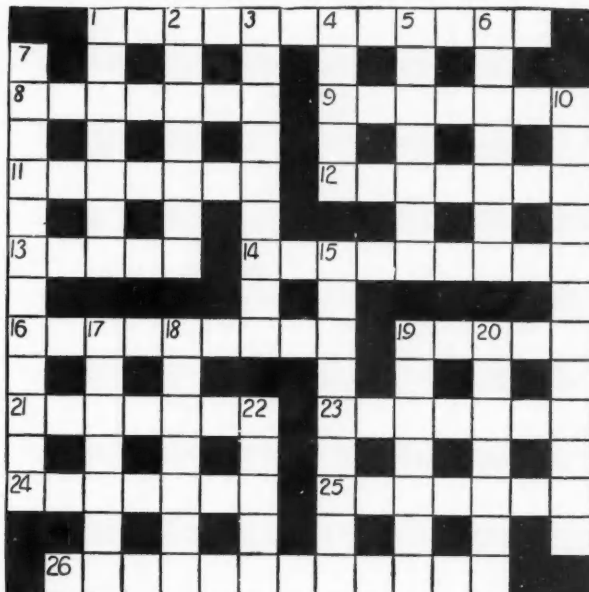
- In danger
- "I lisped in —, for the — came."—Pope
- A light always shines from this rock under the whirl-pool
- They don't pitch their tents in the streets
- More repentant, more pitiful
- Shellfish
- Northern industrial town
- Add water to a river and it becomes a lake
- He needs a little one after 10, and warmed first
- Call a second time, perhaps
- Anything but lean! Poe said when in a mix-up
- "Where falls not hail, or rain, or any snow."—Tennyson
- Pharisaical associates
- Tutelar spirits.

## "COUNTRY LIFE" CROSSWORD No. 444

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 444, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, August 2nd, 1938.**

The winner of  
Crossword No. 443 is  
Sir Herbert Cook, Bt.,  
Doughty House,  
Richmond, Surrey.

### "COUNTRY LIFE" CROSSWORD No. 444



Name .....

Address .....



## THUNDERSTORMS AND PARTRIDGES

**T**HE July thunderstorms have again chosen the worst week in the year, so far as recently hatched partridges are concerned, and the third day of the break in the weather was followed by cold winds. It is not easy to estimate how serious the damage has been, for the storms have not been remarkable for a very heavy fall of rain except regionally. As usual, the seaside and river valleys seem to have had the highest falls; but many places have had a succession of thunder showers which have contributed little more than an inch of rain over the whole group of wet days. In many places falls were very strictly limited, and one side of a small town might have dry pavements while the other side was enjoying a downpour.

At the time of writing, there are few reports of other than very local heavy falls, and the rain, as such, has not been enough to drown young birds in most areas. For one thing, the ground is parched and growth in general scant rather than thick; but the drop in temperature which accompanies thunderstorms and the cold following winds may be and often are more harmful to game than the actual storms themselves. The chicks get chilled and die of inflammation of the lungs—a condition rather akin to pneumonia in the human subject.

In a bad year conditions may be so extreme that partridge prospects are literally washed out; but there is no reason to assume that a mild sequence of storms is going to produce calamity. Persistent heavy rain and cold wind are the real dangers. This year, hatching was mostly good and slightly earlier than usual, so chicks would probably be fairly resistant. Conditions will however be patchy.

The French partridge is, so far as I have been able to note, far less affected. This is peculiar, because he is essentially a Mediterranean and North African bird and, one would have thought, more sensitive to climatic changes. Yet when one comes to think of it, in Spain, where the bird is the common partridge, the weather can be as bad or worse than anything we expect in an English summer, and the winters are incredibly worse.

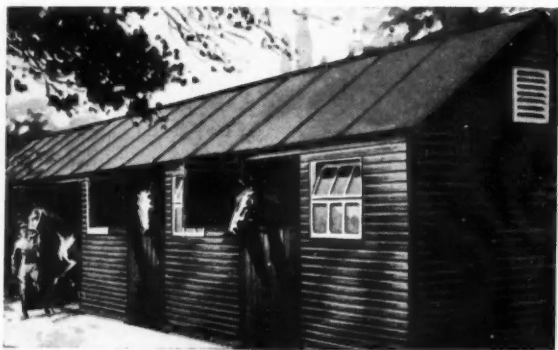
According to tradition, the French partridge was introduced at the time of the Restoration, there being a scarcity of our own grey partridges. The evils of the Commonwealth had passed, but they certainly had destroyed most of the deer. Yet even intensive snaring and netting (there was no shooting flying, and no close season) do not seem likely to account for a shortage of partridges. It is, on the whole, a rather puzzling affair, particularly as the middle of the seventeenth century was a period of relatively low rainfall. The probability is that we had then a sequence of dry years not unlike the present and last year. If these were accompanied by July thunderstorms, as they so often are, it is possible that partridges were very reduced in stock at Windsor. Storms, as all guests to regattas know, like the course of the river, and, as we have only occasional entries in diaries, rather than any true record of rain, to guide us, we can conclude it is probable that we owe King Charles II's introduction of the French partridge to the very causes which plague the game preserver to-day.

The old name for the French partridge was the Guernsey partridge; whether this indicates the short route by which they were imported in

days of very slow and difficult transport is pure conjecture, but it seems a possibility. We know very little about the origin of our game birds so far as their importation to these islands is concerned, and there is one odd record of the first allowance of pheasant to an ecclesiastical household in 1059, King Harold's time, where "twelve larks or two partridges or one pheasant" was the ration issue per head. A puzzling point was that "aut ii agansea" were included as an equivalent. Harting and Tegetmeier suggested "agansea" were magpies, which gave us the French word *agacé* (agitated). I once thought it might come from "ganse-goose genus," but I now find that the word is still in use in Spain for coot or moorhen. This seems to solve the problem. A moorhen is a quick-stepping, fussy little bird, and our ancestors liked fishy fowl and counted heron a Royal dish. It is, in point of fact, dark-fleshed, and incredibly fishy tasting; worse, it tastes of muddy freshwater fish! But doubtless there were stout clerks who liked a brace of coots as tastier than partridges! Still, both pheasant and partridge were familiar to us before Harold fell at Senlac.

It is, I think, wrong to imagine Britain teeming with game in pre-firearm periods. There was undoubtedly a vast mass of wildfowl on the malarial swamps of East Anglia; there were abundant deer, and one can hit a deer with a bow and arrow; but I do not know of any reference to shooting conies with bolts, yet the cross-bow and the pellet-bow were made until late in the last century. I have talked with an old man who was apprenticed to a country gun-maker and used to forge the bows for cross-bows. This would probably be about 1845-50, for boys started work young in those days. A few readers may perhaps remember old Knight's shop, almost next door to Aldridge's in St. Martin's Lane. He invented a shot-gun with two tubes but no rib, and claimed that it gave you complete vision below and above your bird and helped alignment; it was like the stirrup and bead sight of a cross-bow. I have always thought there was something in the old cross-bow man's idea. The longbow was little used for anything smaller than deer, and the cross-bow or pellet-bow—an admirable and extremely accurate weapon—was not used except for the sitting shot. It is comparable with rifle shooting. One can conclude that the verderer or gamekeeper did pretty well; but, so far as cross-bows and quarrels are concerned, the loss of a bolt was economically serious. The pellet-bow of the early nineteenth-century meant cheap ammunition—simply a clay pellet squeezed in a bullet mould and hardened in the oven; but either these things were so commonplace that they escaped mention, or they were so poor in yield that they were not common. It is difficult to understand why, but we have very, very little idea of how game was shot. Mostly it was netted, and it is possible that netting partridges out of season may have depressed the partridge population. It is, however, improbable that, even in the miserable years of the Commonwealth, this would have had any great effect. It was seldom that concentration of troops was enough at any one place and time to do more than very regional damage. The balance of probability points to our old friend the July thunderstorm and a long succession of drought years.

H. B. C. P.



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## CRUFT'S KENNEL NOTES

**I**N less than thirty years cairn terriers have developed from modest beginnings into one of the foremost breeds, either on the show-bench or in domestic life. It frequently happens that, next to cocker spaniels, they make the biggest entries at shows, and we all know how they are to be met in every part of the kingdom. For such a thing to come about it is evident that the dogs must have intrinsic merits that appeal to the public as well as exhibitors. Were they deficient in this respect it would not be possible for them to achieve prominence. Mrs. Prichard, Donnington Manor, Moreton-in-Marsh, Gloucestershire, a member of Cruft's Dog Show Society, owns one of the most successful kennels, and it is fitting that a terrier of hers should appear to-day on this page.

Her best-known young dog is Donnington Surprise, winner of one challenge certificate and three times reserve for the honour that all exhibitors covet. He is a lovely headed son of Ch. Donnington Badger and a granddaughter of Donnington Brindie, who, at the ripe age of twelve, is still one of the features of the kennel and "granny" of most of the winning stock.

Another fine type of cairn is Navy of Hyver, bought to retain the best Hyver blood in England after the regretted deaths of Mr. and Mrs. Stephens, and well is he keeping the flag flying. A first-prize winner at championship and open shows, he cannot now be shown, owing to a scar on one eye. His value at stud, however, is appreciable. He is a reliable and prolific sire, one visitor to him having produced a litter of five sons and two daughters. His young son Seagry Wit, from a daughter of Ch. Badger, was reserve for the challenge certificate at Cheltenham, and has twice already been made the best cairn at open shows. Another son, Donnington Sandboy by name, won both the junior and undergraduate classes at Cruft's, and also first at Birmingham and the Metropolitan and Essex shows.

Several most promising puppies are coming along at Donnington Manor, of which Donnington Merian, by Navy of Hyver ex Donnington Violet, who should be the first to make her début, is now five months old. Donnington June, winner of the challenge certificate at Bath last year, has a beautiful litter of three by Navy, which fully compensate for her enforced absence from the show-ring this summer. Two puppies from the first litter of the young dog Donnington Mickie look like coming on into something extra good. Quality rather than quantity, however, is the aim of Mrs. Prichard, and a very laudable aim it is, too, and usually by no means unprofitable, for numbers are often a delusion and a snare.

The fewer there are the better are the prospects of being able to rear them well, and

when a kennel is overstocked it is not so easy to concentrate on the mating problems. For this reason Mrs. Prichard prefers selling to good homes at a reasonable price those that she does not wish to keep, and consequently many a bargain has been picked up from her. This is a wise policy, as it gives her the opportunity of paying extra attention to those that are being retained. Overcrowding is as harmful in a kennel as it is in the home. Navy of Hyver stands at stud at the Seagry Kennels, Henley-on-Thames, at a fee of three guineas, and the others, seven in all, are at Donnington Manor.

We always recommend our readers, who may enquire where to buy a puppy, to go to reputable kennels, such as may be trusted to give one a fair deal. There is a chance of puppies bought in this way growing into money, for it is sometimes impossible to tell how one is going to turn out in the future. Occasionally



NAVY OF HYVER. Bought by Mrs. Prichard to keep the best of this blood in England

embryo champions are bought in this way.

The rise of cairns is a little romance of the dog world. After being common in various parts of Scotland, they were discovered, so to speak, by Mrs. Alastair Campbell. In order to put a new breed upon the market, advertising in some form or other is necessary. Mrs. Campbell, entirely without design, no doubt, hit upon the best form of publicity that could have been desired when she sought to have them recognised as short-haired Skyes. The controversy that ensued put them on the map straight away.

At the British Dalmatian Club show the following members of Cruft's Dog Show Society won the prizes offered by the Society: Mrs. Blair, Mrs. Ottewill, Mr. Wardell, and Miss Clay. At the Cairn Terrier Club show they were Mrs. Gilbert and the Misses Gray-Buchanan.

The specials at Taunton were awarded to Mrs. Huth, Mrs. Pilkington, Mr. J. H. J. Braddon, Miss Macfie, Mrs. Newbery, Mrs. D. L. Perry, Mrs. Powys-Lybbe, Mr. J. Roster Latham, Hon. Lady Ward, Miss Vickers, Mrs. Innes, Mr. R. Rowlands and Miss V. Cross.

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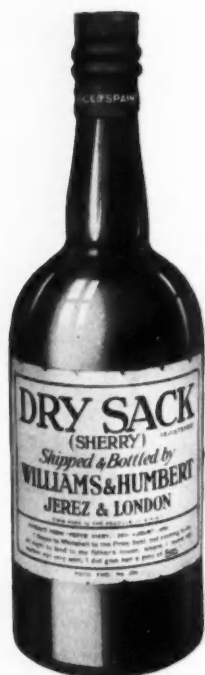
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I beg to inform you that I caught

- \* (A. on artificial fly (salmon, brown or sea trout)  
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Signed.....

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I hereby vouch for the capture and the weight of the fish mentioned.

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† Please give name of river, lake, or sea point.  
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# COUNTRY LIFE

VOL. LXXXIV.—No. 2167.

SATURDAY, JULY 30th, 1938.

PRICE ONE SHILLING.  
[POSTAGES: INLAND 2d., CANADA 1½d., ABROAD 3½d.]



*Kay Vaughan*

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Miss Joan Leonore Genevieve Hall is the only daughter of the late Mr. John Hall of Charves and Broughton, Staffordshire. Mrs. Hall has lately completed the restoration, initiated by her husband, of the beautiful old timber house built by Thomas Broughton in 1637.

# COUNTRY LIFE

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Advertisements: TOWER HOUSE, SOUTHAMPTON STREET, W.C.2

Tele. No.: TEMPLE BAR 4363

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## OVERSEAS SETTLEMENT

A SITUATION has been reached now in the problem of peopling the Empire when the British nation has forced upon it the question of "forward or backward." Last week the interesting discussion in the House of Lords on the Report of the Overseas Settlement Board, while welcoming the resumption by the Australian Government of assisted passages for selected migrants, did not minimise the difficulties confronting both the individual settler and Dominion Governments. Indeed, the Duke of Devonshire, as Under Secretary for Dominion Affairs, was bluntly outspoken on the quandary in which the Empire finds itself. Unless we can populate the Empire and make it self-supporting as regards defence, he said, within a measurable time someone else would populate it for us. This, it might be thought, is sufficiently obvious for a forward policy of settlement to be universally accepted and practised. Yet what do we find? Actually and literally a backward movement. Whereas in 1913 there was a net emigration total of 224,000 from Britain to the Dominions, last year there was a backward movement of 8,000 net to Britain from overseas. Moreover, the birth rate is definitely below replacement level in Australia and New Zealand, barely maintained in Canada (by the fecundity of the French Canadians), and promises a gradual increase of population only in South Africa.

Since the great days of Imperial expansion the basic factors have entirely changed. The chief of them, in this problem as elsewhere, is the high standard of living attained by Anglo-Saxon civilisation, and particularly in Britain. As a result of the social services and increasing amenities, the working man is better off in this country than he can hope to be anywhere else. Of more recent growth, the systems of tariffs, quotas, currency restrictions, and Central European "self-sufficiency" have made it exceedingly difficult for

the Dominions to maintain, let alone to increase, their prosperity on the basis of present policy. Mistakenly, but understandably, the Labour elements in some Dominions oppose settlement in defence of their own standard of living. Meanwhile, too, urban and industrial development has advanced far in the Dominions. In this country the absolute need for a prosperous and productive agriculture is yearly more emphatically realised. A final factor, which must increasingly be taken into account, is the nemesis of drought and denudation that stalks in the wake of prairie exploitation.

We must face the facts. The Empire must be more fully populated. Saturation point has been reached on the basis of extensive farming, and our own land can no longer be pauperised by the raping of virgin soils, in order to provide a market for industrial exports. One step towards the solution of the problem has been taken by the recent Australian trade agreement. While assuring to Australian exports the preferential treatment that they already enjoy here, the agreement makes history by unequivocally recognising the necessity for a sane and progressive development of Australian secondary industries. A similar situation exists in other Dominions: agriculture, while capable of expansion, has reached a standstill, but manufactures have grown up which are capable of absorbing, and supplying, very considerable additions to the present population of the Dominions. There is no reason to believe that an increase of secondary industries overseas will mean a decrease in the total volume of British exports, but there will gradually be a change in their character. As the population increases and the standard of living is raised a larger market will be formed for goods of a quality that Britain will always be able to produce better and cheaper.

Parallel to the industrial development of the Dominions, and a direct consequence of the step, an opening would be made for more intensive agricultural settlement to supply Dominion markets with simple luxuries. As a matter of policy there is much, too, to be said in favour of encouraging self-supporting homestead farming—settlements of British and, if need be, of congenial stock, which, while marketing a surplus to the cities, would primarily live on their own produce. By enabling Dominion industries and self-supporting settlements to absorb immigrants, British manufacture will not suffer, while the British farmer would be progressively relieved from the millstones of preferential policy hung round his neck.

## CO-OP. HOLIDAYS

THE time when the August Bank Holiday-makers of London flocked *en masse* to Hampstead Heath and no farther for their day of leisure is past. Hats are still ceremoniously exchanged on the heath, but the attendance is not what it was. Train and coach and 'bus and bike disperse the holiday-maker farther and for longer; a day at Blackpool or Highgate Ponds has been exchanged for a week or so at the seaside. And now a holiday in a seaside camp can be secured by patrons of the Wholesale Co-operative Society. In the last few years private enterprise has proved the popularity of economical and healthy holidays in camps consisting of semi-permanent huts equipped with running water, light, simple furniture, and centralised mess halls and entertainment rooms. It has remained for the Workers' Travel Association, in conjunction with the "Co-op.," to establish the first of six such holiday camps, in this case on the Suffolk coast near Lowestoft, on what may be called a community basis. A feature of these camps is the redistribution of profits by giving free holidays to deserving families recommended by paying visitors.

The multiplication of such holiday centres, while demanding careful regulation so as to injure amenities as little as possible, is a major need in this industrialised nation. The system might well be adopted by large concerns for the benefit of their employees, and be varied by camps in other types of country—in the mountains, for example. Neither the full benefit nor, perhaps, the very ideal of national parks will be realised, until the preservation of scenery is linked with the full and active enjoyment of them by the establishment of popular holiday centres in such areas.

## COUNTRY NOTES

### THE VISIT TO FRANCE

TWO things stand out from all the accounts of the Royal visit to Paris: the magnificent and heartfelt welcome of Their Majesties by the French people, and the extraordinary precautions for their safety taken by the authorities. The almost angry cries of "Nous les gardérons!" with which the cheering crowd at length broke through the police barriers in front of the Palais d'Orsay voiced both the French people's tense feeling of responsibility and their desire for one brief opportunity of acknowledging the personal triumph of King George and Queen Elizabeth. To Englishmen that spontaneous demonstration, expressing the friendship and enthusiasm existing everywhere behind the lines of *gardes civiles*, is as moving as the magnificence of the organised reception is a matter for admiration. In these difficult times, too, we may be permitted to express our thankfulness that no shadow of an incident did occur, when one madman among ten million proud and happy people is able to create havoc. After the splendours of Paris little has been said about the Australian Memorial unveiled at Villers-Bretonneux. The design, by Sir Edwin Lutyens, of a pylon with a hanging gallery near the apex, solves the problem of combining a memorial to be seen far and wide, with enabling visitors to see far and wide over the battlefield it commemorates. As such it is more practical than beautiful, and an instance in which a frankly modern solution might have been more satisfactory than the attempt to combine a utilitarian purpose with a classical form.

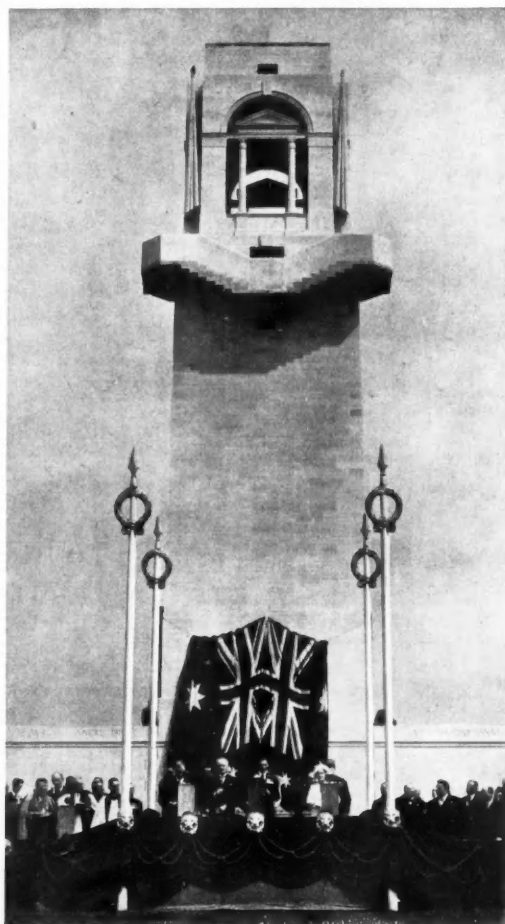
### DORMY ONE

THE Australians are, in the language of another game, dormy one in the Test matches. There is nothing to do but to take off our hats to them all and with a particularly profound respect to Bradman and O'Reilly. This match has been a truly singular one, since nobody could find any fault with the Leeds wicket except, presumably, those who had to bat there. With one or two exceptions they made but a poor job of it, and it will probably be a matter of tortuous and rotatory argument for years to come why, in fine weather and in a year of high scoring, so few runs were made. We can, at any rate, put forward no excuses for our team's defeat. Having won the toss, they made small use of their opportunity. Then they were let off. To say that may do insufficient justice to the English bowling and to Bradman's grand batting, but still, as a broad generalisation, they were let off, and seemed, after two days, to have, if anything, the best of the game. Such advantage as they had gained they entirely failed to rub in, and when Australia needed a little over a hundred to win the end was inevitable. Nobody would or could deny that in that last innings England made a gallant fight of it, but the mischief had been done earlier; there was a lack of solidity about our batting very unlike that of the first two matches and recalling bad old times. We can only hope for better things at the Oval, and at the same time be thankful, however ruefully, that here has been one real cricket match.

### ESKDALE PRESERVED

THE prolonged controversy over the Forestry Commission's plans for planting conifers in Eskdale has at last been settled by an arrangement that must have delighted everyone who knows and loves that enchanting valley. When the widespread opposition which its proposals had evoked came to be realised by the Commission, the whole matter was referred to a Joint Advisory Committee consisting of representatives of the National Trust, the Footpaths

Society, and the C.P.R.E. and its constituent bodies. As a result of the negotiations, the Commissioners have agreed to leave unplanted the whole 740 acres of their property in Eskdale, provided that they are compensated for the loss of the planting value. The sum required is the very moderate one of £1,480, and when it is added that the Commissioners have agreed to allow the public free access to the whole of the unplanted area of their estate, amounting in all to over 5,000 acres, this works out at an acre for no more than six shillings. Professor G. M. Trevelyan has headed the fund with a gift of £50, and the Friends of the Lake District have given £25; there must be thousands who will be only too ready to show their gratitude at the happy outcome of the controversy by rapidly subscribing the remainder. Donations should be sent to the Secretary, Eskdale Appeal Fund, 4, Hobart Place, S.W.1. Meanwhile, it has been announced that the National Trust has further increased its Lake District estates by the purchase of the Middle Fell Farm of 154 acres at the head of Langdale, linking up their two blocks of property in the Loweswater and Duddon regions. The ideal of a national park in the Lake District is, step by step, nearing fulfilment.



THE KING AT VILLERS-BRETONNEUX

### JAPANESE PRINT

DONEGAL

A gnarled old pine against an Irish sky,  
One sentry heron standing by his nest,  
Grey wings, grey branch; upon the blue-grey cloud  
Is drawn his proud curved crest.  
The tide has crept across the moon of bay  
To wash the little harbour of a town  
That stares into the west.

W. M. LETTS.

### THE PILTDOWN MAN

THIRTY years ago the little Sussex village of Piltdown was completely unknown outside the confines of East Sussex. To-day it is quite safe to say that, if civilisation endures, the name of Piltdown, like that of the little River Neander in Westphalia, will be remembered when many kingdoms and empires have been long forgotten. In the early years of the century Mr. Charles Dawson, a Lewes solicitor and a tireless archaeologist, was told by workmen of a strange "cokernut," which they had found and broken up in a gravel pit in the grounds of Barkham Manor. Suspecting both the best and the worst, Mr. Dawson set himself to find the fragments. By the end of 1911 he had enough to submit to Sir Arthur Smith Woodward, and when the controversies which ensued had raged throughout the scientific world and died down again, it was found that the Piltdown skull had given us entrance to a long-past and undreamt-of world of humanity, and had carried the history



of man in Sussex back to a period to which geologists assign a duration of from half a million to a million years. Last week-end Sir Arthur Keith unveiled a monolith to Mr. Dawson's memory in the Barkham grounds, and, as he said, "took off his hat" to the amateur who discovered *Eoanthropus Dawsoni*. The spot is only a step from the golf links, and E. V. Lucas, visiting the course recently while a ladies' championship was being played, is said to have exclaimed: "The Piltown Man, the Piltown Ladies—what a contrast! What a step in time! Nothing in common between them but clubs!"

#### RIDING DRESS

IN some quarters the conventions of riding dress are regarded as simply the prejudice of a few reactionaries who are offended by the innovations of "common sense." Why, they ask, should we put on a lot of stiff and stuffy clothes in order to ride a horse? The competition held in Rotten Row last week, for the best-dressed woman rider, will have been welcomed by all who realise that it is the "decencies" of equestrianism that, so far from being merely a matter of conventional prejudice, are founded on common sense. For the various forms of riding, as for other sports, the correct dress has been arrived at by years of experience of all the factors involved. Badly cut breeches, for instance, are "bad form" because they interfere with a comfortable, and therefore a good, seat, and may set up a seriously chafed leg. Similarly, a coatless or hatless rider is obviously a "fair weather horseman," and runs a much greater risk of serious injury in the event of a fall than a properly dressed one. Sir Walter Gilbey was, fittingly, the judge of the competition in the Row, organised by COUNTRY LIFE and *Riding*, for the silver challenge cup given by Mr. Bernard Wetherill, a replica of which is to be competed for annually. The standard of dress evoked was such that Sir Walter remarked that he had not seen the Row so well dressed for years. The cup was awarded to Miss Pat Home. It is not too much to hope that riders everywhere, even without the incentive of a cup and the appraising eyes of Hyde Park, will come to realise that it costs little more to be properly dressed, and that it is to their own advantage and safety not to look disgraces—as Sir Walter puts it.

#### WALNUT CULTURE

ITS great merit as a timber tree entitles the walnut to far more attention from foresters than it now receives, and it is to be hoped that the informative address on walnut culture which Mr. H. Goude gave before the Men of the Trees at their conference at Oxford last week will encourage landowners to take up the cultivation of this much neglected but most useful tree. Introduced by the Romans, who held it in such high esteem that they christened it "Jove's nut," it has flourished in this country for centuries, readily adapting itself to our varied soil and climate in the same way as the Spanish chestnut. But, as Mr. Goude points out, its great value for the stocks of guns, a purpose for which it is well fitted, led to its wholesale cutting during the Napoleonic wars, and the devastation caused then has never been made good. Apart from its value as a timber tree, it has been cultivated for its fruit from time immemorial, and in the process has developed a considerable number of varieties. Recent research is showing the best fruit-producing varieties and resolving difficulties of propagation, which has been a major problem so far, and the experiment in planting in Norfolk described by Mr. Goude promises such a large yield in such a short time that it should prompt others to follow the lead that has been given and contribute to the success of a new rural industry and, incidentally, add to the varied beauty of the countryside.

#### WINCHESTER, WINDSOR AND WREXHAM

EACH of these three towns at the present time is threatened with woundings and worse at the hands of what Sam Weller would, doubtless, have called the "Wandals." Winchester has lost no time in declaring its will in regard to the famous "God Begot" house. Learning that negotiations were on foot for its sale and possible destruction, the council has exercised its powers under the Town and

Country Planning Act, prohibiting the demolition of the building without its consent, and has asked the Ministry of Health to ratify the order. This historic half-timbered house with its nodding gables is one of the most charming things in a high street the whole of which should be preserved as it stands. Some time ago there was a scheme for widening it throughout its length; but it is to be hoped that that has been finally abandoned now that the new by-pass is very nearly complete. A by-pass is the obvious solution of the very similar traffic problem at Wrexham, where, as we reported three weeks ago, the old Town Hall has been scheduled for compulsory purchase and demolition by the Ministry of Transport. The Ministry's scheme in connection with the new Swansea-Manchester trunk road involves the widening at vast expense of a series of bottle-necks in order to admit traffic which common sense shows should be taken outside the town. At Windsor some very unpleasant developments have been taking place, including the destruction of old houses along the approach from Clewer Green and an outbreak of bungalow building on Clewer Hill. We cannot afford to let Windsor go the way of so many other once charming towns, and it is up to its borough council to take action without delay.

#### "HERE ARE FLOWERS . . ."

Here are flowers  
With kindest lips  
To succour thee.  
Hide finger-tips  
And heart within  
These thin bright cells;  
How gently each  
The sense impels  
T'wards peace.

Swift rose,  
Anemone  
Pale as the dew,  
With bryony,  
And those great cups  
Of gold that flock  
To meet the lilac  
Ladies-smock;

Sweet woodruff, sprite-like  
Pimpernel,  
And the deep-throated  
Foxglove bell,  
All in immortal  
Beauty wait  
To cheer thee—why, then,  
Hesitate?

DOROTHY BERNARD.

#### LOPPING AND TOPPING

SOMETIMES it seems as though our borough authorities in London disapprove of fine trees on principle as introducing a corrupting influence on people who might be inclined to stand and admire them or even sit under their shade. Out goes the order of these Puritans, the tree-dressers set to work, and the beautiful creatures are reduced to the semblance of scarecrows. In the past few years, as a result of this treatment, we have, to all intents and purposes, lost the lovely planes of the Savoy church, St. James's, Piccadilly, and Christ Church, Victoria Street. If they were dangerous—and much older trees are allowed to remain with impunity in the parks—it would have been far better to have cut them down and replanted: a fully grown tree that is lopped and topped loses its form for ever. It is encouraging to find that two London boroughs—Wandsworth and Battersea—are now taking steps to protect their trees, under the Town and Country Planning Act, and that a draft scheme for the purpose has been approved by the L.C.C. It includes a provision prohibiting the lopping, topping, and wilful destruction of trees except in special circumstances. Let us hope that other boroughs will not only follow suit, but obtain skilled advice in the treatment of trees, so that we may be spared the horrid spectacle of what Lord Sandon has described as "poles with bits of green drapery on them."

## BOY YACHTSMEN

By PETER TEMPLE



DARTMOUTH: WARFLEET HOUSE, THE NEW TRAINING CENTRE FOR YACHT-HANDS, IS SEEN IN THE BOTTOM LEFT CORNER

IF records of pre-War yachting can be trusted, the goings and comings of racing and cruising yachts were more often than not entrusted to their professional crews, and it was no uncommon thing for an owner to be a mere passenger in his own ship, whether she was racing in the Solent or on the Clyde, or making leisurely passages between the harbours of the West Country, the French coast or the Scottish lochs, always the favourite cruising grounds for sailing yachts.

In those days there seem to have been comparatively few amateurs sailing their own ships, and when they did so the limit to their adventures appears, by present-day standards, to have been decidedly restricted. In one of the early years of the Royal Cruising Club, for instance, the trophy for the best cruise went to a yacht which had ventured as far, I think, as Falmouth; while to-day we read of the same club's almost every-day cruises to Iceland, the Greek islands, and the West Indies, in small yachts skippered by amateur owners.

The present-day tendency for owners of small cruising yachts to handle their ships themselves has lessened the demand for paid hands, and there are now signs of a general shortage of good professional crews—a state of affairs likely to be aggravated by the disappearance of the fleets of sailing trawlers in the famous fishing ports, such as Brixham and Lowestoft, which were the principal supply of yacht hands in the past.

The younger generation are not going to sea like their fathers. Yachting during the summer and fishing in winter used to provide continuous employment; but without any prospect of work during the off-season a yacht hand's existence to-day must be precarious, and it is not surprising that fathers are putting their boys to trades ashore.

In the old days, too, so a local yacht skipper tells me, there used to be quartered at Brightlingsea a large number of big cruising schooners, each of which employed perhaps ten to twenty men. Practically the entire male population of the place were "yachtsmen," who went stowboating—that is, spratting—between November and February. To-day there are

scarcely any large cruising yachts of this type in commission.

In the racing world the position is no better. At the first International Regatta at Ryde in 1911, the racing fleet included half a dozen large schooners of the *Westward* type, each with a professional crew of thirty or forty; two or three 23-metre yachts, with about twenty-two men apiece; four 19-metres, with fourteen men; five 15-metres, with eight; a number of "twelves," each carrying six men; and a whole shoal of smaller boats, nearly all of which had one, two, or three paid hands aboard. With very few exceptions, the professional skipper was at the helm of all the larger boats.

This year, the backbone of the racing fleet at the Clyde Fortnight consisted of the Scottish handicap yachts, whose aggregate crews barely number seventy men; while the largest class racers were the four "twelves," which nowadays only employ four men each. Every one of these was sailed by her owner or an amateur friend.

While the modern regattas may not be so impressive to the onlooker, the sailing itself is as good, if not better than ever;



A "SHARPIE" IN A TYPICAL BURNHAM SCENE





"OTTERS" AT BURNHAM BEING  
TOWED TO THE START



ENGLISH BOYS OF THE CORINTHIAN OTTERS CLUB WITH  
SOME GERMAN GUESTS AT BURNHAM

only the centre of interest has shifted to smaller and cheaper yachts. Nor has the paid hand lost his value. On the contrary, I am convinced that, though there are amateur helmsmen and tacticians who may be better than any paid skipper, there is no equal *on deck* to a first-class professional hand, who has probably had more real sea-faring in boyhood than most amateurs can count during a lifetime, and who thus knows the way of using his strength, of doing a job certainly and quickly, and to whom rope and wire are servants and not masters. The paid hand is the yachtman's best friend, and it is to his interest to see that the supply does not fail, for no racing yacht in a hot class will do herself justice without an efficient skipper and crew.

How well this is appreciated has been recently shown by the public-spirited action of a group of yachtmen, who have given Warfleet House at Dartmouth as a school for future yacht hands, making it financially possible for about thirty boys between the ages of fifteen and eighteen to go through a course of seamanship in its different forms, lasting ten months, during which time they will also receive some other training, such as gardening or chauffeuring, to enable them to accept work ashore with their employers during the winter.

The scheme, which has been working for about a month, is being organised by the Y.M.C.A. By means of their branches all over the country, the selection of boys will be simplified, and the resulting standard will, it is hoped, create a demand among yachtmen for their services on a basis of full-time employment, at the same time making for the perfect understanding between owner and crew which is vital aboard a yacht.

Through the kindness of Mr. Loe, who is in charge, I have just been all over Warfleet House, which stands in a glorious position overlooking Warfleet Creek and the Pool where the big yachts lie during Regatta time. I visited the large garden on the slope behind, full of flowers and vegetables, and the two boat-houses at the head of the creek, one of which is also a gymnasium. Later, the eight boys already working there, Mr. Loe, and myself went for an informal race in the two fine sailing dinghies built for them, round the fairway buoy outside the harbour and back. Both boats were steered by boys, and we had a great sail. The other boat won.

I cannot imagine any scheme more

deserving of success, or one more likely to succeed, than this enterprise at Warfleet House, for boats and the healthy life of a yacht have an irresistible attraction for boys, judging by the number of youngsters one sees sailing little boats all round the coast during the summer holidays. Boys can seldom afford boats of their own, but parents and indulgent uncles may generally be prevailed upon to stump up if they are shown that their aspiring yachtman already knows the elements of sailing, and can be trusted to get home by supper-time.

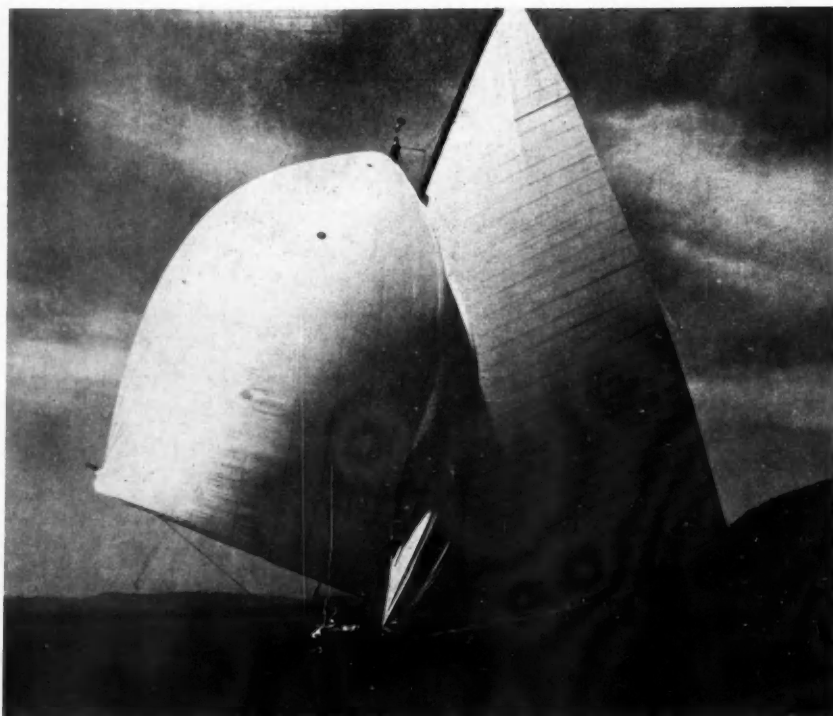
Thanks to the enthusiasm of individual yachtmen, training schools for young amateurs are now firmly established in many centres, and it is quite certain that there will be no shortage of yachtmen in the future.

Four years ago Mr. F. G. Mitchell, and the Royal Corinthian Yacht Club at Burnham-on-Crouch, of which he is Commodore, formed the Corinthian Otters Club, for which any boy or girl between fourteen and eighteen is eligible. Beginners are taught to row a dinghy, must learn to swim, and are subject to proper discipline afloat. Instruction in seamanship is also given ashore, and the Club owns a fleet of sailing dinghies and "sharpies" for the use of its members, who are also provided with berths in the small classes racing regularly at Burnham.

A delightful feature of the Otters is that they run their own club-house entirely by themselves, hold their own committee meetings, hear protests, and entertain cadet members of other clubs.

The Royal Corinthian also holds races during August for schoolboys, and these races are extremely popular, about twenty public schools being represented each year.

The Otters, having solved the problem of providing themselves with boats to sail, are showing that yacht-racing to-day is not merely a rich man's hobby. Now that the larger racing classes are so restricted in numbers, an amateur who can race regularly in one of them is a lucky man, and without organisations to provide small boats, which are commonly said to be the best schooling and the best fun, many keen young Corinthians would be left lamenting on the beach unless they were able to persuade some patient owner to give them a sail. Crewing for somebody else is good sport, but fighting one's own battles and making the mistakes



BEFORE THE WIND ON LAKE THUN



oneself is better still, and is the only way of learning the game.

The Burnham river is ideal for very small craft, for, while it is comparatively sheltered, the tides run hard, and a turn to windward over a foul tide is the test of a good helmsman. On the Clyde, however, conditions approach more to those which obtain in the open sea, and those who have the interests of the young amateur at heart there have devised other means of supplying their needs.

On the Gareloch there have been since 1933 annual meetings of university and public school teams, which are now representative of the keenest possible sailing. The idea of schoolboys' races was developed by Mr. J. Maurice Clark and Mr. A. S. L. Young after reading the accounts of the Sears Cup, an inter-school championship in the Eastern States of America. The first season there were four university crews and eight schools, and the scheme has proved so popular that the event has reached the proportions of a regular festival, while the number of entries now stands at three times that of the original.

The boys are generously lent boats belonging to all the

leading Scottish yachtsmen, and this August the crack 6-metre and *Dragon* class yachts will again race on the Gareloch for the Clark and Young Challenge Cups.

One may safely say that the young amateur is now given the best possible chance in this country; but for those who wish to spend their summer holidays abroad and enjoy some sailing there, one may commend the thriving sailing school on Lake Thun, in the Bernese Oberland, where the weather is almost always favourable, and a thorough course of training is provided for beginners and for those who know a little but wish to reach "regatta" form. This school has eleven boats of varying types which visitors can hire at moderate rates. Though yachting has been described as the sport of kings, to-day it is the sport of the poor man too, and one where rich and poor can meet on level terms; while the ability to take a yacht to sea, to meet the weather as it comes, and get home safe, brings self-reliance, a new appreciation of the shore, and the complete independence which is the private dream of every boy.

## A CASUAL COMMENTARY

### DOING NOTHING ON A HOLIDAY

ON the last Saturday in July, the Saturday before August Bank Holiday, there is an obvious temptation to write about holidays. It is a subject that must arouse an indulgent sympathy in the feeling of at any rate some readers. The temptation is almost irresistible when the writer is going on his own holiday, and that is what I am about to do; the boxes are already—at least, metaphorically—standing corded in the hall; the labels, so romantic when we are setting forth, so dull and dutiful when we are coming home again, already written. And I think the less shame to say egotistically something about my own holiday, because it is—for me—of a novel kind. How many years is it since I set out on such a jaunt without golf clubs? It can hardly be since I was eight years old and first became a slave to that imperious game. It may be that my going without them this time will be likewise only metaphorical. They will, perhaps, accompany me, just in case—but there will be no set purpose of taking them out of their bag. A troublesome leg has made the game rather a painful labour, and something of envy and hatred might bubble up in me were I to look, day after day, on other people playing. It might even be a little bitter to have to listen to all their narratives of threes and of bunkers, when I had no story of my own to inflict in fair exchange. So I am going, of set and deliberate purpose, to a small village of England, rare and, as some people might think, enviable, in that there is no golf course within easy reach—certainly none which it would be a crime to miss. Nor have I any alternative purpose. In short, I intend to do nothing, and see what happens. To many people there may seem nothing very original in this; they may deem it the only sensible and restful thing to do; but then, they are skilled in doing nothing, and have, doubtless, all sorts of resources within themselves, whereas I have yet to be tried. I wonder what will happen.

"Just let me get down on my back in a hayfield," said Jim Pinkerton (in "The Wrecker") "and you'll find there's no more snap to me than that much putty." That is the right sentiment with which to set forth, and I am full of hopes that it may endure to the end; yet with Pinkerton it only endured for two days. Those first two days will be heavenly—yes, even if it rains and there is nothing to do but flatten the nose against the window pane; idleness can produce a more gloating sense of luxury on a wet day than on a fine one. It is when that first rapture of pottering is over that the restless holiday-maker is put to the test. Let it not be thought that I have not, in a humble way, already given my proofs. It was in August last year that I pottered for a whole delightful week. A kind friend took me in his car, and in it we wandered through the Cotswolds and on into Herefordshire. That, however, was uncommonly vigorous pottering, in that we saw three cathedrals, two castles, two ruined abbeys, a Roman villa, and churches almost innumerable. It was pottering only in the sense that I pursued no kind of ball. It was a great golfless adventure. Perhaps, if I had realised it, it was a first step towards weaning myself, an initiation in the great art of doing nothing in particular.

That it is an art is certain, and it is equally certain that not everybody possesses it. Those who know Barry Pain's immortal work will remember the long day in the country spent by Eliza and her husband. The husband had the rudiments of *dolce far niente*; he took off his boots, which were something too tight, and went to sleep in a field. Poor Eliza went three separate times, if I remember rightly, to visit the old church, and was then reduced to the pretence of being a prospective tenant of

the only house to let in the village. The day's merry-making was ultimately cut short, and they returned to their suburb by an afternoon train. I have always felt a good deal of sympathy with Eliza over that day, even while feeling a contempt for myself. One ought to have more powers of amusing oneself, even as children have, though even they are apt to ask petulantly on a rainy day: "What shall I do now?" The other day I met an old friend who is a high dignitary of the Church, and he recalled a visit he had paid to my old home, when we were both about eleven years old. He remembered the kitchen garden with the high red wall round it, and said that we had played at trains there. That appears to me to have been much to our credit. He has to-day, heaven knows, many weightier matters to occupy his time; but, if he suddenly found himself at a loose end, I greatly doubt whether he would be capable of playing at trains. The picture in itself is an agreeable one; I imagine his "gaiters tripping pleasantly," as did those of Mr. Pickwick through the snow at Dingley Dell: but it is only a dream picture; and the qualities needed for so spirited an enterprise hardly ever survive among grown-ups. To be sure, there are two young grown-ups, relations of my own, who seem to have retained something of them. Their holidays, by their own account, constitute a long series of intensely interesting adventures in the doing of nothing, and when they have really had nothing to do it seems that, like the Owl and the Pussy-cat in Mr. Lear's poem,

They danced by the light of the moon, the moon,

They danced by the light of the moon.

Moreover, they never meet a shepherd or a boatman or a brigand, but he turns out to be the most delightful person they ever have met, of an incredible friendliness, and full of all sorts of rare and curious gifts. But then, they go to that highly coloured, mysterious region called "abroad," where these exciting things do happen. They have, too, a preference for being uncomfortable, and a positive disdain of bathrooms which I cannot share. Indeed, for my part I feel like the prosaic Challenor in "The New Arabian Nights," when bidden by his more romantic friend to embrace any adventure that comes his way. "I promise," he said, "but nothing will happen to me."

There is one holiday resource of which there is always hope. It is one of the few survivals from childhood, namely, the liking for meals out of doors. There are few with souls so dead that they cannot extract some joy from a picnic. I must admit that when first such an entertainment is proposed, my assent is often surly and grudging, but when the hard-boiled egg comes out of its paper, and the salt out of another paper, then I can "scarce forbear to cheer." If I had had to boil the egg and pack the basket it might be otherwise, and it must, incidentally, be admitted that the male members of a picnic party take the labours of the ladies rather lightly and for granted. They are apt to believe that sandwiches make themselves, and resemble the infuriated gentleman (in a John Leech picture in the old bound *Punch*) who exclaims to his landlady: "Bread not come yet! Then bring me some toast." Nevertheless, if accepted on these rather shameful terms, I shall be happy to go on a picnic, and, after my last year's breaking-in, I am positively anxious to explore old churches: if, of course, I am allowed to look at them at my own pace, which some people consider a somewhat perfunctory one. As to the Roman villa, I have already insisted on seeing that again. And so, as Elizabeth Bennet rapturously exclaimed:

My dear, dear aunt, what delight! What felicity! Oh, what hours of transport we shall spend!

B. D.

# ANGLO-SAXON ART

By G. M. YOUNG

**T**AKE the King of Clubs. Cut him into twenty-four squares and re-arrange them to taste. What satisfaction will the result afford you? If you are grown up, very little. But I can imagine a child finding great pleasure both in the work and the outcome. He has set himself a problem: to dissect a pattern and still recognise the pieces: and he has made it just not too difficult for himself to solve. If you cannot solve it, so much the better: the young craftsman will have the higher opinion of himself.

Now go to the British Museum and ask for the Taplow Hoard. Observe particularly the drinking horn. Here the artist—following, no doubt, an already established practice—has taken, not the King of Clubs, but the Emperor of Rome as he appears on medallions, seated on his horse, with his hand lifted to silence the world, and has treated him likewise. He has put his two hands, his eye, his helmet and, I think, his horse's tail, on the mouthpiece, frugally reserving the hoof and the shoulder for use on the rim and the side panels. Having satisfied your curiosity, turn your eye on the Winchester or the Baginton Bowl and the Faversham Brooch, noting particularly the round escutcheon on the bowls. All these pieces

are of the same period. But the gap between them is hardly to be bridged. A Greek coin designer, a Chinese potter, a Renaissance jeweller, would have recognised the Winchester and Faversham men as artists. They would all have agreed that the Taplow fellow was a savage. Go downstairs and study the Lindisfarne Gospels, and then proceed to South Kensington and have a good look at the casts of the Northumbrian crosses. Which are they—barbaric or classic? What is the difference?

Mr. Kendrick's book\*, which is of ampler scope than his title promises, opens in the age known to archaeologists as La Tène, six or seven hundred years before the Angles or the Saxons had arrived; and opens magnificently, with the shield, dated about 100 B.C., which was found in the River Witham. Its presence on Plate I forces the same question on us, because the Witham shield, though not classical—that is, not mediterranean—in its idiom, is classical, is Greek, in its rhetoric. It is like a sentence of Lysias, who, if I remember right, actually was a shield-maker by trade: not a line, not a syllable could be spared; not a curve that ought to be there is missing; and not a phrase is fumbled. By comparison, the Battersea shield, so generally and justly admired, looks competently elegant, no more.

Pass to the Aylesford Bucket. I agree with Mr. Kendrick that the human mask on the handle is one of the most startling things in our early art. But when he writes:

the huge eyes, the long geometrical nose, the unnatural fall of the hollow cheeks, are the Celtic symbolisation of the link between the

face of man and the face of God. They constitute an example of that terrifying formal distortion whereby primitive man knew how to create a vision of the super-real,

I do not feel quite sure, partly because I do not know what the super-real is, or whether God has a geometrical nose. If he had said:

the primitive artist sometimes succeeds in creating a vision which impresses us as unearthly,

I think I should not say no. But may it not all be an illusion, the truth being that he had not yet learned how "to create a vision" of the real? Sometimes, indeed, in his endeavour to bring out the quality of primitive art, Mr. Kendrick seems to be arguing in a circle. Thus of the grave-stone of Pervica, now at Newcastle, he writes:

the figure is a flat silhouetted relief, a geometrically assembled plastic pattern, remote from nature and unsympathetically imagined: yet is it nevertheless symbolically vital. . . . It must not be judged by Roman standards; for it is *consciously* a revolt from them. . . . I (do not) find it easy to say why this rebellious, beautiful carving should ever have been made. It is obviously inadequate to suppose that so accomplished a sculptor could not have achieved at least a passable imitation of

the naturalistic style had he been so minded.

If you assume his accomplishment, then you may infer a conscious intention to achieve a work of "abstract art." But is the assumption justified? I must tell my Cautionary Tale once more because the world can never hear it too often. When I was young, you simply could not get away from the mystic unfathomability of a saying of Leonardo's:

*Cosa bella mortal passa, e non d'arte.*

That no one could translate it only showed how unfathomable, or symbolically vital, it was. Then Sir Eric Maclagan looked at the manuscript, and found that what the world had been worshipping was Leonardo's bad handwriting. He had simply jotted down a line of Petrarch:

*Cosa bella mortal passa, e non dura;*

which, in one form or another, most of us have had occasion to remark; and that was that.

But of our insular art during the Roman period as a whole, I think we can say that it shows the Celtic mastery of curve (look at the Desborough Mirror), the Celtic fertility in pattern, and the Celtic delight in flashing crowded colour, always ready to break through the overlay of Roman provincial work whenever it gets an opportunity, such, for example, as the mosaic pavement business gave it. Here Mr. Kendrick has established a remarkable connection, because no one comparing the plates can possibly doubt the close relation of the Frampton and Brislington pavements with the Irish Book of Durrow: so close as to make one



THE BAGINTON BOWL



MIRROR, FROM DESBOROUGH, NORTHANTS



DETAIL OF THE AYLESFORD BUCKET



A BROOCH FROM KINGSTON

\* Anglo-Saxon Art, by T. D. Kendrick. (Methuen, 25s.)



wonder whether mosaic pattern books, imported from the Continent, were not used to cover manuscripts. And as the arm of the Empire grows feeble, the barbaric genius breaks out into flame again:

(not in) a reversion to stale prehistoric ornament, but in a natural resurgence of tendencies set free by the withdrawal of the Romans, and expressed, after observable hesitation and experiment, in a style that is known nowhere else in the British Isles:

and of which the masterpiece is that Winchester Bowl, with its roundels in the trumpet pattern. This new design, evolved, if Mr. Kendrick is right, somewhere in the South Midlands, and—one might add—in the fifty years or so between the arrest of the Saxon invaders at Mount Badon and their renewed advance after the Yellow Death, *Flava Pestis*, had fatally enfeebled Arthurian Britain, "this novel and spirited design"

was destined to sweep victoriously over the whole of the British Isles. Thus, at a later date, it gleams on the sumptuous metal work of the Irish and the Scots, and adorns the pages of the Lindisfarne Gospels, the Canterbury manuscripts, and the Book of Kells. This surprising British contribution to the northern ornamental style was received with such universal approval in the Hiberno-Saxon world that ultimately we find it nobly and impressively employed as the veritable hall-mark of Early Christian art in the period of its greatest splendour and maximum originality.

Not less remarkable is the fact that, parallel with this South Midland school (in passing, it is suggestive that the Saxon Chronicle records a survival of British power in the South Midlands as late as 571), the goldsmiths of East Kent were producing for their Jutish patrons jewellery of a kind which, for daintiness and dignity, has hardly again been matched in this island.

Thus the Angle and the Saxon entered upon a lively and growing artistic heritage, which they—being below the level at which, while creation is felt as a joy, pattern is not yet needed as a satisfaction—could not develop until they were recovered from their barbarous insularity by the Roman missionaries. When they were not cutting up the King of Clubs into a jig-saw, their delight was to pull animals lengthwise into straps and twist the straps together: the result being commonly more curious than edifying. Yet in the Lindisfarne Gospels, written by Bishop Eadfrith about 700 A.D., this device is used in all seriousness, and with majestic effect. Which things are an allegory. Christianity, charged with the Mediterranean instinct for form, order and compactness, awoke in the savages just that sense of need for a framework, for a limiting purpose in design, without which curve and colour dissolve into

the strange glittering brilliance of a mosaic pattern seen in a kaleidoscope. It was, as Mr. Kendrick truly says, a renaissance, like that which came to us nearly a thousand years later, and I believe the parallel could be drawn out far. In both we have an abundant native energy, subdued but not suppressed by classical authority: we can see the balance swinging now this way, now that, just as in the architecture of the second Renaissance we see it swinging between Thorpe and Inigo; and I do not think it fanciful, in another art, to compare and contrast the verbal pyrotechnics of Aldhelm and Sidney with the sober grace of Bede and Hooker.

Indeed, for a generation or so it seems as if England, and in particular Northumbria, was destined to be the Attica of a reviving West.

How dawns the Golden Age of the English Church . . . wherein . . . the remote province of England, happily aloof from a Continent made miserable by barbarian wars, and the Arab invasion, achieved a position that without exaggeration might be described as supreme in

Western civilisation. England was not merely a convert to the classical tradition, but actually its guardian and foremost promoter. If from our distant standpoint we seek the lineage of Anglo-Saxon renaissance drawing and sculpture, we have to look either backward or forward in the direct pedigree of the great classical tradition. For a brief moment this country, rousing itself from its obsession with barbaric ornament, stands out bravely and is illumined in the sight of all Europe as the principal custodian of that immense and potent tradition that had found expression in Greek and Roman and late Antique art, and was to become in the Western World Carolingian and Ottonian art.

Of this great age the chief surviving monuments are manuscripts and sculptured crosses; and its splendour was fading before the Danes arrived to ravage it. Barbarism re-invades—not barbarism flamboyant and childish, but stiff and arid. The currents shift, and Frankish influences return to mould the southern style at Canterbury. Then, unexpectedly, Wessex takes her place on the map. For the development of this theme we must await Mr. Kendrick's next volume.

Yet, from the beginning we have to reckon with a peculiarly and vitally insular quality that distinguishes West Saxon work, an inexplicable genius of this particular countryside. It is something that has to be felt and not defined, for it is a spiritual mystery; something eerily



SHIELD FOUND IN THE RIVER  
WITHAM



CARVED SHAFT  
Codford St. Peter, Wilts



DETAIL OF BEWCASTLE  
CROSS

intangible, as though in secret shrines honour was still paid to older art, and dim traditions of prehistoric and later British æsthetic sensibility lived on to guide the artist's hand.

Not quite inexplicable, perhaps, if we remember that Malmesbury was a Celtic foundation, and consider the respect in which Glastonbury was always held by the West Saxon.

The Codford St. Peter carving helps us to appreciate this: (what) strikes us first of all when we see this carving is its extraordinarily insular beauty. It is English in its hard and robust vivacity and in its tense abstraction. I cannot help regarding it as one of the tragedies of archaeology that this piece alone survives to represent the early flowering of one of the most spirited and lovely phases of pre-Conquest art.

But is that bamboo edging quite so early as 850? Can you safely construct a phase out of one piece, by assuming all the others to have perished? And, willing as I am to believe that every good thing and every perfect thing is to be found between Inglesham and Coombe Bissett, I cannot help remarking that this unknown master has solved the difficult problem of drawing a man with his chin in the air (it is Noah, I think, taking his first pull at the grapes which dangle into his mouth) by laying the head, face uppermost, at right angles across the neck. Now, is that "abstract art," or just primitive incompetence?



# COBBETT IN WILTSHIRE

I—RETRACING HIS RIDE FROM HIGHWORTH TO CRICKLADE

By BRIGADIER-GENERAL CHARLES HIGGINS, C.M.G., D.S.O.

*Cobbett's "Rural Rides" took him into byways that can profitably be followed to-day whether in search of Rural England or for the comparison of conditions to-day with those described by that pungent and indefatigable reformer*



COLESHILL LOOKS JUST THE SAME AS WHEN COBBETT WENT TO LOOK AT HIS 13,600 "LOCUST TREES" IN THE PARK

COBBETT reached Highworth on September 6th, 1826, having ridden there from Salisbury. In his Journal written at Highworth there occur some of the few cheerful pages among the many gloomy ones in his two volumes recounting his rides. He has at last found something to please him, and a great landlord whom he does not abuse. This fortunate man was Lord Folkestone, afterwards third Earl of Radnor, who was born in 1779 and sat as M.P. for Salisbury from 1802-28. He died in 1869. William, the third Earl, was a great agriculturist and a beneficent landlord. He was known locally as "The Lord of All." Coleshill House, which is actually in Berkshire, was the seat of the Earls of Radnor at this time. It

appears probable that, even in spite of his virtues as a landlord, the third Earl might not have had his praises so loudly sung by Cobbett had he not shown his wisdom some years earlier by purchasing from Cobbett a large number of the American locust tree (acacia). To Cobbett this tree was to all other trees as the sun is to the moon. Oaks, elms, beeches and ashes were nothing to him. What a difference in the value of Wiltshire if all its elms were locusts, he says. "If men want woods, beautiful woods, and in a hurry, let them go and see the clumps at Coleshill. See what efforts gentlemen make to get a wood!" Cobbett tells us that these trees had come all the way from a field at Worth, near Crawley in Sussex, on a Wiltshire farm wagon to Coleshill, and



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"I SAW AT COLESHILL THE MOST COMPLETE FARMYARD THAT I EVER SAW"

The home farm, built by Cobbett's Lord Folkestone

"Country Life"



FRESDEN AS IT IS TO-DAY

that in spite of snow, frost and harsh winds on the journey they had been so carefully and wonderfully packed that they arrived in the most perfect order and not one had been lost. Cobbett had done it, and that was sufficient to ensure it being well done!

So, arrived at Highworth, and hardly wasting any time, Cobbett sets out again to ride the few miles which will take him, after he has crossed the little stream, into Berkshire and to Coleshill House. He finds his beloved trees, and they are more wonderful than even he could have imagined after only two short years in the soil of Berkshire. All the other trees that were put in with them at the same time, chestnuts, elms, ashes, oaks and beeches, although they were taller and stouter than his locust trees when the plantations were made, have scarcely made any progress at all: they are not, he says, more than 4½ ft. or 5 ft. high, while the clumps of his locusts are from 12 ft. to 20 ft. high, and the average height 16 ft. But where are they to-day? Going out into the park with the great-granddaughter of "The Lord of All" who planted them, she cannot show them to me. She shows me two or three. They are beautiful old trees, but obviously going back. She knows of a few more, only a few, scattered about. But where are Cobbett's 13,600 which came, only about 100 years ago, on that farm wagon from Sussex?

But if the locust trees have gone, everything else at Coleshill must look much the same as when Cobbett stood in the park that day. The house stands there in all its beauty, serenely surveying the Vale of the White Horse, as it did when it was finished in 1662 for Sir George Pratt, Bt.; for it has not been altered in any material way since. The sight of his beloved locust trees so well grown having engendered a feeling of good will in Cobbett's heart, he could now see nothing but good in the whole estate and everything appertaining to it. I saw at Coleshill, he says, the most complete farmyard that I ever saw, and that I believe there is in all England, many and complete as English farmyards are. "And here, too, there is no misery amongst those who do the work; those without whom there could have been no Locust-plantations and no farm yard. Here all are comfortable; gaunt hunger here stares no man in the face. That same disposition which sent Lord Folkestone to visit John Knight in the dungeons at Reading, keeps pinching hunger away from Coleshill. It is a very pretty spot all taken together." He praises the fat oxen, which he says ought to be shown to foreigners, instead of the spinning jennies. There is a dairy, too, and beautifully kept. "When this stall is full of oxen, and they all fat, how it would make a French farmer stare." And lastly, the village pleases him. "If I had to show this village off to a Yankee, I would blindfold him all the way to, and after I got him out of, the village, lest he should see the scare-crows of paupers on the road." Happy Coleshill! There it is, just the same now for all to see as it was when it was built by William, "The Lord of All."

We must now retrace our steps to Highworth, which was the real starting-point for this ride of Cobbett's. There is nothing particularly attractive about

the country between Coleshill and Highworth, and I should advise the traveller—for if you are following one of Cobbett's rides you feel like a traveller—to take the road to the left after crossing the little stream at the bottom of the village which leads to Sevenhampton. This is a narrow winding road, more like the one Cobbett rode on that day, and before reaching Sevenhampton there is a charming view of a beautiful old stone farmhouse, Fresden, lying below you in the valley close to the stream. The house has now been restored for the needs of modern occupation, but fortunately, for a wonder, its charm has only been enhanced by this. Just before reaching the picturesque little village of Sevenhampton you pass on your left the park and entrance to Warneford Place. In Highworth Church is to be seen a tomb inscribed: "In memory of Mys Margaret Warneford, who was a virtuous and very beautiful virgin justly admired whilst living and much lamented at her death. She died of the Small Pox on 18th day of May 1703 in the 21st year of her age"; and on the opposite wall is a tablet to Reginald Warneford, V.C., R.N., who, after pursuing and destroying single-

handed a Zeppelin airship near Ghent on June 7th, 1915, was himself killed ten days later when flying over Paris.

As its name implies, Highworth stands on an eminence from which fine views of the surrounding country may be obtained. Considering its close proximity to Swindon, it is remarkable that this little town has not suffered more than it has. There are some very fine examples of Georgian architecture to be seen here, and a few old houses of a much earlier period. The country between Highworth and Cricklade cannot look very different to-day to when Cobbett rode along gazing at it. It is still a rich dairy country, as he observed, and except for an ugly patch of buildings as you come out at Coldharbour on to the main Swindon-Cricklade road, the inevitable accompaniment, apparently, of any petrol pump, the few houses you see must have been here when he rode along. Passing Blunsdon he notes fine walnut trees to be seen there. They are still to be seen. Crossing the River Ray at Seven Bridges, now an ugly modern bridge, we reach the little market town of Cricklade, which stands on the south bank of the Upper Thames or Isis. Cobbett had been in Cricklade in 1821, and described it as "that villainous hole Cricklade; a more rascally looking place I never set my eyes on. I wished to avoid it but could get along no other way." He describes the land here as "a whitish stiff loam upon a bed of soft stone," and says that the fields about here are fenced with this stone laid together in walls without mortar or earth. The stiles in the fields, he notes, are made of large flags of this stone, and the gaps in the hedges are stopped with them. There is very little wood all along here." All this can be seen to-day.

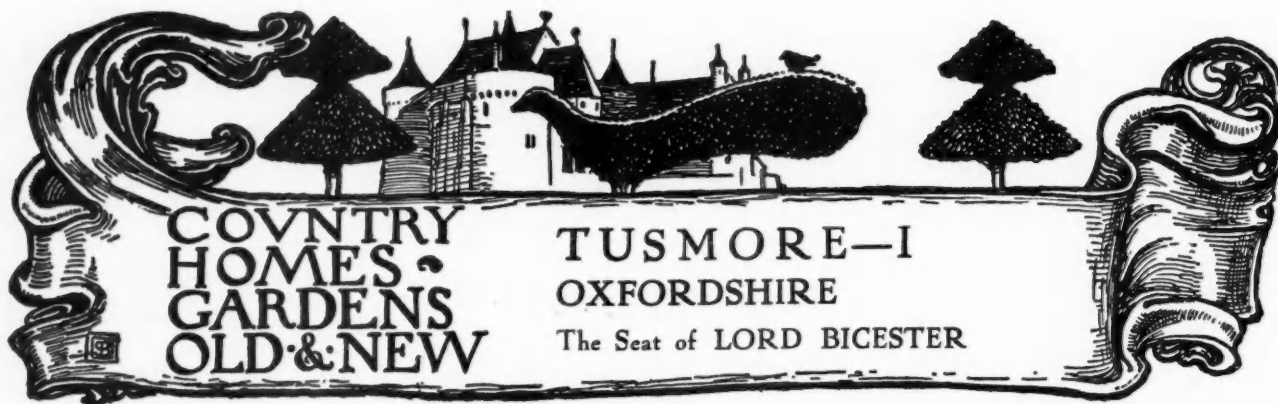


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GEORGIAN HOUSES IN HIGHWORTH

"Country Life"





*The house was built by William Fermor in 1766-79 from designs by Robert Mylne. Messrs. Imrie and Angell have been responsible for recent improvements, including the formal garden lay-out.*

TRY as he would, even "Capability" Brown failed to make mountains out of molehills, and a flat terrain was always avoided where possible by those landscape gardeners and architects who engaged in pitched battles with Nature in the glorious cause of "the picturesque." Tusmore lies in a flat country; it was built at a time when the landscape school of gardening was in the height of fashion; until recently, in consequence, it suffered from the disability of trying to reconcile two incompatibles. Before every house had to command a prospect, a flat landscape was ideal for those exercises in geometry of which Versailles and Hampton Court were the text books. If Tusmore had been built a century earlier, it might have figured in one of those Kip engravings which enabled owners to imagine themselves as aeronauts surveying the beautiful symmetry of their parterres, canals and radiating avenues. It would then in all probability have been a low, wide-spreading house, instead of a tall compact one, and it would have been carefully and elaborately related to its formal surroundings.

As it was left by its builder, William Fermor, it must have appeared a rather stark pile, rising abruptly out of the level landscape, which is only slightly relieved by a gentle fall in the ground to the west and south. The house itself, however, had balance and dignity, to destroy which it needed a Victorian lack of imagination. And this in due time was forthcoming. A barrack-like office wing was added to the north of the building, while plate glass was substituted in many of the windows, thus destroying the scale as well as the symmetry.

This picture has been drawn to make a true assessment possible of the difficulties confronting Mr. Vivian Smith (as Lord Bicester will still be better known to his friends) when he bought the property nine years ago, and of the skill with which they have been resolved by him and his architects, Messrs. Imrie and Angell. The Victorian wing has disappeared from sight—though actually the base of it still remains, as will be shown later. Sash bars have been replaced in the windows, restoring the scale, or, rather, setting a slightly larger scale,



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1.—EAST FRONT AND FORECOURT

"Country Life"

The pavilions, screen walls and porte cochère are among the recent additions





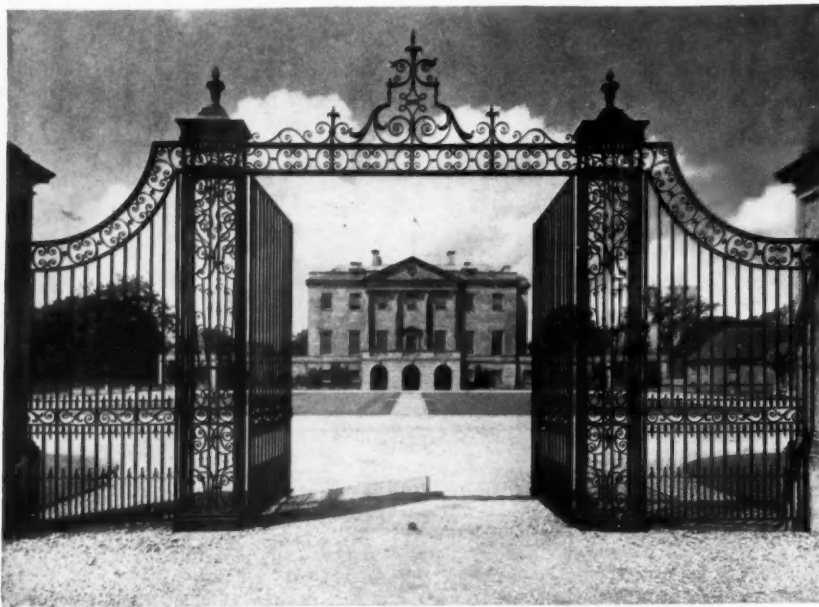
2.—THE WEST FRONT FROM ACROSS THE LAKE



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3.—THE WEST PORTICO FRAMED BY CYPRESSES

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4.—THE ENTRANCE FRONT THROUGH THE NEW GATES



5.—LOOKING WEST ALONG THE BORDERS



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6.—ONE OF THE GARDEN PAVILIONS AND A FORMAL POOL

for the size of the new panes is smaller than was usual at the time when the house was built. These may seem comparatively simple operations. The chief problem of relating the house to its setting still remained. This has been achieved by building four corner pavilions, united to the main pile and giving the immediate surroundings the appropriate formal outworks that the site always demanded. At the south end of the building the pavilions are loggias, and the screen walls enclose a pleasant terrace garden (Fig. 7). At the north end, as can be seen on the right of Fig. 1, the walls have windows, and they conceal the base of the Victorian wing, which continues to provide valuable space for office accommodation and bachelors' suites. The pavilions at this end form rooms, the north-east one containing part of the billiard room. On the west side of the house there already existed a Victorian terrace, but it has been extended and almost doubled in width. The effect of the terraces is to provide a firm platform for the building, while the pavilions anchor it to its site and with their screen walls reduce the apparent height of the pile by increasing the horizontal emphasis. It will be seen that the broad band running between the ground and first-floor windows is continued along the screen walls and round the pavilions as a parapet.

Tusmore lies on the northern border of Oxfordshire, where the county joins hands with Northamptonshire a little short of Brackley. That town is some three miles away, and the Brackley-Oxford road skirts for some distance the west side of Tusmore Park, the main approach to which is from the north by an avenue which brings you up to the east front of the house. Before reaching it, however, you pass the stable building on your right—a three-sided block to which Messrs. Imrie and Angell have given a new stone-slatted roof of good pitch and with deep hips at the end. The way that the sweeps of roof fit close to the walls without parapet or projecting eaves is reminiscent of the manner of Sir William Bruce, Wren's great Scottish contemporary, and would, therefore, have been familiar to Tusmore's eighteenth-century architect, who was a Scot, and one that did not devote all his attention to England. The stable block is on the north side of the large forecourt, which prefaces the main front and is separated from the park by a ha-ha. New stone piers and wrought-iron gates (Fig. 4) form the main entrance to the court, which can also be approached through the stable court on the right-hand side. The gates, perhaps, look rather isolated without any wall or balustrade to flank them.

Now that we have come up to the house itself, it is time to say something of its builder. William Fermor was the sixth of his family to own Tusmore, which had been acquired by Sir Richard Fermor of Somerton at the beginning of the seventeenth century. The Fermors were staunch Catholics, and, being excluded by law from holding office in State or county, lived the quiet, unambitious lives of country squires, confining for the most part their society to families sharing their faith, though generally keeping on good terms with their neighbours. Succeeding to the property in 1746, when only nine years





7.—THE SOUTH END OF THE HOUSE FROM THE ROSE GARDEN, SHOWING PART OF THE NEW LAY-OUT



Copyright

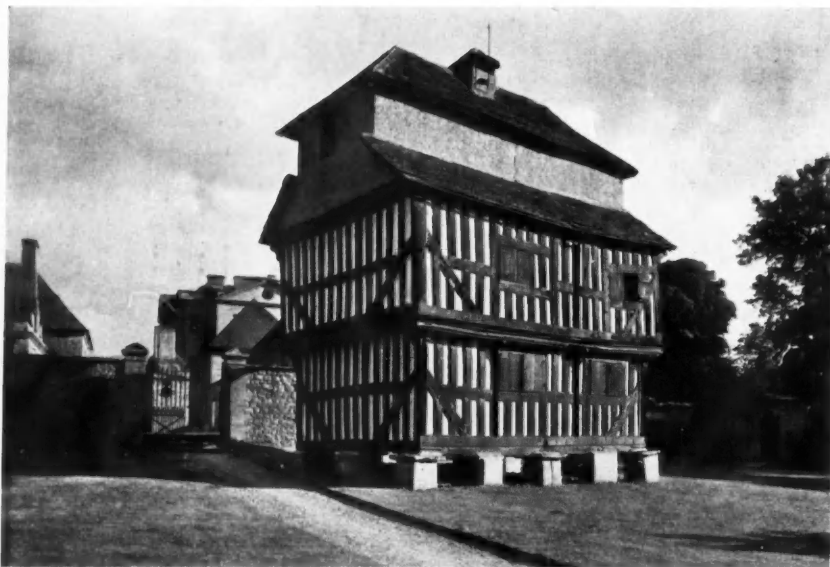
8.—THE SUNK GARDEN TO THE NORTH-WEST OF THE HOUSE

"Country Life"

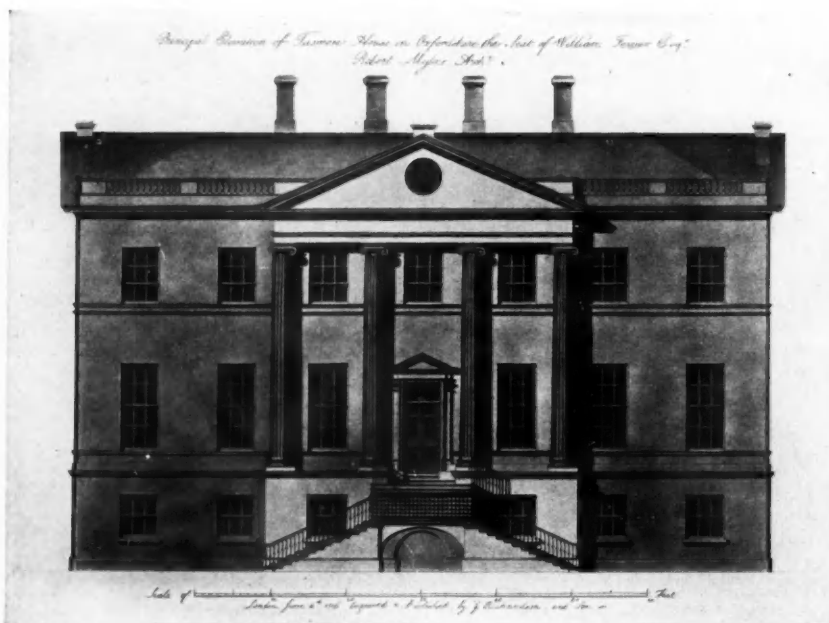




9.—THE TEMPLE OF PEACE AT THE NORTH END OF THE LAKE



10.—A RELIC OF OLD TUSMORE: A HALF-TIMBERED GRANARY AND DOVECOTE



Copyright

11.—MYLNE'S DESIGN FOR THE EAST ELEVATION  
From Richardson's "New Vitruvius Britannicus"

"Country Life"

old, William Fermor was in a position to spend money on re-building his family home when he came of age, thanks to the care with which the estates had been nursed during his minority and that of his father before him. As a youth, he spent several years completing his education abroad, and it was while in Rome that he met the man who was subsequently to become his architect. Robert Mylne was three years his senior. Building may be said to have been in his bones, for not only was his father, Thomas Mylne, a mason, but he belonged to a family dynasty who succeeded one another as master masons to the Scottish Crown and, later, as surveyors of the City of Edinburgh. In 1754, at the age of twenty, he set out for Rome, remaining abroad five years, and being elected a member of St. Luke's Academy—the first time that this distinction was granted to a Protestant. On his return, Mylne made his name by winning the competition for Blackfriars Bridge. Although he did some work in Scotland, he made London his headquarters, and soon acquired a large practice. Much of his work was of an engineering kind—he designed many bridges, among them that lovely nine-arched bridge at Hexham in Northumberland; but he was also commissioned to build several country houses, which include (besides Tusmore) Wormleybury (Herts), Clumber, and Addington, which later became a residence of the Archbishops of Canterbury.

William Fermor kept a careful account of his building expenses, extracts from which are given in the Rev. J. C. Blomfield's "History of Cottisford, Hardwick and Tusmore." The foundation stone was laid on October 17th, 1766; the shell of the building was completed by 1770, the date which appears in large Roman figures on the frieze of the east portico (Fig. 1). The fitting-up of the interior, however, went on for a further nine years. The estate provided a large proportion of the materials. Oaks were felled for timber, clay was dug for making bricks, and furze cut for burning the bricks and lime. Much of the stone came from a quarry at Fritwell, two and a half miles away; but Tottenhoe stone was used for the pillars of the east portico; stone from Glympton, near Woodstock, for the pilasters behind the pillars of the west front; and other freestone came from Taynton, near Burford. The whole cost—reckoned up to the last halfpenny—was £11,305 12s. 5½d., which included the decoration of the old chapel. The chapel, left standing to the north-east of the house, was only pulled down when Lord Effingham bought the property in 1857 and added the office wing. A relic of the old manor buildings that still remains, in what used to be the farmyard north of the house, is the charming half-timbered granary-cum-dovecote (Fig. 10)—an unusual survival to find in this stone country. Judging by the mouldings of the bressumers and the brackets and shafts supporting the overhang, it cannot be later than the beginning of the sixteenth century.

Mylne's designs for Tusmore are published in Richardson's continuation of "Vitruvius Britannicus" (1802-03), from which the elevation of the main front reproduced in Fig. 11 is taken. It is an Italian villa type with engaged porticos starting from first-floor level

in the favourite manner of mid-eighteenth century architects. These are merely applied features, the frieze not being continued round the building, which has only a very meagre cornice. The plate shows that the Ionic columns were intended to be fluted; but fluting would, if anything, have attenuated still further their very thin appearance, which is due partly to the height of the building and partly to the inadequate size of the capitals. Mylne was always happier as an engineer than an architect, and, as we shall see next week, when he came to the decoration of the interior, he had the co-operation of Robert Adam. The *piano nobile* arrangement of rooms necessitated a first-floor entrance, and the plate shows double flights of steps with slender iron-work balustrades. The steps were removed in 1857, when an entrance was made on the ground floor. During the recent alterations it was decided to form a large staircase hall of two-storey height; so the ground-floor entrance was retained and an arcaded *porte cochère* has been built out, so that cars may pull up under cover. The western portico has free-standing columns on a rusticated base with three arches (Fig. 3). To-day it is happily framed by a pair of cypresses growing on the terrace.

A new garden doorway has been made on the south front opening on to the terrace enclosed by the screen walls and pavilions, where ceanothus, berberis and other climbers clothe the walls, and bush roses flank the steps leading down to the lower

levels. The main axis passes across a long pool, framed with flagstones (Fig. 6), down to the rose garden, where an armillary sphere on a pedestal forms the central feature (Fig. 7). Eastward, below the south well of the forecourt, stretches the long double border seen in Fig. 5. The terrace on the west front is planted with formal beds, filled in early summer with tulips, forget-me-nots and wallflowers, and, north of it, at a lower level west of the offices, is a pleasant sunk garden (Fig. 8), where aubrietias and alyssum make a bright picture before being succeeded by lupins, pinks, helianthemums and lavender. North-westward, under a grove of tall trees a wild garden has been developed, where a colony of the beautiful Oxfordshire fritillary has been successfully established. The grove brings you down to the north end of the long lake, which, no doubt, was given its present form when the house was built, and from across which one of the most attractive views of it is obtained (Fig. 2). The south end is closely planted with beeches, against which some old yews show their dark silhouettes. At the north end is the little temple (Fig. 9), looking out over this scene of woods reflected in water. A line from Pope is inscribed on it:

And temples rise, the beauteous works of Peace.

Pope used to stay with the Fermors, though in the days of the older house; and, as will be told next week, it was at Tusmore that a certain lady was born, celebrated as the owner of a ravished lock.

ARTHUR OSWALD.

## LONDON ENTERTAINMENT

### THE CIRCUS

**INTERNATIONAL CIRCUS (Coliseum).**—This splendidous show is the happiest that has ever enlivened a London summer. Although it is perforce confined to the stage of the Coliseum, the atmosphere of the circus ring has been admirably preserved; the clowns invade the auditorium, the lighting has the right quality, and John Guy's International Band blares out the essence of circus music with skill and enthusiasm. It is a wonderful collection of first-class turns. Pride of place should perhaps go to the horses, which are the dominating memory of the show; the equestrian acts and the superb "Equine Ballet," in which fifteen horses with numbers on their saddles sort themselves out in a changing procession round the ring into the correct order, are of the highest quality. And, talking of horses, one must not fail to pay tribute to Mademoiselle Lou, whose unrideable mule provides a staggering example of intractability, and speeds its would-be rider from the ring with a magnificent nip in the seat of the trousers. There are performing dogs—both amiable and enthusiastic collies and the mischievous poodles who dominate the agitated existence of the Gaudsmith Brothers. There is an "Elephant Revue," for those who like to see those wise and dignified beasts performing crude imitations of tight-rope walkers, hula-hula dancers, or the Lambeth Walk. There is the Great Magyar Troupe, whose performance, lithe, nonchalant, and incredibly daring, on the spring-boards is the most thrilling moment in the show. And with what pleasure does one welcome a big troupe of clowns, who wander through the entire performance, with antics of the truest circus tradition, and make us imagine that sour sweet smell of sawdust which is the only thing that the Coliseum setting cannot create. There is, too, fine clowning by Nino, Theodore, and Clement, who sum up the essentials of their art by the ingenious drenchings of water with which they decorate an attempt at an operatic aria. I hope I have said enough to impel all sensible people to repair to the Coliseum forthwith, but, in case not, I must end by a reminder that there is also a magnificent troupe of performing sea-lions.

### THE THEATRE

**Lot's Wife (Aldwych).**—A pleasantly crazy comedy a long way after the Biblical story. With Nora Swinburne and Cecil Parker.

**Lysistrata (Open-Air Theatre).**—The topicality of this 2,000 year old play is quite astonishing. Gladys Cooper gives a good performance in the name part, and the setting is very apt.

**Golden Boy (St. James's).**—The most moving and the most exciting drama in town. Clifford Odets has written a really well balanced story, and has, with the help of a really good cast, endowed it with the qualities of life itself.

**Spring Meeting (Ambassadors).**—Margaret Rutherford carries off the main acting honours in this comedy about a feckless Irish household. The cast also includes Zena Dare, Roger Livesey, and Arthur Sinclair.

**Maritza (Palace).**—A high-quality musical play, composed by Kalman, sung by Marta Lossef, and embroidered with good comedy by Shaun Glenville and Douglas Byng.

**French Without Tears (Criterion).**—The performances of this effervescent farce have now topped the 700 mark.

**Happy Returns (Adelphi).**—A Cochran revue not of the *premier cru*, but made well worth while by the electric presence of Beatrice Lillie.

### THE CINEMA

**I COVER THE WATERFRONT (London Pavilion).**—This is one of the mighty crop of American newspaper films. But, unlike most of its contemporaries (it first appeared four years ago), it is unsatisfactory because it falls between two stools. It succeeds neither in sketching a portrait of a local reporter with his petty day-to-day excitements set off by the humdrum life of a West Coast port, nor in creating that hysterical dramatic urgency attendant upon great events or deep social feelings of which American film-makers have proved themselves masters. There is, indeed, a hectoring editor (Purnell Pratt) and a hard-boiled, embittered reporter (Ben Lyon). But hector he never so furiously, little real excitement can emerge from the editor's grimness when the story which he bullies his subordinates into pursuing is ultimately worth no more than a couple of sub-heads and a few paragraphs on page 2. And be the reporter never so tough, the waterfront he covers is seldom more than a romantic lagoon of twilight reminding one more of R. L. Stevenson than of the school of Ben Hecht.

The trouble is traceable to two main causes. First, the crime to which Ben Lyon is assigned is unfamiliar and, in some aspects, comic. Smuggling is an honoured and long-established occupation: but for the skipper of a fishing smack to involve himself in imbroglis with Coastguard cutters and Government agents for the sake of an apparently unprofitable illicit traffic in Chinese may seem to English minds a trade of doubtful value. To go to the lengths of sewing the Chinese up in the bellies of dead sharks and being seriously wounded by revolver fire on their discovery may well raise questions, again in English minds, as to the skipper's sanity. Second, the skipper himself is an inconsistent fellow. Though showing no compunction in throwing his human contraband into the sea at the first sign of danger, his silent strength melts away when confronted with his daughter's request for permission to marry the man who has betrayed him to the police. "If she loves him he must have something in him," he exclaims; the revolver bullets momentarily becoming more painful; and, having seen his adversary safely off in a motor boat, dies of his wounds.

But if you can discount the *naïveté* of its theme, you will enjoy this film as full-blooded melodrama. And the skipper's daughter is Claudette Colbert.

#### Other Films.

**Call of the Yukon (Plaza).**—Adventure, privation and triangular situations in the wastes of the Frozen North, with Richard Arlen, Beverly Roberts and Lyle Talbot. The human story is paralleled in the lives of three members of a dog team, and there is many another animal besides, including a herd of reindeer, a talking raven, a St. Bernard, and a pair of bear cubs. Though artificial compared with the great Arctic films such as Flaherty's "Nanook of the North," this picture makes good use of natural material. An avalanche and a sensational episode of ice-floes breaking up provide its best moments.

**Son of the Sheik (Leicester Square).**—This is one of the films that gave Rudolph Valentino the biggest fan-mail ever known in the movie world. All those who, from a cinema seat, can feel the heat of the desert, can endure Hollywood Arabic, and remember Vilma Banky, will automatically pay it a second visit. Students of the post-Valentino epoch will also be deeply interested to dip into a period unknown to them, if only to observe an appeal to mass emotion of a kind that even Hollywood now no longer attempts.

GEORGE MARSDEN.



# BOOKS AND AUTHORS

## "THE SWEET TEMPERED GENTLEMAN"—A REVIEW BY ARTHUR OSWALD

Sir John Vanbrugh, Architect and Dramatist, by Laurence Whistler. (Cobden-Sanderson, 21s.)

THESE have been few architects whose lives have been eventful or varied enough outside their own profession to be of more than specialised interest; but Vanbrugh's is one of the exceptions; and this biography of Mr. Laurence Whistler's, authoritative, but full of charm and wit, beautifully written and beautifully produced, should give pleasure to many more people than the comparatively small minority who like, or pretend to like, his buildings. His improbable origin and upbringing, the many false starts of his youth, the romantic episode of his imprisonment in the Bastille, of which he was not a little proud in later life; his extraordinary versatility—to be a successful playwright in between being a failure as a soldier and a genius as an architect—the ups and downs of his career, for he knew both the sweets and arrows of fortune; above all, the battle of Blenheim, with the Duchess as the general, and Vanbrugh the hated, and in the end vanquished, enemy: all this and much more give to his life those qualities of movement and dramatic contrast which are also characteristic of his architecture. Our knowledge of him has been greatly increased of recent years by the publication of his letters in the Nonesuch edition of his work, and of some of his drawings by the Wren Society, and the Vanbrugh volume of "English Homes" has dealt exhaustively with his houses. Mr. Whistler has had the result of all this research at his disposal, and he has made good use of it. At the same time, he has brought to his subject a lively enthusiasm and a deep understanding both of Vanbrugh's work and of the age to which he belonged, with the result that the man lives again for us as the same brilliant wit and delightfully genial companion whom all his contemporaries (even Sarah, before the bills for Blenheim mounted out of sight) found irresistible.

As an architect, Vanbrugh defies classification, and the nearest we can get to pinning him down is to say that he is our one great exponent of the baroque, though it is a baroque unknown anywhere else in Europe. Mr. Whistler makes an interesting point when he suggests that Vanbrugh's youthful upbringing in mediæval Chester—a city much more mediæval then than it is to-day—may have been responsible for instilling into him an early love for the romantic and the picturesque. Certainly Gothic walls and castellated outlines were a life-long inspiration. But his own intensely individual style, its extraordinary weight and power, can only be explained by something in himself. It carried all before him—both Hawksmoor, the devoted assistant, who was invaluable in correcting the solecisms, and even Wren, who, as has been pointed out, fell under Vanbrugh's influence in his latest phase. Mr. Whistler has found this aspect of Vanbrugh as baffling as has everyone else who has written about him. One can only say with Robert Adam, his "genius was of the first class" and a unique one at that.

But there is a great deal that is suggestive in this book. Mr. Whistler reproduces a landscape of Greenwich showing the Hospital still half-built, and St. Paul's in the distance still domeless, and reminds us in an eloquent passage that this famous and once lovely view probably decided Vanbrugh in the choice of the site for his house—that strange mediæval castle which still stands on Maze Hill. There is a haunting description of Seaton Delaval, now fantastic in ruin; and a delightful chapter dealing with Vanbrugh's jaunt to Hanover to invest the future George II with the insignia of the Garter. Vanbrugh's appointment to the office of Clarenceux, when he knew nothing about heraldry and, indeed, had ridiculed the science in his plays, is one of the nice ironies of his career, for it was procured by one of those same jobs that deprived him in the end of his rightful meed, the Surveyorship of Works. When that happened, however, what Vanbrugh stood for was going out of fashion. A period of correctness and dullness in architecture was setting in, and before his death even he had begun to compromise, as Mr. Whistler points out, with the ideas of the Palladians.

The Tall Ships Pass, by W. L. A. Derby. Illustrated. (Cape, 25s.)  
The Way of Ships, by Edmund Vale. (Country Life, 5s.)

IN a sense, it would be difficult to conceive of a much greater contrast than that between these two books. Mr. Vale has compressed within the limits of one small volume the history of the development of the ship from her earliest beginnings up to the present day. Mr. Derby's handsome book, on the other hand, deals with its many beautiful illustrations and extensive letterpress with only one period out of the many centuries covered by Mr. Vale's survey, namely, that between the building of the first clipper ships in the eighteen-forties and the decline and final virtual extinction of sail as an economic factor at the beginning of the twentieth century. The first part of Mr. Derby's volume deals, under the heading "Square Rig Passes," with the close of the sail era generally, with the life of the seaman of the sail, and with the ships which survived to its close in the present-day Australian grain fleet, mainly owned by Captain Gustaf Erikson. The second and longest section is devoted to the life history of the well known steel barque *Herzogin Cecilie*, whose loss on the coast of Devon recently took so surprising a hold on the public imagination. It includes, as well as a complete "biography" of the vessel and an account of the more interesting incidents in her long career, full plans and specifications calculated to enable makers of models to produce scale likenesses of the ship which has been called "the last of the windjammers," though in point of fact a few of her sisters still survive her and may do so for some years. "Few among the younger generation," remarks Mr. Derby in his

Preface, "have seen, or now ever will see, a real sailing vessel." Such books as this have, therefore, a real and increasing historical value, and it is to be hoped that the widespread interest which, in spite of the recent spate of sail literature, still continues to be taken in the subject will result in a considerable benefit to the excellent work of the Missions to Seamen as a result of Mr. Derby's labour of love. Copious appendices and a large number of beautiful photographs go to make up a notable tribute to a gallant vessel for whose passing, as Mr. Derby justly observes, the sea is surely the poorer.

Mr. Vale's little book, already referred to, may be commended to the attention of those who want a fairly comprehensive history of the more important points in ship evolution in pocket compass. Those who know the author's previous volumes will know what to expect in the way of conciseness and readability combined, and they will not be disappointed.

C. FOX SMITH.

The Negritos of Malaya, by I. H. N. Evans. (Cambridge University Press, 25s.)

THE name of "little negroes" was first given by the Spaniards to the Philippine aborigines, but the term is now applied to allied or similar races scattered through South-eastern Asia, Indonesia and Oceania. According to Keane and the many anthropologists who follow him, the negritos are the true aborigines of Indo-China and western Malaysia. In this book Mr. Evans, who is already well known as an authority on the ethnology and archaeology of the Malay Peninsula, gives a general account of the country, followed by chapters on the characteristics, customs, implements, beliefs and language of the Malay Negritos. They would appear at the present time to be decreasing in numbers, for they were once a jungle people of wide distribution; they are now mostly found in the neighbourhood of Malay settlements.

The Impregnable Women, by Eric Linklater. (Cape, 7s. 6d.)

THE recipe for Mr. Linklater's new novel seems to have been: Take a slice of Aristophanes, add a Scottish ballad, half a War novel, several pinches of political satire, stir well, and pour over all a quantity of Linklater's Stinging Sauce. The result, as you might expect, is exciting but rather indigestible. So many changes of mood, from serious anti-war propaganda to riotous burlesque battles, and from the mutilated Eliot Greene to the malingering Ivy FitzAubrey eating soap to give her a heart-attack, are bewildering. It is the story of how Lady Lysistrata Scrymgeour, emulating her namesake in Aristophanes, stopped war by organising a love-strike by the women of England. You could hardly have a better plot, nor more superbly funny scenes than the siege of Edinburgh Castle (seized by the strikers), the activities of the blacklegs, and the meetings of the harassed Cabinet. Read it as a farce, and you will be laughing at every other page; but if you feel, as Mr. Linklater has obviously felt at intervals, that war is a serious subject, you will find some rather uncomfortable jolts among the jokes.

J. C. F.

24 Tales, by Gerald Bullett. (Dent, 7s. 6d.)

MR. GERALD BULLETT needs no recommendation to connoisseurs of the short story; he is easily a master in this form. Not only is each of his tales complete in itself, but it makes clear to us the whole life story in which it is a salient incident. All the stories that the author cares to reprint from four earlier volumes are in this book, together with five new ones. Of these five, "The Lamb Yard" is by far the best, representing one poignant stage in a child's journey from fairyland to fact. (The lovely tale is slightly marred, however, by an error that will make every housewife smile: the weekly joint—begun, of course, on Sunday—is made miraculously to last, in both senses of the word, until the following Saturday.) There is hardly a tale among the twenty-four that has not some signal merit, although the tales admitting phantasy as an ingredient are less compelling than the rest. Anyone who has once read "The Baker's Cart" has never, we dare wager, forgotten it; it is the story of a mother's struggle to obtain complete possession of her little girl's soul, and of a father's shattering victory over her. The one innocent sentence, on the child's lips, in which this victory is recorded, makes the tale a masterpiece. "The Heart's Vengeance," tale of a daughter's self-sacrifice, is also a triumph of delicate art; and "Prentice" is one of the most life-like and death-like stories that ever came out of the War. The book is a feast that will be swallowed with appreciation amounting to gluttony. For short stories ought to be savoured one at a time; but it is impossible, in the case of Mr. Bullett, for the reader to exercise all that self-restraint.

V. H. F.

The Joyful Delaneys, by Hugh Walpole. (Macmillan, 8s. 6d.)

ALL Sir Hugh Walpole's devoted and uncritical admirers will like "The Joyful Delaneys." And, more to the point, his doubtful and critical readers will like it, too. In the course of years we have come to realise that there are two (at least) of Mr. Walpole; and so we open each new book of his with the liveliest suspicion of what—or, rather, who—may be to come. Will it be the boisterous, infantile, make-your-flesh-creep Mr. Walpole, or won't it? Well, this time it is all right. "The Joyful Delaneys" contains (once we have got over the faintly irritating title), not that Mr. Walpole—he was in the last book—but the interested, observant, ripely wise, almost unselfconscious Mr. Walpole who creates human beings and writes well about their lives. The Delaneys are father, mother, son and daughter. They belong to the new poor, live in their ancestral London house in Shepherd Market, and let most of it off in flats. All the people in the house, and a great many outside it, come to life, and the dialogue is simple and natural. One year passes over everybody's head, threatening or bringing disaster to those heads; but at the end of the year there is still life left in most of the characters, and still enough hope to make life bearable. Over it all is the mellow light of the author's experience, reflection and tolerance. The book is Mr. Walpole at his best.

V. H. F.

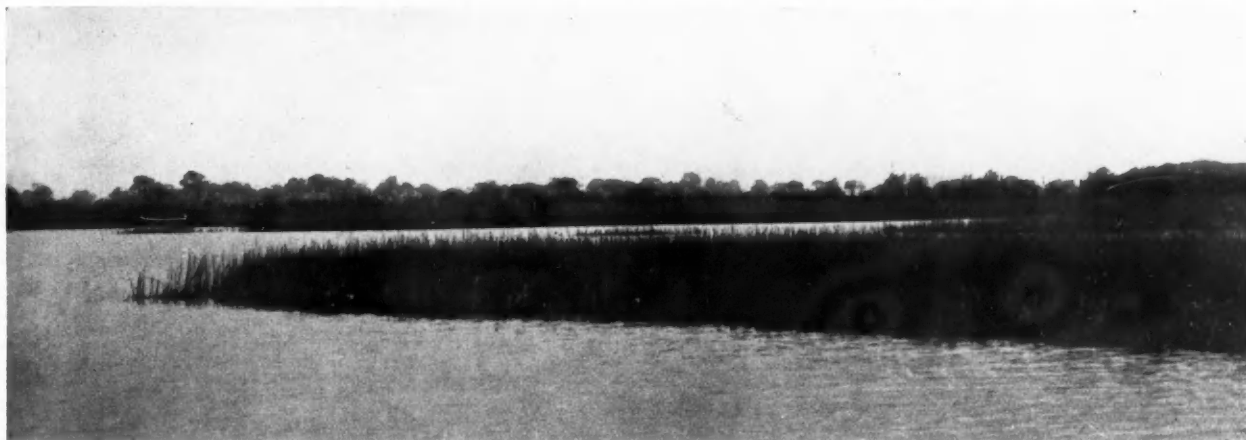
### A SELECTION FOR THE LIBRARY LIST.

MOHAMMED, by Essad Bey (Cobden-Sanderson, 8s. 6d.); THE BEAUTY OF SAIL, by Beken and Uffa Fox (Peter Davies, 25s.); SUMMER IN SCOTLAND, by John R. Allan (Methuen, 8s. 6d.); FICTION: THE DOOMSDAY MEN, by J. B. Priestley (Heinemann, 7s. 6d.); LATE SUMMER, by Barbara Wilson (Macmillan, 8s. 6d.); FIGURE AWAY, by Phoebe Atwood Taylor (Collins, 7s. 6d.).



## THE AFTERMATH OF THE HORSEY FLOOD

### THE DAMAGE INFLICTED ON THE PLANTS AND BIRDS OF THE BROADS



DEAD BEDS OF LESSER REED MACE; THEIR NORMAL HEIGHT IS 4-5 FEET

**T**HE sea broke through at Horsey on the evening of February 12th, 1938, and again on the evening of April 3rd, involving land, marshes, and the well known Horsey Mere, Heigham Sounds, Somerton and Martham Broad, also Hickling Broad. Already—I write early in July—some of its effect upon the plant and bird life of this area has been revealed.

It has added very little beyond a small colony of lesser terns breeding upon the shingle on the land side of the breach.

It has robbed us of a great deal, and the full extent of our losses will not be known until after the summer of 1939 has passed. Its effect upon the bird life of this area has been most disastrous already, and I have never endured such mental agony over birds as this season.

The wholesale destruction of fish upon these waters sadly reduced the bitterns, and, of course, the great crested grebes; but this did not unduly distress me, as a few could and did exist upon the eels. The wholesale destruction of the insect larvæ and vegetable food caused utter confusion among the insectivorous birds, also the four species of wildfowl which breed here.

The bearded tits in early April behaved strangely, nesting in unusual places and going on to the open marshes instead of the reed beds; also, their clutches of eggs, what few we could find, were from three to five eggs. The migrants, such as grasshopper warblers, sedge and reed warblers, reed buntings, etc., swung back to their old haunts. They sang for a day or two, and passed on.

On rainy days of past years, the swallows and martins gathered upon the reed beds; but on such days this spring not one was seen, and only one black tern was seen during the whole spring, passing through. It was amazing to me how very quickly the various species realised this food shortage and cleared off.

The mallard coming off with their broods lost them in forty-eight hours; also the shovellers suffered the same fate. All the common and garganey teal cleared by May, and so complete was their clearance that, until mid-June, I could not have shown a single specimen of either teal anywhere.

We regularly fed the duck with the corn, and all through the summer they reminded me of hungry duck in winter. Over fifty

pairs of coot were on Hickling Broad. A number laid eggs, others were out of condition to lay eggs. The young ones perished like flies.

Even the moorhens were sadly affected and appeared incapable of laying eggs; if they did, we never discovered a nest with eggs. A number of lapwings and redshanks came and nested on their old grounds, but snipe were only represented by an odd pair.

Now, on July 2nd, after much personal observation, enquiries from the keepers, marshmen, Major Anthony Buxton and others, I have not the slightest evidence from the whole of the affected area that one single young mallard, shoveller, teal, coot, moorhen, water-rail, lapwing, redshank, snipe, or great crested grebe has been reared, so complete has been the *débâcle*.

This dearth of young bird life also affected the harriers. This is the first season for over forty-five years that I have not seen a Montagu's harrier—not even a glimpse of one, though one was reported as seen. Two pairs of marsh harriers nested—one on Major Buxton's ground, which laid five eggs, but all proved unfertile. A second nested on ours and laid six eggs, but only hatched one youngster, which flopped out of the nest on July 2nd. These unfertile eggs may be due to food shortage, unless the birds know something about birth control, or drinking salt water.

Vast numbers of trees are dead, also the shallow bushes, brambles, whitethorns and alders. Many rushes are dead, and the sedge (*Cladium mariscus*) looks very rusty and lifeless. The vast beds of lesser reed mace (*Typha angustifolia*) around these Broad look as if they are destroyed, and probably are, as the water is still over 23" salt. The bulrush (*Scirpus lacustris*) shows no sign of life.

The thatching reeds (*Arundo phragmites*) look sickly in places where saline was strong, but where they received a mild dose it has acted as a tonic.

I am not a botanist, but it is obvious that the flood has had a very disastrous effect upon the water plants, and botanists will learn with regret that I am very apprehensive that it has wiped out *Naia marina*. There is no evidence of it. Dykes that annually were ablaze with water violet (*Hottonia palustris*), also bladderwort (*Utricularia vulgaris*), are bare. The giant sow thistle (*Sonchus*



THE SOLITARY YOUNG MARSH HARRIER, HATCHED FROM TWO NESTS—JULY 2nd



BATCH OF DEAD BREM AROUND HICKLING BROAD ON MARCH 23rd, 1938

palustris) survives, *Pyrola rotundifolia* only now represented by a few plants.

The floor of Hickling Broad was mainly covered by the caras and naias. The sea water left this covered with a gelatinous skin of rubber-like solution which gripped the weeds like an adhesive plaster. When the warm days came and the gases became active, they caused this skin to be blown up and unroll like enormous sheets of parchment, tearing all the weeds up by the roots. At present all these weeds are coated with this muck, and until such time as they can free themselves of this no coots or diving ducks will feed on the ground, as it is all unpalatable to them.

Fresh-water fish by the tens of thousands had perished by March 20th. On May 15th the urge to come up and spawn from the rivers brought a number of roach and bream, but they perished

in the attempt. Since then the fish have laid back in the rivers, and on all the affected Broads the water is far too saline for them to come up.

I can see millions of small shrimps, from  $\frac{1}{16}$  in. to  $\frac{1}{8}$  in. long, which many people take to be small fry. I see no possible chance of fish coming up before next year, and not until such time as fish can come up and live is there any hope of vegetation growing.

My theory is that the vast beds of lesser reed mace, apparently dead, will be lifted off the bottom by the high water of the coming winter, and break up, leaving open spaces of water. If no further sea comes in we cannot, at the best, hope to regain our lost bird, fish and plant life in under three years, and it may very well be not before six.

JIM VINCENT.

## GOLF BY BERNARD DARWIN

### THE SINGULAR ADVENTURE OF E AND Q

**E** IS, I think, sixty-five, and he says his handicap is 16, though I am inclined to suspect that it ought to be rather lower. On the other hand, he has got a tennis elbow which has caused him to adopt a new and curious style of pitching and makes him frightened of a shot off a hard, stony carriage drive. Q is thirty-one, and has a handicap of only 2. Moreover, he is very strong, and can hit very hard and high with a mashie-niblick, taking, incidentally, a very large divot out of the lawn in the process. This, as hereinafter appears (to use the legal language), is distinctly important.

These two made a match over the luncheon-table for a bet so extremely modest that no one need be shocked. I lately watched it with breathless interest, and since it was, so far as I know, of an entirely novel character, I propose to describe it. It was played on by far the best garden course of my acquaintance. The two material holes on it are the fifth and the third. The fifth, which I take first, is about 135 yds. long and somewhat up-hill. The green is a small and slithery plateau, guarded in front by an impenetrable yew hedge. When the ball goes into it, nothing but an agreeable dog called Judy can get it out again. Slightly to the left of the pin is a lime tree; behind is an ash tree, a box hedge, and a gap through which the ball can descend into a ha-ha. Perhaps it is not really so difficult a hole as that description would make it appear, but it demands an extremely accurate shot with no run on it. E, by the way, said that the rain had made it far easier than usual, and that he had risked his shilling on the assumption that the ground would be bare and dry. The third, decidedly less alarming by comparison, is rather down-hill and about 125 yds. in length. Nothing but an egregious top can put the ball into the yew hedge, and there is nothing else to carry except a fairly innocuous carriage drive. On the left of the green there is plenty of room, but immediately to the right of it is a sunk rose garden surrounded by a stone balustrade, and it is only in human nature to play timidly to the left rather than with foolhardy courage at the pin. There is also flower-bed trouble, but at some distance behind the green.

I have described these two holes with particularity, and now come to the match—or, rather, to be precise, the scoring contest. Q was to play the fifth hole eighteen times, and the humbler E was to play the third likewise eighteen times, the player having the lowest score to win the shilling. It was arranged that four balls should be played and holed out at a time; that, after four innings apiece, would leave two holes remaining, and these, in order that the excitement should be artfully prolonged, were to be played one at a time. The day was fine, and a light breeze blew against at the fifth and behind at the third. This was generally deemed to help both players impartially, but E said he did not want any wind to help him, whereas it would make it easier for Q to stop on the plateau and out of the box hedge. A Judge of the High Court was the umpire, the owner of the course was official scorer, and at three o'clock exactly the players tossed up, and E, having won the toss, decided to take first innings. Amid a silence that could be felt, he teed his first ball, and the spectators took cover at a respectful distance. There came the opening ball high in the air, with all eyes turned heavenwards. Ponk! down it came on the green—a perfect shot—and that was as good as one three. "Wait till he plays on the rose garden with his hook," we whispered, "and the hook does not come off." But there came three more perfectly safe shots, one on the green, another only just off the edge. The only ball that threatened a four was in inglorious left-hand security on the lawn tennis court. E in fact got a three from that one amid suppressed cheers, but he missed one rather short putt; result, three threes and one four, and the general feeling was that Q was "up against it."

This impression deepened when Q missed his first tee shot. He did not top into the rose garden, but the ball was half-hit

and in the hedge "off the club." That meant lifting and dropping behind, and playing an odious little chip up to the green. Five was the best he was likely to do, and the possibilities of disaster were infinite. He was bound to be in arrears after the first innings. It was now that we began to admire the resolution and intrepidity of Q, for his next three shots were beauties; he got his three threes and one five, and was only a stroke behind. The next innings left the position unchanged, although the cumulative excitement was steadily growing; each party took two fours and two threes. E developed a tendency to be very short with his approach putt or run-up, and Q also made mistakes on the green, but his were the more venial, because the official scorer (I decline to say which side his shilling was on) had cut the hole in the most detestable place he could find. I think it was in this innings that Q hit the ash tree hard and rebounded on to the green; at least, that was what malignant persons said. At any rate, in the third innings he took the lead. E pegged steadily away again with his two fours and two threes, and had to hole some nasty little putts to do it; his approach putting was weak, decidedly weak. Then Q rose in his might and did four threes, which was really magnificent golf, even if one ball was thought to have bounded miraculously back from the box hedge behind. Youth was now being served; E was visibly tiring under the strain; he still eschewed the rose garden, but he took too many fours, whereas again Q put his four towering wallops with the mashie niblick on to the small green, and, what is more, he holed a putt for two. True, he twice took three putts, but he had his nose well in front now, and had only to avoid the grosser forms of sin. Alas! E did not avoid them. With his seventeenth tee shot he, as he explained it, tried for a one. He played at the rose garden for a hook, and into the roses he went. That meant a six, and all was virtually over, if Q kept his nerve—which he certainly did, for he got yet another three. E ended with a humdrum four, and the scorer said to Q: "You want an eight to win." There was just a hope; suppose he went into the hedge and then lifted and chipped back into it, and then—. Another ruthless "ponk" on to the green destroyed these happy dreams, and he holed out rather carelessly in four. His score for the eighteen holes was 60, and E's was 65.

We discussed for the rest of the day what would have happened (a) if Q's ball had not rebounded from the ash, and (b) if his other ball had plunged into the box hedge; but we arrived at no definite conclusion. There were also some sad little murmurs from E about another teeing ground, from which Q would not have been able to bang straight at the trees. Since these arguments seem to imply that Q was lucky, I wish to state categorically that in my judgment he was superb. I would have betted against any man, with or without the forces of Nature in the shape of trees to help him, putting seventeen out of eighteen tee shots on that little green beset by terrors. The crude and illicit bang with a mashie-niblick is a shot that I was brought up not to approve; but this was a case of our old friends "the ranks of Tuscany," and I take off my hat to him with the profoundest respect.

P.S.—I must add a cheerful little piece of news about poor E. He got his shilling back next day. He was betted that at the first hole on a neighbouring course—a full-length course—he would not, in ten attempts, reach the green or get over it with three shots, the third shot to be played with an iron. The hole was 468 yds. long, though it looked 500; the turf was very slow, and the finish up-hill. Well, tennis elbow or no tennis elbow, he did it. With almost insolent confidence, he took his No. 2 iron for his second, and then slashed the ball home with the same iron for his third. E is not a man, as Hazlitt wrote of Tom Belcher, "for every one to take by the nose."



## CORRESPONDENCE

## STONYHURST TOWER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The entrance tower of Stonyhurst College may be the forerunner of the more elaborate towers of Merton College and the Bodleian Library, as your contributor suggests, but "Thomas Holt of Halifax" was not the architect of any of them. Ten years ago Mr. T. W. Harson showed that the "Halifax Builders in Oxford," imported by the Warden of Merton, were the Akroyds and Bentleys, and of these John Akroyd was the chief architect until his death at Oxford in 1613. Time and again in the last few years COUNTRY LIFE has made reference to the importance of this Halifax school of architects and sought for signs of their style.

Thomas Holt was the carpenter engaged on the same buildings. He certainly came from Yorkshire, but that is all that is known of his origin.—W. B. CRUMP.

## A CITY BIRD SANCTUARY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—One would hardly expect to find a bird sanctuary right in the heart of a big city miles away from the open fields. Yet, in connection with Liverpool Cathedral, there is a safe and beautiful home for birds. Close to the sacred building there is an old quarry and disused cemetery, and it is here that the bird sanctuary has been formed. There are quite a number of trees and bushes and plenty of grass, although all round the houses of the city press closely. Actually one has to travel a distance of nearly eight miles in any direction before one would find real country. Yet birds of many kinds live and build their nests in the sanctuary. Not only are there the more common birds, like robins, thrushes, blackbirds and sparrows, but tomtits, greenfinches, hedge-sparrows, and even rarer birds. These have found a refuge in this little oasis set in a desert of bricks and mortar. In the sanctuary there are bird-baths and drinking fountains and plenty of nesting-boxes. In different parts feeding tables have been put up, and on these meals are spread for the birds every night and morning. The birds' food consists of chopped bacon rind, breadcrumbs, peanuts, stale cakes, and some bones, which appeal particularly to the tomtits.—S. LEONARD BASTIN.

## "THE IMPROVEMENT OF DEER"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have read with much interest "The Improvement of Deer" in COUNTRY LIFE of July 16th, and I thought your readers would be interested in this photograph of a stag, taken lately on the island of Rhum, Inverness-shire. There is a renowned herd of deer on the island, only one other forest in Scotland is said to rival it in any way at all in regard to size and weight of the deer and the magnificent heads they carry. But this forest has been cared for for years past with just this object in view. When necessary, fresh blood is introduced to keep up the standard of the herd; my photograph is of a recent arrival feeding near the shore. After

the rutting season is over the deer are fed with maize for a while to bring them into condition again. The best of the heads are not shot, but are kept for the benefit of the herd. In the summer, before the flies drive the deer on to the tops, they come down to feed on the lower slopes, so can easily be watched through glasses. It is a wonderful sight to see such a herd, each of them a fine, well grown specimen, with a noticeable wide spread of antlers, and not a "weedy" one among them!—M. G. BEST.

## BUNGALOWS ON FLAMBOROUGH HEAD

TO THE EDITOR.

SIR,—The development of Flamborough Head has begun; the first bungalow is built, and others are to follow rapidly. I am sure that all those who know and love Flamborough Head are shocked by recent developments. A bungalow town is in the process of being built, complete with shops and probably a public-house and bathing-pool.

We all know, no matter how carefully such a scheme is planned and carried out, the mere fact of its presence desecrates any scenery in its vicinity. Private enterprise rightly directed is an admirable quality, but deep down in us something is outraged when Nature's natural beauty is exploited for gain. Surely in the end it can be shown to be bad business.

The main point I would make is that other counties round our coasts would give almost anything to possess a stretch of rock scenery such as at Flamborough. Yorkshire people, not content at having it in their county, must in their so-called traditional manner exploit it for gain. Cannot something be done to guard in the future against other similar private enterprises—some national body to which the local council may appeal to prohibit such schemes? So long as the plans are orthodox and up to specification, the local council is powerless to veto projects like this.

Countless people go yearly to view the magnificent cliff scenery here to experience each in their own way the quiet and peace of the open, to feel and sense the moods of the sea whose voice far below is mingled with the call of the gulls, to be inspired with the glory of the views and to go away content and at peace with themselves.



FLAMBOROUGH HEAD

Those of us who love Flamborough wonder if we have lost her beauty for ever, and what makes the cup more bitter is that her own people are taking it away.—H. G. WOOLMAN.

[Greater support of the Council for the Preservation of Rural England's policy for bringing pressure to bear on planning authorities to schedule the unspoilt coast is the only "thing to do."—ED.]

## PHYSICAL FITNESS FOR MOTHERS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I am much interested in the paragraphs in the issue of COUNTRY LIFE of June 25th dealing with the text "Physical fitness begins in the Maternity and Child Welfare Centre," taken this year by the National Baby Week Council. Your correspondent states that the Council advocates "keep fit" classes for the mother before and after her child's birth. While there is no doubt that exercises, carefully graded to suit the individual, are beneficial in such circumstances, the Council would, I presume, work in conjunction with the Central Council of Recreative Physical Training, with which this Association (the Ling Physical Education Association) is closely connected. The organisers working under the Central Council of Recreative Physical Training have themselves received a three-year training at one or other of the physical training colleges, where a special study is made of medical gymnastics, and where the students sit for the diploma of the Chartered Society of Massage and Medical Gymnastics.

In a matter so vital as pregnancy, it cannot be too strongly emphasised that ante-natal and post-natal "keep-fit" classes should be in the hands of experts, and held under the strictest medical surveillance. This would naturally be the first thought of the National Baby Week Council, but may I venture to suggest that it should, perhaps, be put more clearly to the general public? There are books and pamphlets dealing with exercise and its effect on pregnancy published, among which the following may be of use to people interested: "Safe Childbirth," by Dr. Kathleen Vaughan; and "The Effect on Maternity of Physical Activities during Adolescence," by Lady Florence Barrett, C.H.M.D., the latter published by this association; while Sister Randell of St. Thomas' Hospital has composed some excellent tables of exercises for, during, and after pregnancy. The opinions and experience of such experts are invaluable in this particular matter.—P. SPAFFORD, Sec., Ling Physical Education Association, Member of the National Fitness Council.



IMPORTED RED DEER STAG ON RHUM





A SUSSEX PATRIARCH

## THE NUTRIA

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—The recent questions put by Sir Gifford Fox to the Minister of Agriculture have focused attention on the nutria, which has been introduced into this country and bred for the sake of its fur. Your readers may be interested in this photograph of the patriarch of a Sussex tribe. In the opinion of the Minister of Agriculture there is no immediate necessity for taking action against these animals, since they do not breed so fast or do as much damage as the muskrat. On the other hand, the lessons taught us by the introduction of the latter animal, and also by the rapid increase in the numbers of the grey squirrel, should not be forgotten. At present, farms may be run without licence or control, except for an inspection by officers of the Ministry of Agriculture, to which nutria farmers may voluntarily submit.—W. FISHER CASSIE.

## THE DUCKLINGS' FOSTER-MOTHER

TO THE EDITOR.  
SIR,—I enclose a photograph which may interest your readers.

While in Srinagar, Kashmir, recently, I noticed that the cook of the neighbouring houseboat had twenty-one ducklings which were being foster-mothered by an old hen.

The old lady used to get very upset when her adopted family took to the water, and she used to rush up and down the bank, cackling loudly—I presume, telling them to come ashore out of danger.

Her orders were ignored, and after much hesitation she proceeded to fetch them out; but once in the water she appeared to enjoy her new experience, and from then after she never hesitated to take her morning swim.

The photograph shows her swimming in 2ft. of water with fourteen of her wards.—H. B. ELLIS, *Major*.

## A FINE TITHE BARN

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—I wonder whether any of your readers are interested in the preservation of old tithe barns? There is a very fine one at Cherhill in Wiltshire, which I first saw several years ago and have just seen again. My impression was that a movement had been set on foot some time ago to preserve it, but I was disappointed to find its condition just so much the worse for the few years that had passed. It does not seem to be used for anything now: perhaps someone can tell us to whom it belongs, and whether there is any possibility of its being taken better care of, before it becomes too late. The photograph I enclose shows the side facing the churchyard; there are two other fine porches on the opposite side, facing the road.

I have just noticed that this barn is mentioned in two popular books on the county: the volume in the "Highways and Byways" series says it is "a grand old barn near 100 feet long dating from the fifteenth century, built like a church almost with aisles and even transepts." A. G. Bradley, in his

"Round About Wiltshire" (1907), makes it 110ft. long, and adds that it has "a quite remarkable pointed oak roof." Surely this will not be allowed to fall into complete ruin?—M. W.

## FROM THE BERNESE OBERLAND

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—I send you a picture from the Bernese Oberland which I hope you may like. When summer comes, the Swiss cattle are driven out of the villages, where they have spent the winter, to the summer pastures on the mountains. The cow which has triumphantly succeeded in giving the most milk during the last year carries the great "plumpe" bell, and on its head is strapped the one-legged milking-stool decorated with flowers.—A. ROSS WILLIAMSON.

## TO FINISH CRICKET MATCHES

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—The present series of Test matches emphasises the fact that the weather, fine no less than wet, interferes far too much with the welfare and popularity of cricket, for drawn matches, in the County Championship, are due as much to very dry weather as to wet weather. Unfinished matches would be comparatively rare were it not for the anomaly of the rules that a decision is only possible if two innings have been played.

If full points were allowed for first innings victories, it is certain, with the rules as they are, that the side batting first would try, by slow and careful batting, to put itself in an unassailable position. This difficulty could, however, be overcome. May I suggest that the wicket be reduced in size and the following rule tried:

"An extra shall be added to the total for every ball scored off (including wides, byes,



## THE HEN'S MORNING SWIM

etc.) and an extra deducted for every ball not scored off."

This suggestion is not so revolutionary as it appears. In order to avoid being penalised, the batsman has to score a minimum of three singles off any one over, a rate of scoring often maintained with the larger wicket now in use. The "extras" could be quickly calculated from the analysis, after each over. They would be entered, not after each delivery, but upon the completion of each over. As an illustration, the analysis of five imaginary overs is appended:

• 1	1 1	• 2	• •	4 1
2 •	• •	• •	• •	1 2
1 2	1 •	• •	• •	1 1
(+2)	(Nil)	(-2)	(-6)	(+6)



AT CHERHILL IN WILTSHIRE



## THE CHAMPION ADORNED

Under this rule full points could be awarded for first innings victories, for there would be no persistent stonewalling. The possibility of scoring, in any over, six extras "above the line" should help to liven the game.—W. A. POWELL, *Captain*.

## MARSHAL WADE

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—In your issue of July 16th there is a view of a bridge—at Orchy—said to have been erected by General Wade "about 1750." If this date is correct, the bridge cannot have been erected by that general, who began his operations in 1726. After leaving Scotland he served abroad, then retired from ill health in 1744, and finally died in 1748. It is the fashion in my country to attribute to General Wade roads and bridges with which that warrior had nothing to do; for instance, the road which leads to Upper Donside and on to Tomintoul and Inverness.—GEORGE F. BRYCE.

## BIRD INSTINCT

TO THE EDITOR.  
SIR,—Visiting my cottage at Ringmore, South Devon, in July a year or two ago, a boy in the village (Herbert Luckraft by name), knowing my desire to possess a tame seagull, offered me a fledgling which he had hatched under a hen in May and reared in a small chicken run, a mile from the sea. I brought it home in a cardboard box about ten weeks old. It became very tame, following us over the house and garden.

In August it began to find its wings, and first flew round the garden, then the orchard, and eventually the village. It had a peculiar cry, unlike any other gull, well known to the villagers as it daily scared their poultry and other birds. At the end of September we missed it, and my wife, on returning to Ringmore a week or so afterwards was greeted by Herbert with "Jock's come back, Mrs. Bell."

The bird had flown from Beckford, nearly two hundred miles, to the same little chicken run where it was hatched, remained there a week or so, and then apparently joined its fellow gulls on the cliffs.

Its favourite diet was raw fresh herrings, which it supplemented by what it caught in the brook at the bottom of my orchard.—GUY K. BELL.

## A DOG'S STRANGE LUXURY

TO THE EDITOR.

SIR,—I have known a Bedlington terrier which was fond of gooseberries, and two fox-terriers with a passion for oranges. These dogs, however, ate the fruit in the customary way, having the oranges given them divided into laths. I have now come across another fox-terrier which can be given no greater treat than an orange. Its mistress cuts a hole in one end, and slightly loosens the interior so that the juice can be freely squeezed out. The dog then lies down with the orange held between its fore paws, and, applying the required pressure, licks up the juice until the interior becomes too dry to yield another drop.—C.

## INNOVATIONS AT THE LOUVRE

**T**HE visit of Their Majesties to Paris, and in particular to the Exhibition of British Art at the Louvre, serves to recall the remarkable innovations made lately in the lighting of the Louvre. The twenty-eight galleries of Greek, Egyptian and modern sculpture, that were completely renovated and re-opened to the public last year, have been so much visited during the two evenings in the week when they remained open from 9 till 11 p.m., that it has been decided to keep them open, during these hours, every Wednesday, Saturday and Sunday.

The widening and complete transformation of the Daru Stairway, at the head of which stands the Winged Victory of Samothrace, was one of the first important works to be carried out in the renovation of the Sculpture Section of the Louvre. This was completed in 1934.

This most famous masterpiece of Greek sculpture, which is over 2,200 years old, has a magnificent new setting in splendid isolation. In order to add to its effect, it has been moved forward to the head of the widened stairway, and the distracting mosaics behind it covered over. The many odd pieces of sculpture that formerly crowded the landings have all been removed. The staircase has been widened right up to the supporting pillars, and the landings transformed in such a manner as to be invisible from below, so that the steps seem to mount without interruption. A great window now throws its light direct on the statue which beats its wings alone at the summit of an immense pedestal of fifty-three steps. The most successful spot-light illumination, brought into effect in the evenings, now gives full significance to the goddess standing upon the prow of her ship, her body leaning forward, defying the contrary winds that whip her garments into quivering folds.

The second important renovation to be effected was that of the Hall of Sphinxes and the rooms of Italian Renaissance sculpture. The walls of these rooms, and of the recently transformed galleries of Egyptian sculpture, were stripped of all un-



THE SPHINX OF TANIS

necessary decoration and then faced with simple white stone. The background for the Greek sculpture is of dark marble, which shows up the famous works in pleasing relief. They have been arranged in chronological order, which proves of great help to the students. But the outstanding feature of these galleries is the most successful night lighting: at regular intervals the lights are automatically extinguished and some of the more famous pieces of sculpture—such as the "Diane à la biche" and the "Frise des Panathénées, and, in the Egyptian section, the bas-relief of Sethosis I and Hathor—lit individually with hidden spot-lights. The same scheme is at present being studied with regard to the new Puget, Girardon and Coysevox galleries of masterpieces of French seventeenth and eighteenth century sculpture.

The committee supervising additional important re-installations that are at present being carried out are to be congratulated for the difficult task they have so successfully fulfilled in this great palace that was never intended to house these art treasures of the French nation.

ALEXANDER WATT.

## NEW NAMES for OLD RACES

THOMAS CROMWELL AND THE TURF

**N**INETY-SIX races were run for in England and Scotland last week. Many people think this is too much, and among them, perhaps, are certain unlucky jockeys who had perforce to go to Bogside on Friday for one ride, and then return to Worcester for another on Saturday. The fixtures list is carefully adjusted by a committee of the Jockey Club, and these clashings are inevitable, however much the richer executives may regret them. There is, however, a good deal to be said for the encouragement of the small meetings, such as took place last week at Lanark, Bogside, Bath, and Worcester, for they serve to keep racing alive in areas where the spirit of sport is strong but financial resources are sometimes weak. Some years ago, and especially when the Totalisator was instituted, we used to hear a good deal about the "centralisation" of racing; but all that talk has died down, and the small country meetings still go their way, and are likely to continue to do so, as long as they are supported by the public in sufficient numbers.

One has noticed in recent years an occasional effort to brighten race-cards by the bestowal of more picturesque names on events, and Ascot made a noble attempt when the Biennials and Triennials disappeared from the programmes, and a number of races were renamed after distinguished former Masters of the Buckhounds. It was not before its time that a race at the meeting was called the Queen Anne Stakes, after the illustrious founder, for it only happened more than two hundred years after her death. Last week, at Hurst Park, Mr. J. C. Bulteel, the manager of the course, scrapped some of the drab names of races that had been for years in the card, and bestowed on the substitutes such titles as the Anne Boleyn Plate, the Anne of Cleves Plate, the Jane Seymour Plate, and the Thomas Cromwell Handicap—all allusions to the nearness of the course to the Palace of Hampton Court.

Issue must be joined in the case of the "Thomas Cromwell Handicap." He, of all people, does not



L'ESCALIER DARU WITH THE VICTORY OF SAMOTHRACE



deserve to have a race named after him. Mr. Bulteel knows well the great part which the D'Arcy family of Sedbury played in the early history of the thoroughbred; but did he remember that it was a distinguished member of that family, Lord D'Arcy, who led the Yorkshire nobles in the "Pilgrimage of Grace," and that it was Thomas Cromwell who sent him to the block? "Cromwell," said D'Arcy, pointing an accusing finger, "it is thou that art the very special and chief cause of this rebellion and wickedness, and does daily travail to bring us to our ends and strike off our heads. I trust that ere thou die, though thou wouldst procure all the noblest heads within the realm to be stricken off, yet there shall one hand remain that shall strike off thy head." And it was so! Cromwell in due course went to the block, as Anne Boleyn did before him. It is suggested that there should be a limit to the naming of races after persons who have died violent deaths at the hands of the law, otherwise we may have a Muswell Hill Murderers' Handicap at Alexandra Park, and a Eugene Aram Sweepstakes at York: though there might be some excuse for the latter, as Eugene Aram was hanged on Knavesmire, and his execution drew the largest crowd ever known there except on the occasion when Voltigeur ran against The Flying Dutchman.

Liverpool was the chief sufferer by the clashing of meetings last week, and there were small fields for rich prizes. The St. George's Stakes, worth £1,706 to the owner of the winner, attracted only five runners, the Lancashire Breeders' Produce

Stakes (£3,399) six, and the Atlantic Cup (£1,630) five. The last event was about the most interesting of the week, in that it gave us some nearer line to the merits of the three year olds of this season and those of last year. Lord Derby's Fair Copy, who had finished second in the St. Leger, gave Miss Paget's three year old filly, Radiant, 26lb., and beat her with some ease, which was a meritorious performance considering how well the filly had run against Pound Foolish and Cave Man at Newmarket. Although Fair Copy has missed the most spectacular prizes, he has a good Turf record behind him with which to go to the stud at the end of the season. It is Lord Derby's intention to stand him in France, where Pharos was until his untimely death. The performance of Radiant does not make her chance in the St. Leger particularly attractive, but she will doubtless be better in September, and last week's sultry weather was a good deal against fillies. Glen Loan, one of the good two year olds of last year, made her first appearance of the season here, and only lost second place to Radiant by a neck, a creditable performance considering the difficulties his trainer has had in bringing him along, with the ground all too firm for him. He is likely to do a good deal better than this in the autumn. The performance of Fair Copy is greatly to the credit of Pasch, who beat him so easily in the Eclipse Stakes the week before, and at his distance Mr. Morris' colt seems outstanding among the three year olds, and in advance of the best of last year's crop. BIRD'S-EYE.

## GOFF'S BLOODSTOCK SALES

### RESULTS OF EPSOM. REVIEW OF DUBLIN

A SERIES of misfortunes and miscalculations militated against the success of Messrs. Goff's recent bloodstock auction at Epsom; a shortage of entries resulted in its curtailment to a single session; this single session was not of particular appeal to buyers, as it took place immediately after a heavy three days at the Second July Sales at Newmarket, and on the morning of the Eclipse Stakes meeting at Sandown. Considering these factors, Messrs. Goff are to be congratulated on the results; they promise well for the sale that is advertised to take place at Ascot on Friday and Saturday, August 12th and 13th. At Epsom the top price that was forthcoming was the 250gs. that Mr. H. Knight gave for Sherwood Knight, an eight year old gelding that has won steeplechases in Ireland; the next prices, in order of amount, were 246gs. and 240gs., which were paid by Messrs. Dines and A. Smith for Link Boy's three year old son, Sedan, and for Portamento, a two year old colt by Portlaw that, like Musical Prince and other winners, is out of Head Note, an Orby mare. Beyond these there was nothing to note, and attention can be turned to some of the eight hundred lots that will be offered by Messrs. Goff in Dublin next week.

At the first session—on the Tuesday—the high lights of the sale are likely to be Lots 29 and 155. The former is a brown colt by Young Lover that, like the Granville Stakes winner, Old Reliance, is out of Ballingham Lady, she by Honey Bee from a daughter of Stornoway; the latter is by Singapore from Eldrich, a sister to La Sorcière, that runs back in her tail-female descent to Première-Heure, an own-sister to the Cesarewitch and Cambridgeshire winner, Plaisanterie, the dam of Childwick. The sires in both these cases are horses of merit; Young Lover is a three-parts brother to the dual Ascot Gold Cup victor, Trimdon, and was bred by Mrs. Fielden; Singapore cost Lord Glanely 12,500gs. as a yearling, and, since winning the St. Leger, has sired the St. Leger winner, Chulmleigh.

Wednesday's catalogue is replete with notable lots. Soon after the start, which is timed for 10 a.m., Mr. Gerald E. Goodbody lists a filly and a colt. Foaled in May, the filly, who is a bay, is by Beresford and, like Hazlemere, a winner of 47,450fr. in Belgium, and Camilla, comes from Hurstwood's half-sister, Hazel Beere; the colt, a well proportioned, easy-actioned bay that was foaled in April, claims Haste Away as his sire and is out of La Zecca, she by the Derby winner, Sansovino, from a grand-daughter of Wheelabout, a Carbine mare that was out of the One Thousand Guineas and Oaks winner, Wheel of Fortune. From her breeding it is obvious that the filly has a double value; the colt must race and, with his line of Carbine to help him, should stay. Following these, Sir Cecil Stafford-King-Harman, the breeder of Quothquan, Terror, Canoparia and Roulade, catalogues a brace of youngsters. The first of these is a well made and good-actioned chestnut colt that is by Beresford and, like Canoparia, is from Canopy, a daughter of Sunder; the other is a brown filly of great quality and good size by that sterling sire, Caerleon—an own-brother to Colorado—from Traverse, a Soldennis mare that has also produced a good winner, Roulade. In many ways this is an exceptionally bred filly, as she carries a double line of Bromus, the dam of Phalaris and Hainault, and a similar number of strains of Canterbury Pilgrim; these should make her invaluable in the paddock when her racing days are over. Viewed from this dual aspect, it is impossible to overlook the two fillies that are sent up later on in the day by Lieutenant-Colonel Giles Loder. Both bays, the first is one of twins, by Spion Kop from Bridge-mount, a Bridge of Earn mare that has already bred Spion Bridge, Spion Hill and Auction Folly, and is a grand-daughter of Pretty Polly's sister, Adula; the second, who was foaled in February, claims Solaris as her sire and runs back through her dam, Flinders,

who was by Tetratema, and Polly Flinders, to Pretty Polly. Colonel Loder also sends up three colts with "classic" possibilities. Two descend from Pretty Polly, the one being by Colorado Kid and the other by the dual Ascot Gold Cup winner, Trimdon; the third claims Apelle as his sire and the 1,000 Guineas winner, Cresta Run, who was by Hurry On, as his dam. Among these it is notable that Colorado Kid's son has Pretty Polly as his sire and his dam's grandam; unusual inbreeding this, but to a great mare.

Thursday's sale will, as often happens, reach the pinnacle of the week. Early on, Mr. Robert Myles sends up a nicely balanced black, April-foaled colt that is by Roulade's sire, Concerto, from Forderaile, a Stratford mare that has produced such winners as Lone Ford, Lone Orb, and Facey Romford. Another of Mr. Myles' is a bay colt, foaled in May, by Night Bird's sire, Knight of the Garter, from Frigidaire, she by Brown Jack's sire, Jackdaw, out of Pannier, a prolific winner producer that is also the dam of New Year's Eve, Polish Pride, Boundary, and Chatter. Named Errigal, this colt should make a lot of money, and the same applies to a brown son of Apron—sire of Couvert—that is out of My Leaf, a My Prince mare; he is listed by Mr. T. McD. Kelly, and has the pedigree of a Cesarewitch candidate. Just over a hundred lots further on there are three colts and four fillies from the Killarkin Stud Farm; there is no secret that this is either owned or managed by Mrs. Gerald Wellesley, whose husband had such a successful career as a trainer in Newmarket. Of the colts, the first is a level dark brown or black son of Concerto that comes from Queen's Mantle, a very speedy mare by Prince Galahad, and traces back to the Cambridgeshire winner, Irish Ivy; next comes a well grown colt with a grand, far-reaching action, by Limelight, out of Piquet, Nunnery and Foxglove's dam, Picardy, a half-sister to Stained Glass, the dam of Scuttle, by Picton from Saint's Mead; the last of the colts is a sharp, thick-set brown by Reveillon out of Mistrellis, she by Friar Marcus from Mabella, a Sunstar mare that was from the 1,000 Guineas and Derby winner, Tagalie. Of the four fillies, two are by the Molyneux Stakes winner, Pharian, and come respectively from Houlichan's dam, Short Step, a Hurry On mare that descended from the Oaks winner, Lonely, and from Love Links, a daughter of Westward Ho that goes back to Amorelle's dam, Amanthe. Though both are nice fillies, the one from Short Step is perhaps the better; she is hard to fault, and has the make, shape and breeding of an Oaks winner. The other two are a very bright, and so attractive, chestnut that is thick-set and on good limbs, by Knight of the Garter from Currency's dam, Gold Standard; and a bay by Duncan Gray out of Marie Vic, a Vencedor mare that runs back to Pinxit's dam, Marcareme. A nice collection they are certain to make good money, as they emanate from the right quarter.

The highest price so far made by a yearling at Goff's is the 2,700gs. that was given for Golden Sovereign in 1936. Next week the Earl of Fingall—Golden Sovereign's breeder—sends up a half-brother to this colt that may out-record his record as, in place of Monarch, he has as his sire Scarlet Tiger, a son of the 2,000 Guineas winner, Colorado, which was from Trimdon's own-sister, Trilogy. A well developed bay, foaled in January, this colt seems a more valuable property than was his elder relative. Lord Fingall also lists a chestnut colt, March foaled, by Beresford out of Discovery. The last trio for which I can find space emanate from Mr. James Whelan's stud: two colts and a filly. The filly and one colt are by Hurry On's son, Interlace, from Meri, a daughter of Iron Hand (£3,577) and from Jessant, a granddaughter of Rising Glass' dam, Hauteuse; the other colt is by Crust out of Funcheon Maid. Well grown and reared, as is everything from this establishment, they will add to Mr. Whelan's reputation as a breeder. ROYSTON.



*This is the earliest known English silver teapot. Its inscription says that it was presented to the East India Company by Lord Berkeley in 1670. The hall mark is that of London in that year.*



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# THE ESTATE MARKET

## THE DUKE OF GLOUCESTER'S PURCHASE

**T**HE DUKE OF GLOUCESTER has bought Barnwell Castle, the historic and beautiful seat near Oundle in Northamptonshire, which came into the market a few weeks ago, consequent on the death in Kenya of Major Colin Cooper. Would-be buyers had the option of acquiring the house with either 200 or 1,000 acres, if they did not wish to take the entire estate of 2,700 acres. A gratifying aspect of the transaction just concluded is, not only that the Duke of Gloucester has bought the Castle, but that the whole of the land passes with it.

The Castle is a little more than two miles from Oundle, midway between Kettering and Peterborough, and therefore in the heart of the Fitzwilliam country, and conveniently situated for hunting with the Woodland Pytchley, the Oakley, and the Cottesmore. As a shooting property Barnwell has merit, and a bag of between 400 and 500 pheasants may be easily reckoned on. The half-dozen farms are let. The stabling and garages are on an ample scale. Water and electricity are from "main" supplies. The grounds are very beautiful, having, on the south of the house, a stone balustraded terrace, wide lawns, and a rose garden hedged by yews. The terraced walks in front of the house lead past the Monk's Pond, now a lily pool, to and around the ruins of the original castle, and within its walls is the hard tennis court. Some glass for vineries and carnations, and a profusion of fruit trees trained in the cordon style, are seen in the old walled kitchen garden.

The original castle was built in the reign of Henry III. The present Tudor house was built by Sir Edward Montague, Chief Justice, who acquired it on the dissolution of the religious houses, for Barnwell Castle had been forfeited by Berengarius le Moigne in 1279, and the Abbot of Ramsey in Huntingdonshire had received a grant of it. Montague's family held it for centuries, and on the death of the last of the Barons Montague, Barnwell devolved to his nephew, the Duke of Buccleuch.

The house is of stone, with a roof of Colleyweston slates, and there are, of course, mullioned and transomed windows. There are comparatively modern additions on either side of the original house, and a well controlled covering on parts of it, by wistaria and Veitchii. Entering the house, through the lounge hall, finely panelled in Jacobean oak, the visitor is impressed by the embossed ceiling, the carved mantelpiece, and the old open fireplace. The Jacobean staircase up to the first floor is worthy of the house. The library and the dining-room are finely panelled, the latter in pine. The drawing-room has, like the other rooms, an oak floor, and it is panelled in the Georgian style, and possesses an ornate carved chimney-piece. The whole house and estate reveal at every turn the results of a lavish outlay and well conceived scheme by Major Colin Cooper.

There is a swimming-pool, which is heated and has a chlorination system.

The Duke of Gloucester retained Mr. Norman Savill (Messrs. Alfred Savill and Sons) to act in the purchase; and the vendors' agents were Messrs. Knight, Frank and Rutley and Messrs. John D. Wood and Co.

### MANY PRIVATE TRANSACTIONS

**S**EASIDE freeholds, sold by Messrs. Harrods Estate Offices, include Marchington, at Kingsgate in the Isle of Thanet, and Walton Walls at Bognor Regis. Another list of sales effected during the last week or two by that agency, under the direction of Mr. Robinson Smith, reaches the remarkable total of twenty-

five, bringing the aggregate in five weeks to nearly eighty, some of them of large acreage. Among the latest are The Old Spout Farm, Rotherfield, with Messrs. Wilson and Co.; Landour, Fleet, with Mr. Leslie Paine; The Priory at Beaconsfield, with Mr. A. C. Frost; Kennet Orley, a house the work of a famous architect, with 22 acres, the joint agents being Messrs. Thake and Paginton; and the late Mr. Justice Swift's Crowborough freehold, Kiona, 14 acres, with Mr. H. D. Kelleway.

Chobham Ridges property of 18 acres, called Primrose Hill, designed by Sir Reginald Blomfield about thirty years ago, and illustrated in COUNTRY LIFE in September, 1911, has been sold by Messrs. Sadler and Baker and Messrs. Knight, Frank and Rutley.

Before their auction, Messrs. Hampton and Sons sold The Grange, Wendover, and Mountfield, Coldharbour, near Dorking; and, under the hammer at Arlington Street, Croham Mount, 5 acres in South Croydon; Manor Lodge, Hampstead Heath; and No. 18, Addison Road, Kensington. It seems an odd thing that, with all the re-naming of streets that has been going on, a small street in Bedford Park, Chiswick, retains Addison Road as its name. Surely that name should be applied to only one road in the Western postal district.

Through their Wimbledon office, Messrs. Hampton and Sons have sold Aldain, Roehampton; Peshurst, Coombe Warren, adjoining Coombe Wood golf course; as well as Moorhayes, Murray Road; and other Wimbledon properties.

Sir Ian Malcolm, K.C.M.G., has asked Messrs. Hampton and Sons to sell No. 46, Bryanston Square, a house with Adam mantelpieces and finely ornamented mahogany doors, as well as an electric lift and central heating.

Sales of Scottish estates, by Messrs. Walker, Fraser and Steele, include Garvald House, and 57 acres, on the Pentlands, near Dolphinton, in Peebles-shire; and, for Lieutenant-Colonel A. G. Russell, Maulside, at Glengarnock, midway between Ayr and Glasgow, a modernised house which for a long while has been held by his family, and 105 acres.

### WITLEY COURT: NINE DAYS' AUCTION

**S**IR HERBERT SMITH, Bt., has commissioned Messrs. Jackson Stoops and Staff to hold a series of auctions at Witley Court, the famous Worcestershire seat, owing to the destruction by fire of a portion of the mansion. The park and other land, extending to 1,100 acres; the standing timber, about 618,000 cub. ft.; and an unsurpassed collection of carpets, as well as furniture and works of art, will be sold. Catalogues will soon be ready of (1) the estate and the garden ornaments; (2) the contents of the mansion; and (3) the timber. The first-named catalogues can be had on payment of five shillings a copy; the timber

catalogue is free of charge. The auctions will begin on September 26th, continue for the following four days, and be resumed on October 3rd, closing on October 6th.

Farms are in good demand, and 820 acres of corn-growing land at Wallingford found a buyer before the auction, which was to have been held by Messrs. Hewett and Lee. The Guildford firm's instructions related to North Stoke estate, comprising holdings known as Black Barn, North Stoke, and Sheepcote.

Early sixteenth century, some eighteenth century, and much modern work is seen in a delightful Pyrford property, unassumingly called Glebe Cottage. The freehold garden of three-quarters of an acre is surrounded by 2 acres of leasehold pasture, which are held, for forty-three years yet to run, at a ground rent of no more than £6 a year. As all the surrounding land is owned by Lord Iveagh, the amenities of Glebe Cottage are amply safeguarded. Two leading firms of horticulturists laid out the gardens, which exhibit an incredible wealth of flowers, shrubs, and choice varieties of fruit trees. There is a hard tennis court, which cost a great deal of money. The entirety is for sale, with possession, for less than £4,000, through the agency of Messrs. F. L. Mercer and Co. The rates of this property are a mere 10s. a week. The house is comfortably and elegantly fitted, and very sensibly arranged.

### NEAR HIGHCLIFFE CASTLE

**MAJOR-GENERAL N. J. G. CAMERON**, C.B., C.M.G., has sold Nea House and 169 acres, near Highcliffe Castle, through Messrs. Fox and Sons, for £16,000.

The Earl of Egmont, who lately returned to Canada with Lady Egmont, to see their little son, Lord Perceval, is believed to contemplate placing Avon Castle, Ringwood, in the market, partly to avoid the heavy expense of renovating it. He is said to be looking for a suitable property elsewhere in this country.

Towards the end of August, Cross House and nearly 2 acres, at Fontmell Magna in Dorset, may come under the hammer of Messrs. James Styles and Whitlock, at an "upset" price of only £2,500. The property is close to the Shaftesbury-Blandford main road. In recent years a wing, in keeping with the Tudor character of the house, has been added.

Another quoted price is that of something under £3,000 for a pretty old farmhouse and 47 acres, on the London and Worthing road, at Dial Post, not far from Horsham. Messrs. A. T. Underwood and Co. are the agents.

Half a mile of trout fishing, on the west bank of the Whitewater, with no more than 9 acres of meadow, at Hook, near Basingstoke, realised £750 at auction by Messrs. Gribble, Booth and Shepherd.

### A VERSATILE VICAR

**A**PART from any other considerations, may not the beauty of the Bray district

have influenced Simon Aleyn, immortalised as the "Vicar of Bray" to cling to his benefice, by convenient changes in his professions of faith, under Henry VIII, Edward VI, Queen Mary and Queen Elizabeth? The versatile vicar, who died in 1588, was (says Fuller) first and thirdly a Papist, and secondly and lastly a Protestant. . . . "Whatsoever king shall reign, I'll be the Vicar of Bray, sir." In what was his parish is Holyport, and in Holyport is the Lodge, a delightful residence in 61 acres, now for sale by Messrs. Turner Lord and Ransom. It is close to Maidenhead, Eton, Windsor and Henley-on-Thames.

ARBITER.



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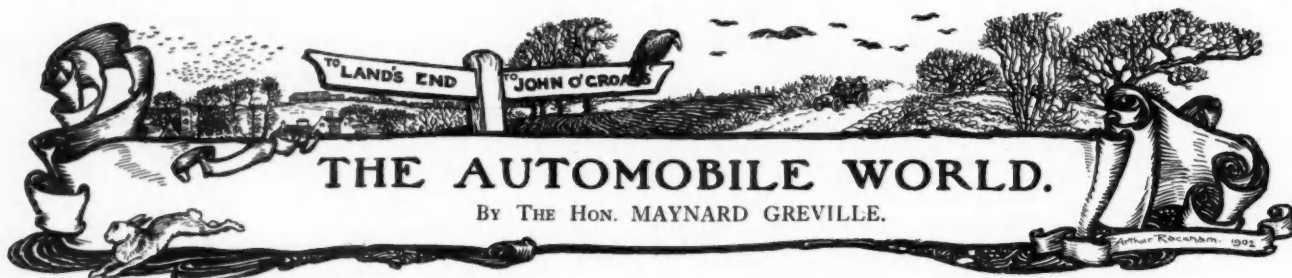
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## BIG CARS AND SMALL ENGINES

**T**HE tendency to-day is to increase the performance of cars at the expense of body room and comfort. This state of affairs has been brought about largely by the dictates of fashion, and in my opinion it is doubtful whether it is a really desirable state of affairs.

I think there is a large market particularly in the lower-priced field for a car with a moderate-sized engine and fitted with a very roomy body. The ordinary family man is not really concerned if his car will do 50 m.p.h. or 55 m.p.h. He is really far more interested in the amount of room and comfort that the body will provide. In addition, the lines of the car do not really matter very much, as there is a large body of owners who would prefer comfort and spaciousness to appearance. Some of the semi-streamlined bodies which are popular to-day and which have a most attractive appearance, do not come up to the requirements of the family man, at any rate so far as room is concerned, and there must be a large body of people who would willingly sacrifice appearance for a little more room.

Even if the leg room is ample, the head room in the modern saloon is most inadequate, and, though the front seats may supply a modicum of comfort, the rear seats are only intended for very small people or for short journeys.

### IMPROVED BODY FINISHES

**O**NE of the improvements made in cars during the last few years is the greatly increased durability of body finishes. Some present-day enamels retain their lustre throughout the life of the car.

The trouble and cost of maintaining

the modern car in first-class condition has been greatly reduced, and this is largely a triumph for the chemist and research worker. New synthetic enamels have been produced with higher gloss and greater durability than the materials previously used. Each of the coats is now baked on by drying in ovens at high temperatures, and in this way a very hard finish is produced.

Several years ago the Ford organisation began to use a new synthetic enamel finish, which was one of the first to be put in production on a large scale. Before the first car left the works with the new finish, tests had extended over many years. Apart from innumerable laboratory tests, panels covered with the new enamel were sent all over the world. They were constantly exposed to trying weather conditions in many different countries, while similar panels, finished with other materials, were exposed under identical conditions. The results gave extremely valuable information.

This is the finish now used for all Ford cars, but experiments still go on, and fresh information is still being gained from hundreds of other panels scattered all over the world.

### THE K.L.G. SPRING SPARKING PLUG CLIP

**M**OST people know those spring clips which are sent out with K.L.G. sparking plugs and which are so easy to fit or remove, but few are aware of how they originated.

It was in the days of rotary aero engines, when balance was a very important factor and a little bit of extra weight on one cylinder would produce strange and unpleasant vibrations, while, in addition, screw terminals were always coming undone and

allowing high-tension wires to thrash around inside the cowling and cause damage.

In addition, when it came to the routine cleaning of plugs for a whole squadron, the clip saved such a lot of time and so many contortions by the mechanics concerned. Some people doubt the ability of these clips to make perfect contact when they first see them, but in practice they work completely satisfactorily.

### CO-OPERATION IN THE MOTOR INDUSTRY

**T**ECALEMIT, LIMITED, of Brentford, and The Laycock Engineering Company of Sheffield, announce an arrangement that is of considerable general interest and importance, more particularly to the motor trade. Both companies concerned have an excellent reputation as manufacturers and suppliers of garage equipment, and in future the marketing of all Laycock garage equipment products, including the "Niagare" car washer and the "Coronation" car lift, will be undertaken solely by Tecalemit, Limited.

Laycock will concentrate on the building of garage equipment of both their own and of Tecalemit design, for which they are excellently equipped.

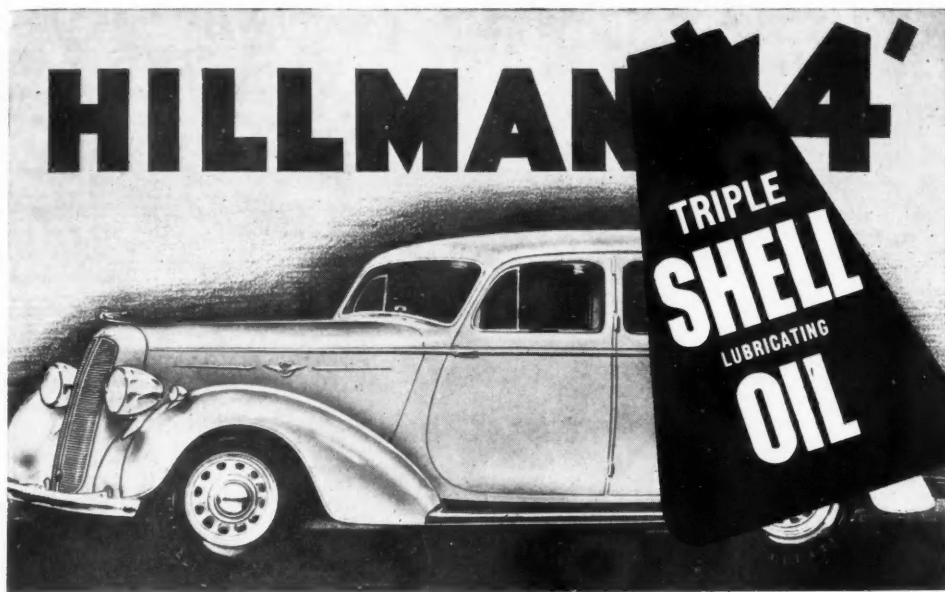
### ROOTES' AIR-FRAME "SHADOW" FACTORY

**W**HEN opening Manchester's new airport at Ringway recently, Sir Kingsley Wood, the Air Minister, announced that steps are being taken to enlarge the great airframe "shadow" factory at Speke, near Liverpool, which is managed by Rootes Securities, Limited, so that its capacity may be increased by more than 40 per cent.



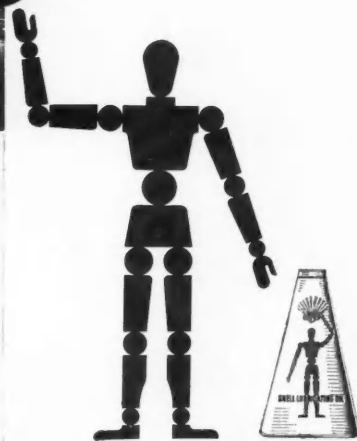
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## SUMMER IN SLOVAKIA

WHEN we said that we were going for a holiday to Slovakia this summer, we were assured by our friends—at least, those of them who knew where Slovakia is, and there was considerable vagueness on this point—that we should be running into all kinds of trouble. We had decided, however, that, if the worst came to the worst, we should be just as safe in Pištany or the High Tatras as in, say, Derbyshire, and a great deal safer than in London. It need hardly be said that the dangers and disturbances existed only in our friends' imaginations. Indeed, it was a pleasant surprise to find that there was appreciably less nervousness in Czechoslovakia than there had been in England when we left, and that one could forget all about international politics even in the heart of Europe.

Slovakia, though it is as far east as Hungary, and before 1918 was in fact the northern part of Hungary, is surprisingly accessible. By air, Pištany is within three hours of Prague, which is only six and a half hours from London. By train you have the choice of Harwich-Flushing-Prague or Dover-Ostend-Vienna; Pištany is only three hours from Vienna. We went by train and, arriving after dark, had the fun of waking up the next morning in entirely strange surroundings. We found ourselves overlooking a river in a wide valley bounded by high ranges of hills; a little later, we discovered that we were on an island, and one where, strangely enough, all kinds of tropical flora flourish.

Just as many an English town is founded on wool and wool-packs, Pištany may be said, both literally and metaphorically, to be built on mud and mud-packs. We had, of course, heard of the famous mud-packs (without, fortunately, having had to use them): Pištany mud is exported all over the world. In old days those suffering from rheumatism and mysterious "agues" came to Pištany and dug holes in the mud on the river bank, where they sat for hours at a stretch benefiting from its healing properties. So far back as 1671 Dr. Edward Browne, son of old Sir Thomas Browne and afterwards Court physician to Charles II, visited Pištany on his travels and gave a curious account of it. And, indeed, it is still a remarkable sight to see the hot volcanic mud bubbling up from its subterranean sources in the river bed. The mud is completely saturated with sulphur water, and emerges in an almost butter-like state ready for application. Needless to say, if you are being treated for rheumatism or sciatica to-day, you do not sit in a mud-hole, but go to one or other of the baths which have been built over the springs that rise in the island itself. The most modern are the Irma Baths, connected with the Thermia Palace Hotel; but there are also the Old Baths, near by,



IN THE HIGH TATRAS

in the charming courtyard buildings erected during the Napoleonic Wars. The warmth of the soil and of the sulphur water is responsible for the tropical flowers that flourish on the island. The lotus, bamboo and papyrus have been successfully cultivated, and on the pools in the gardens the gigantic Victoria Regina water lily puts forth its glorious flowers.

From what has been said it should not be imagined that Pištany is a spa that exists only for invalids. Almost every afternoon and evening there are dances and concerts; there is a magnificent open-air swimming-pool and another under cover; there are lawn tennis and golf, a great variety of walks, and river excursions up the Vah. Pištany is also an excellent centre for exploring southern Slovakia, and there are many delightful excursions to be made. Bratislava, the Slovakian capital, is only an hour and a half by train; at Nitra there is a fine castle, a baroque monastery, and the oldest church in Slovakia. Up the valley of the Vah are the castles of Beckov and Čachtice, each perched on a natural stronghold. Čachtice was once the home of Elizabeth Báthory, the Hungarian countess of sinister fame, who, in the hope of rejuvenating her fading charms, bathed in the blood of young girls, and was responsible for murdering three hundred of them before she was discovered and imprisoned for the rest of her life.

No one visiting Slovakia can leave out the High Tatras. From Pištany they are reached by train up the valley of the Vah, past Trenčín, where another castle frowns down from its rock, and Zilina, and then eastward to Poprad through mountain

scenery always increasing in grandeur. The High Tatras themselves rise abruptly from an upland plateau into a range of jagged peaks of extraordinary magnificence. They are the highest mountains north of the Alps, attaining altitudes of well over 8,000ft. Along the southern slopes there are a chain of resorts, served by an electric tramway from Poprad, which, from December to the end of April, are favourite centres for winter sports. Even towards the end of June this year there were still some enthusiasts to be seen ski-ing on the higher slopes. But in summer, climbing and walking take the place of ski-ing, and myriads of alpine flowers come out as the snow retreats. If you are lucky you may see chamois in the more inaccessible parts. The chamois is under State protection, and only a limited number may be shot each year.

The chief resorts for the High Tatras are Lomnica, Starý and Nový Smokovec, Tatranská Polianka and Štrbské Pleso. The last is some 4,400ft. up, and stands on the edge of a lake, surrounded by pine woods. A walk through the forest takes you to Popradské Pleso, another of those mountain tarns which are a lovely feature of the Tatras. Here you can order your trout fresh from the lake at the little wood chalet, before going on to climb one or other of the mountain paths which will bring you, not without considerable exertion, to the crest of the range. On the Vaha saddle, below the peak of Rysy, you may find yourself above the clouds in a mysterious isolated world of mountain tops; or, if the day is clear, you will be looking over an alpine landscape of incredible grandeur far away into Poland, with the precipices dropping sheer at your feet.

The climbs in the High Tatras are inexhaustible; but there are also any number of delightful car excursions to make—to the ice caves of Dobšiná, to Levoča (sometimes called the Slovak Nuremberg), to Kežmarok, where there is a most fascinating wood church, built for the Lutherans in 1717, and preserving all its charming baroque furnishings and paintings. The Low Tatras, to the south, are a whole region in themselves, and there are the White Tatras, where the edelweiss grows. In almost any one of the little villages, mostly clusters of log-built houses, you will see the peasants on a Sunday morning dressed up in all the finery of their local costumes—in each village the dress differs—whether it be a Lutheran or a Catholic church to which they are going.

One last word. If you are visiting Slovakia this summer, spend a few days at Prague. The Baroque Exhibition, in the Waldstein Palace, is alone worth making the journey to see.

A. S. O.



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## A HEATH GARDEN

**E**XCEPT where the ground is chalky or heavy clay, there can be no happier choice than a heath garden. Localities in which the soil is sharply drained and of a sandy loam often present rose gardens and flower borders of obviously unsuitable subjects, while the heath family, for which such conditions are ideal, is neglected.

Natives as many of them are, they bring into our gardens the unspoiled beauty of the open country. From the moment of planting, heaths look as though they have always belonged there, and this applies equally well to those hailing from the mountain ranges of central Europe or Mediterranean districts, as to those from an English moorland or the shaggy slopes of a Cornish cliff. They lose and gain nothing by exchanging a wild existence for the luxuries of an easier world; they remain themselves.

Another outstanding appeal is their labour-saving aspect. Not only are they independent of cultural attention, but they actually keep down weeds. Once a heath starts to carpet the ground the foliage is so dense that no weed has a chance to invade its territory. Fertilisers, mulches and staking they never need; just an occasional slight cutting back is all they require, and cuttings strike with ease. The family has practically no enemies, and is immune from slugs.

The accompanying plan offers a suggestion for the conversion of an open, sunny slope into a heath garden, with a belt of suitable trees and shrubs to give height and background, and stone arranged as outcrops to support the beds and retain moisture. Should the intended site be flat, raising some of the beds and sinking others will add interest and have the double advantage of providing light and shade and drier or moister conditions for the various kinds.

On the northern boundary rhododendrons are most effective and thrive under the same conditions as heaths. Bagshot Ruby, a beautiful bright red, yields to Loder's White its newly opened blush pink blossoms passing to white; then come the large trusses of Pink Pearl; deep crimson William Austin; the delicate lilac-tinged white of Gomer Waterer; semi-double, rosy lavender fastuosum; and the fine rose pink Alice, ending with the exquisite Fortunei with its dainty pink surrounding a greenish yellow interior and sweetly scented. A group of young pines stands in the corner, while here and there a slender graceful silver birch punctuates the rhododendron planting.

On the eastern side *Spartium junceum* opens yellow butterfly flowers on bright green reed-like stems the summer long; a group of snowy mespilus makes a fine show in spring and is a glory of tinted foliage in autumn; *Rhus cotinus* repeats the heath colours in its wig-like inflorescence, and also shares in the autumn conflagration; *Kalmia latifolia*'s shining green leaves make a pleasing setting for its clusters of bright pink flowers in June, near to the glossy black bole of a cherry birch. Gorse associates well with heaths, as does a large group of *Cytisus albus*, both in and out of flower.

One heath bed contains carnea, which will open tentative blossom before the end of December and while *Watsoni* has its downy green still freely dappled with rosy racemes which commenced to appear in July. *E. carnea Vivelli* follows, covering its bronze-red foliage with a mantle of rich red, and enduring, with the type, until April is spent. *E. stricta*, with its soft apple green held stiffly erect, and terminal umbels of shell pink from June till September, and the low spreading Cornish heath (*vagans alba*) coming into bloom to persist until October; completing nine months of bloom in all.

Near by is a bed boldly devoted to *E. vulgaris* varieties. Nearly three-quarters of it is occupied by fine upstanding *Alportii*, packed with its deep crimson flowers from August to November; then for contrast the white-flowered *Hammondii*, equalling *Alportii* in stature and, later, the superb emerald-leaved *Serlei*, the choicest of all white heathers. Half a dozen Irish junipers are included in this bed, forming a band of smooth, slender pyramids, like small Italian cypresses, to give an idea of height.

A large irregular group, comprising *E. darleyensis*, producing multitudes of lovely pink blossoms from November to May; C. J. Backhouse, its large trusses of pale pink among the earliest carnea hybrids to come into the picture; the tall *Veitchii*, its beautiful fox-tail branches decked in fragrant rose-flushed white from February onwards; *Cytisus præcox*, a foam of creamy sulphur during April; the dwarf besom heath (*scoparia nana*), with very decorative light green foliage and greenish flowers; while for summer there is *E. vagans*, with its bold heads of pink lasting into the autumn, when a hybrid *Calluna*, H. E. Beale, joins in the display. This heath excels with its spikes of enormous length beautifully arched and tapered and clothed with double blossoms from tip to base, from which issue secondary flower sprays of closely packed petals. Its colour is soft rose pink.

In another mixed group *E. carnea gracilis* spreads its rich pink in mid-winter; and often before March is in *E. mediterranea alba* covers its dense, dark foliage in sprigs of white; and shortly after this is over *E. vagans* D. F. Maxwell strikes a unique note

with bold umbels of deep cerise blossoms, to be soon joined by *E. vulgaris cuprea*, its summer gold beginning to turn to ruddy bronze, which is its autumn and winter garb. One end is devoted to a dense thicket of *pernettya*, with its crop of multi-hued berries embracing pink, red, crimson, white and lilac.

A bed which is presided over by a large planting of *Cytisus Dorothy Walpole*, with its shock of rich crimson-winged flowers in early summer, has the dwarf rich red carpet of *E. carnea* King George at the turn of the year, with the choice Cornish heath *St. Keverne*, its splendid length of spike and exquisite clear pink so well set off by lustrous deep green foliage for summer; while the tiny dense cushions of *E. vulgaris Foxi* are studded with purple flowers during late summer and autumn.

Fronting the boundary shrubs are found the pink *E. australis*, the showiest of the tall heaths, and the variety *Mr. Robert*, a large-flowered white, both spring bloomers, with umbellata sprawling its delicious pale green gracefully about, adorned with pretty sprays of cerise pink flowers having dark chocolate protruding anthers. When these are over, *E. ciliaris* Mawean takes up the tale, bearing bold umbels of rosy carmine flowers above a stiff, dark olive green mat of leaves.

*Fabiana imbricata* raises snow white plumes made up of



A PLANTING  
PLAN  
FOR A  
HEATH GARDEN  
ON A  
SUNNY SLOPE

masses of tubular flowers in June, while before it the Do set heath (*E. ciliaris*) trails its slender flexible branches, hoary with their silvery down, which make such a telling setting for the rosy red, pitcher-shaped flowers swinging from erect stems. Behind it, in November, *E. lusitanica* commences to open its fragrant white blossoms, which red buds and vivid pink stamens warm to a rosy flush, and gathers increasing loveliness with every spell of mild weather until late spring, when the tall, moss green plumes are sheathed with bloom, six months' achievement which few shrubs can claim.

### A NOTABLE GARDENER

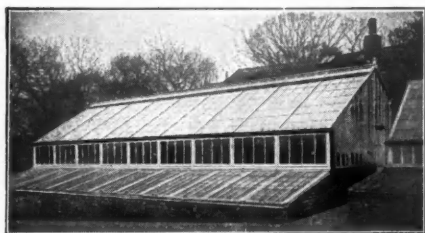
Horticulture has lost one of its most devoted servants through the unexpected death a fortnight ago of Mr. D. B. Crane. Few among the older band of amateurs enjoyed greater popularity and prominence in inner horticultural circles than D. B. C., and his passing leaves a gap that will be hard to fill. He was an acknowledged authority on many of the most popular florist flowers, being as expert in their cultivation and raising as he was distinguished in judging and writing about them. Though he devoted himself mainly to the development and improvement of violas and violettas, he was hardly less interested in sweet peas, dahlias and chrysanthemums, and did much to extend the popularity of these flowers by his frequent contributions to *The Garden* and other horticultural journals. An ardent gardener with a real love of plants, he was always ready and willing to help the beginner from his fund of knowledge and experience, and the various committees of the Royal Horticultural Society, the National Chrysanthemum and Dahlia Societies on which he served for so long, as well as the gardening world at large, will be the poorer for the passing of one whose memory will remain green for years to come through his achievements in many branches of the hobby to which he was so keenly devoted.





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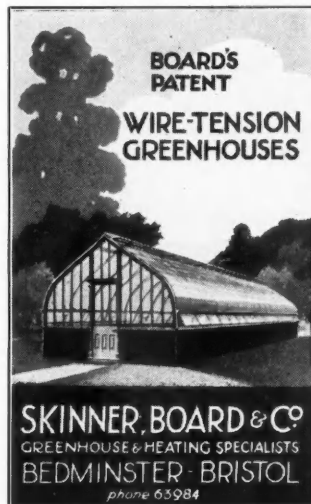
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# WOMAN TO WOMAN

FORMS OF ADDRESS—THE PRACTICAL FRENCH—A CONTRAST IN CAPTIONS—  
LONDON SIGHTS—DUTCH AIR LINE EFFICIENCY

By THE HON. THEODORA BENSON

EVERYBODY knows that the French are practical, that the Russians are muddled, and that the English (at least they muddle *through*) come somewhere in between. A Russian friend of mine pointed out to me the other day that this is well illustrated in the respective national forms of address. The French have achieved a triumph of convenience with their *monsieur, madame, and mademoiselle*. It is both courteous and democratic, and there is no need in conversation ever to know anybody's name at all. You simply can't go wrong! In English it is not quite so simple. You can't just call a *mademoiselle* "Miss," it has to be "Miss Brown" or what it may be. Still, at least, we do have those easy, handy forms of address: Mr. Brown, Mrs. Brown, and Miss Brown. But have the Russians got that? Oh, dear, no! The form of "Mr." can never be used unless you wish to insult a man, it is so very distant. It is necessary to know the man's christian name and that of his father. Even if he is a business acquaintance. If you are writing a business letter of an extremely formal and distant kind to a man you will probably never meet, there is a "Dear Sir" form that it is possible to use. But if you have ever come across him, or if you are likely ever to come into personal contact with him, you must find out his father's christian name and his. His surname, which is probably the only name you have heard of him by, is of no use except for the envelope. Even if you are unable to find out those two christian names, you still must not begin "dear Mr. Vorabeoff" as a substitute for "Dear Serge Mihailoff." You have to write: "I am so sorry that I do not know your christian name nor the christian name of your father . . ." and then get along with the letter. No wonder the Revolution introduced the labour-saving term "Comrade" among the Russians of the Soviet Republic. This, by the way, has become rather old-fashioned, and it is more *chic* to use "Citizen" and "Citizenship."

TO continue with the French, I have here a striking book called "A Night in London," consisting of sixty-four photographs by Bill Brandt (there is also a foreword by James Bone), with captions underneath each picture both in English and in French. Comparison between the style in the two languages is quite amusing. The advantage is all with us when "Buskers entertain the queues" is translated: "Des 'buskers' divertissent les gens qui font la queue devant les théâtres." However, in spite of our superior brevity, "On bavarde gaiement devant le comptoir du bar" suggests a more charming scene than "Gossip in the pubs." Or is it only a different scene—a Frencher scene? I think "L'heure douce" is prettier than "Magic hours" for the young couple courting on a bench, but there the translation is as exact as need be. What do you think of this, however? A girl stands on a pavement leaning against a doorway. Looming out of the foreground, a man approaches down the road. Their heads are cut off, they are just anonymous figures. The English description is "Footsteps coming nearer." The French is "A l'affut du client." Similarly, an embracing couple in a little bedroom are austere labelled in English: "Top Floor," but in French they are "Enfin Seuls!" Just for good measure and to end up with, do you know the French for all-in wrestling? If you don't, you'll never guess. It is "Catch as Catch can."



GOSSIP IN THE PUBS  
From "A Night in London"

around and landing on beautiful things. Next time I have the job of showing a foreigner London I shall refer, for inspiration, in just the same way, to this book. It contains quite a lot of printed information, too.

WHEN I went to the cocktail party of the Royal Dutch Air Lines (K.L.M.) at the Dorchester, I was handed a newspaper that was seven days old. I accepted it (as I do almost everything) and looked at it a trifle puzzled. Then I saw the point. It was an Australian newspaper. I was rather amused and interested by it, because it was somehow very different from any English paper.

When I found that a copy of the same paper was going to be flown back to Australia next day I was again puzzled, because, after all, they had had it already there! That, however, was a sort of joke; somebody had asked for it because it would be the first (and doubtless the last!) newspaper ever to journey from Australia to England and back again within fourteen days. In beautiful Java it would change from one big Douglas to another, from Royal Dutch Air Lines to the K.N.I.L.M. or Royal Netherlands Indies Airways. A magnificent journey—wasted on a newspaper!

THE Royal Dutch Air Lines are rather noted for service. The other day a friend of mine was in Rotterdam when he suddenly saw in a shop window a stuffed bird of a handsome kind that he had only seen once before. That had been in China. He had shot it because it appeared to be already wounded; but even the Chinese coolies scorned to eat it. He rushed into the shop to ask its name.

"It's a roerdomb."

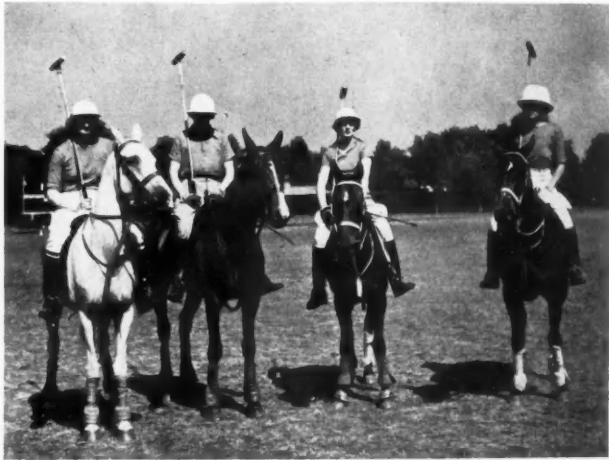
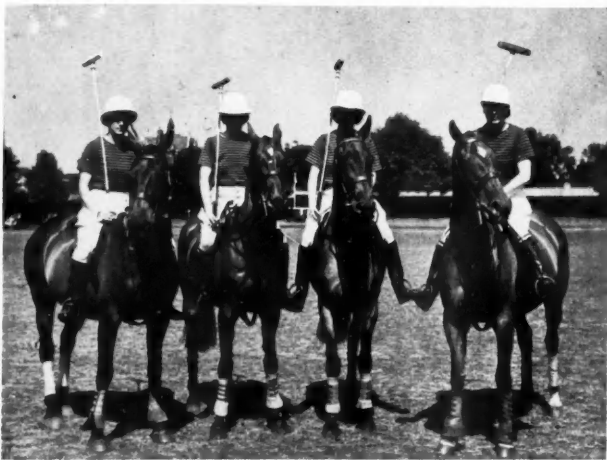
"What's that in English?"

"I don't know. But the K.L.M. would know. They have an aeroplane so named."

On the way to the aerodrome next day he thought of it again, and asked the K.L.M. 'bus-driver what a *roerdomb* was in English. Naturally, he didn't know either, and my friend thought no more about it. The 'bus-driver did, however, with the result that, just before he boarded the 'plane, a very smart-looking official whom he had never seen before hurried up to my friend, saluted, and said: "A *roerdomb* is a kind of buzzard. Pleasant journey—good-bye."

## WOMEN IN SPORT

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LADY MARGARET DRUMMOND-HAY, a pioneer of women's polo who runs the Ferne Club, on Snow a favourite pony.

## CHOOSING YOUR AUTUMN FURS

**F**URS in August sound rather out of place, but actually this is the very best time of year to buy furs. Many fur specialists are giving special terms just now, and the autumn fashions in furs have already been settled. Perhaps the most outstanding new fashion is the strong popularity of blue fox. This soft greyish-brown fur ("blue" is a misleading adjective for it) has the great advantage of going equally well with brown, black or navy blue clothes; in fact, there is no colour, except perhaps a very bluish grey, with which it does not look well. And it is as suitable to the country as to London. Silver fox, that perennial favourite, still keeps its popularity; there is nothing like it for wearing with black, though it is often rather mistakenly worn with light pastel colours, over which it is apt to look heavy. It goes magnificently with deep rich reds and blues, and with any kind of grey. Cross fox and natural red fox are sometimes seen now, too, but they are not a good choice if you are only going to have one fur, as the colours with which they will go are rather limited. Cross fox with black or yellow, red fox with rust or brown, are effective colour schemes. Two other unusual furs which are sometimes used for attractive coats and capes are skunk and opossum; the former is a long-haired, rather shiny fur, the latter shorter and softer and with light streaks. Leopard and ocelot are both popular for wearing with sports clothes; their bold spotty patterns look well with tweeds, or they can be equally effective over a plain black London dress. But again they are a good choice rather for the woman who has several fur coats than for an only one; they are rather too memorable to be worn very often. Persian and Indian lambs in black or grey or brown are a better choice if you are only going to have one coat; they can be worn in the country (except possibly black ones, and even these can look very suitable over black and white check tweeds), in London, and even with informal evening dress. The luxurious mink and ermine are, of course, as fashionable this winter as last and every other one.



PLAIN LINES IN A NATURAL MINK COAT; City Fur Store



A SHORT COAT IN SILVER FOX  
City Fur Store

Fur as trimming is not so much seen in the advance autumn fashions, though possibly the cuffs of snow-white fox and silver fox worn by Her Majesty the Queen in Paris last week may influence the fashion. Fur trimmings in recent years have been an idiosyncrasy of certain dress designers rather than an universal fashion. Norman Hartnell, who designed Her Majesty's Paris wardrobe, uses them a great deal. It is a good deal a matter of what suits you; the small, the small-featured, the very young, are apt to look swamped by heavy fur trimmings, while the tall and stately types look magnificent in them. If you do decide to have fur trimming, choose the short-haired Persian lamb, ermine or leopard in preference to the long-haired ones like fox, except for very formal dress or evening wear. Fox cuffs and flounces need a good deal of "presence" to carry them off.

The two fur coats shown on this page come from the City Fur Store, 64, St. Paul's Churchyard, E.C.4. On the left is a handsome short coat in silver fox, with three-quarter sleeves and the skins bunched together on the shoulders and widening to below the waist. The three-quarter coat above is in a fine dark natural mink, with a plain stand-up collar.



# ORIGINAL EVENING SHOES FOR SPECIAL FROCKS



THERE is a kind of cult of clumsiness at the moment—thick bunchy coats, great wide belts, huge gauntlets, and now clog-like shoes, even for evening. But, though they look like clogs, they don't feel like them; they are pleasantly light, and support the arch of one's feet most comfortably. Those above are in white, with multi-coloured sequins like neon lights scattered all over them; perfect for wearing with a slim, sophisticated white frock (though they will look silly with floating full skirts, being the kind of fashion joke which calls for sophisticated surroundings). Delman's have them.



ONE is apt to think that two or three pairs of evening shoes which will more or less go with all one's evening dresses are enough. But a really good dress deserves a pair of shoes all to itself; for instance, if you happen to have a silver dress with which you like to wear sapphires, the blue moiré shoes above with their silver piping would be perfect accessories for it. Or if you have a studiously simple black dinner dress, enliven it with the latticed black satin shoes on the right, which are cool as well as attractive to look at. Both pairs come from Delman's, 16, Old Bond Street.

CATHARINE HAYTER.



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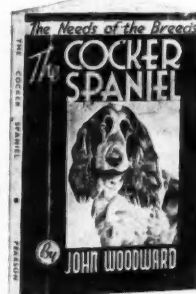
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